WHEN, on that September day thirty-four years ago, Nineteen Hundred first called each other by name, and counted themselves, they found that they registered forty-five, twenty-three men, twenty-two women, the largest class ever entering Middlebury College. One may not blame them if they were proud of their numbers, and, particularly, if they felt honored in being the student leaders in the second century of the history of the College, namely, the Centennial Class. Naturally they resolved to make records in scholarship, in the campus life and activities, and in that general esprit de corps belonging to a crowd of enthusiastic youngsters. They proved themselves loyal to their ideals, and, from the beginning, were markedly united in their aims and in their work.

Among other efforts to make Middlebury, and their Class, known, not only to contributing schools, but to Vermont, and to other New England colleges, was an attempt at a bit of reproduction of Roman life and ways, accompanying such portrayal with fitting costumes and the revocalizing of the Latin in speech and in song.

It all came about in this way: At a conference of Latin teachers held at the College in 1898—for it was a time when the Classical teachers of the State annually, or even more often, met for a discussion of class room methods and comparison of text books—the Class of Nineteen Hundred were asked to read antiphonally a few odes of Horace illustrating to the visitors the rhythm of Latin poetry. As the Class were then translating Horace the request was at once acted upon; for it put verve into the daily recitation hour and seemed to make the old language really live again.

The growing perfection of the rhythm as they chanted together suggested song. From several bits of Roman music left to us a selection was made. Then, after apparent success in rendering the ancient musical chords, some one in the Class—very likely it was a woman—hinted that it was too bad that the modern dress should so patently clash with the make-believe that they were really back in Rome for an hour. The suggestiveness lying underneath the remark flashed at once from the A’s to the W’s. Bold though it seemed, even to the enthusiastic leaders, the conclusion was accepted, although it might lead into new and difficult fields, and Roman costuming was voted. Toga and tunica quickly came on for trial, then whatever other accompaniments possible to be acquired for a gathering together of a chorus of youths and maidens of two thousand years ago.

No one halted. It was unanimous action, enthusiastically begun. And if Horace could not have recognized his confreres in the young fellows and girls who came trooping upon the stage, hymning their—to us—weird melodies voicing the liquid Latin syllables, it truly would not have been because of lack of fervor and feeling on the part of the singers and actors.

At a similar meeting of Latin teachers at the
College a year later some vivification of the Latin in prose, rather than in poetry, was wanted. For the instruction and entertainment of the attending teachers some dramatization centering about the life and times of Cicero or of Caesar, seemed desirable. But no drama in Latin involving the active years of the Great Consul, or of Cicero, was known. A daring venture followed. From the four Catilinians of Cicero, from his Letters, from Sallust, Plutarch, Gellius, Dion Cassius, and other contemporaries, extracts were riotously taken, and out of these fragments, used verbatim or freely, yet thoughtfully mangled, a dramatization was constructed. It was hoped that the whole was coherent. The resultant pictures seemed harmonious, and they certainly greatly appealed, not only to the attendant teachers, but to a large number of less classical folk.

Many who read this note, so many years afterwards, will recall that the graphic success of the Horace class caught the eye and the imagination of the entire College until two even more elaborate dramatizations, though after an interval of years, followed, in which more than three hundred students, first and last, had part; the older alumni will remember, as well, the commodious building roofed over for the audiences hailing from far and from near; they will recall, too, that a famous painter of Roman scenes and an adept in the imitative costuming of Roman women were summoned from dramatic centers to our aid; and it will be recalled—it seems strange enough in our non-classical years—that for weeks preceding days of presentations, one was likely to meet on the campus, clad in their enwrapping costumes, as if just stepping down from the marble pedestals of some museum, the Luculli, or the Catones, or perhaps Corinna or Euterpe trying to wear more gracefully their new draperies, or even the Vestalis Maxima, in gleaming white, straying from her sacred home. And, furthermore, for once at least in the history of Middlebury College, there was a period when Latin gave signs of being tired of ranking among the Dead Languages, and of wishing to find place among those living and spoken.

But any later elaboration in costuming, in song, in oratory, in general portrayal of the life of the Forum, for the help of visiting educators, was the logical outcome of the early enthusiasm of the Class of Nineteen Hundred, trying so unitedly to make their Latin to live.

Naturally they were beaten in various details by those following who profited by the early failures and experiences. In the matter of costumes, for example, it must be remembered that the Class struggled through the first cuttings and fittings. Since, strange as it may seem until trial, apparently it takes considerable sartorial ability to so fit toga or tunica that the sight of them would not have caused Cicero or Terentia to lift the eyebrow. Their speech and their song, even with the imperfections, were a wonder to any one at all conversant with Latin. Let credit be given to these enthusiastic youngsters who gave to a thousand people such representation of the life of the Americans of Antiquity—for so they have been termed—as the visitors never thought possible.

The early attempt of the Class is shown in the accompanying photographs. To mention those who acted well their parts would be to name every one in the procession; for there seemed to be with each one the thought of helping to make real a momentary glimpse of the great Imperium,
Bond for Venice by Gondola

Overlooking the Spire of Oxford

Tower of Pisa

The Top of Switzerland from the Jungfrau

Little Tower-Symbol of Old Paris

Trampling a Bull in Seville

Main St.-Oberammergau

First Outshone Fellowship Raynings

Marie Curie's Laboratory-Strapow Alt.

Miss Holladay

Pont du Gard-Roman Aqueduct-B.B.C.

Middlebury Students Abroad on College Fellowships
Seeing The Other Half

By W. Storrs Lee, ’28, College Editor

Following the crowd down Fleet Street at five-thirty on a foggy evening, clambering up the weathered steps of Arthur's castle at Tintagel with a heavy sea crashing below, looking back at thirteenth and fourteenth century education of England in gray Oxford quadrangles, rambling through historic lanes on the left bank of the Seine in Paris, tracing a memory of Dante, Savonarola, or Giotto along the Florentine Arno—and history, literature, art take on a new proportion and meaning that no American study can offer. It is the laboratory method of liberal arts education, carried to the ideal.

Probably the greatest thing that a college can give a student is the world point of view. For the small college distant from a metropolitan center this is a most difficult aim to sponsor. To two seniors each year during the past four, the Dutton Fellowships have opened unusual opportunities for attaining it. And reports from the eight graduates who have received them unanimously agree that a breadth of experience, an invaluable perspective, a new relationship of European and American living has been acquired that supplement the college education beyond highest expectations.

The Dutton Fellowships were established in 1926 by the Honorable Redfield Proctor, providing $1000 for study in the United States or $1500 abroad, awarded to one man and one woman in the graduating class, whose record evidences fitness for graduate work. As stated when they were announced, "These fellowships are awarded in somewhat the same manner as the Rhodes Scholarships, high standing being considered in connection with college leadership and interest in out-door sports and life. It is understood that this year of graduate work shall not be toward a professional career, such as Law, Medicine or Theology, nor continued at Middlebury. The judges consist of one member of the trustees chosen by the trustees, one member of the faculty chosen by the faculty, and the President of the College."

The recipients have been as follows: Eleanor E. Manley and Howard W. Cutler in 1927, Adelma J. Hadley and W. Storrs Lee in 1928, Helen R. Walter and Raymond F. Bosworth in 1929, Alice M. Guest and Carl D. Howard in 1930.

Accounts of the study abroad of each of these alumni were sent in as follows:

Eleanor E. Manley ’27 and Howard W. Cutler ’27.

"When first starting my year's work on the Dutton Fellowship I arranged with the committee at Middlebury that I was to be freed from any set curricula activity. The reasons for this were twofold. I wished to read, mostly by myself, what and how I pleased in English Literature. Secondly, my plan was to acquire by constant contact with the daily and not the student or tourist life something more than a passing knowledge of a country other than my own.

"In accordance with my ideas I settled in London, enrolled for a few classes at King's College, University of London, and for eight continuous months, broken only by trips around the islands and to the continent, lived as nearly as possible a Londoner's life.

"At first I lived in a boarding house on Upper Bedford Place, then at Christmas through an English friend whom I had met I removed to the Tavistock Residential Club on Tavistock Square. There at the club were a group of men of all ages, lawyers, bankers, brokers, students, even a retired sea captain of the Royal Navy. Some of my pleasantest memories are of the hours between tea and dinner and late in the evening spent before the fireplace in the lounge.

"Besides constant reading I managed to see most of the current theatre, practically all of the public events of interest, and some of less public notice. Weekends were often spent in short trips nearby or else at the homes of friends.

"At Christmas I crossed to Antwerp shipping as the only passenger on the freighter L'Hirondelle loaded with salmon, rum and wool. Bruges was visited and Christmas itself was spent in Brussels. I went down to Paris for New Year's and then continued to southern France, to Avignon, Nimes and Toulouse. The return to London was by way of Paris a second time and Calais. At Easter with an English man I went on a motorcycle trip through the Eastern Counties then circled back by way of Oxford and the Thames valley.

"In early May I went to the Highlands, and falling in with a crowd of English and Irish fellows had a memorable trip from Edinburgh to Inverness, thence partly by the Caledonian Canal and partly by land down to the west coast at Oban. The trip finally ended in Glasgow.

"My final trip in June, aside from a weekend in Devon, to see the land of my ancestors, was through Dublin, by way of Holyhead, to Kilarney, Cork and Queenstown. From that port I sailed for America.

"To anyone who believes that the holder of a scholarship should primarily devote himself to scholastic asceticism the above summary will sound like that of anything but a profitable year's work. It seems to me a year wisely spent. To a man born in a small town, educated in a small college it gave the needed widened contacts in social relationship and in personal outlook.
"Each holder of the Fellowship should be allowed to use the year and money as seems to him most likely to benefit himself, taking into consideration his own personal abilities, inclinations, and previous environment. I am certainly indebted to the Fellowship Committee for allowing me so to do, and I hope that they feel that their extreme latitude in my case was not abused.

"Although this article has already gone beyond its destined length I hope I may be permitted to write a few words concerning the other recipient of the Fellowship in my year, Miss Eleanor Manley. Since Miss Manley died so short a time after her return, and since I alone of Middlebury people had a chance to know intimately of her work abroad there is no other way in which a statement of her year's work and accomplishments can be known.

"Miss Manley and I sailed for England together. We both settled in London and lived at first in the same boarding house in which a statement of her year's work and accomplishments are recorded. She had far more of a scholar's outlook than I. The great desire to write a book on The Odors of Europe.

"She had far more of a scholar's outlook than I. To the Fellowship she held.

"An American girl she did make one longish trip to the South of France. She absorbed the literary, historic and ever human atmosphere of London at an amazing rate. Places and persons which and who often bored me were subjects for her to absorb, and think upon for days. She lived she would undoubtedly have done much to bring honor to the Fellowship she held.

"Many will regret that Miss Manley's career was ended almost as it opened. Those who knew her will feel not only a personal loss, but a regret because of the knowledge that had she lived she would undoubtedly have done much to bring honor to the Fellowship she held.

"If I feel that she had already brought the Fellowship much honor in her attitude toward the opportunities it opened to her. A gift such as that of Mr. Proctor's needs any justification it was surely found in Miss Manley's manner of accepting it."

Adelma J. Hadley '28.

"As a student in London and Paris I found myself studying not only music, but people and their history; trying to find all the quaintness and dignity of the real London, or Oxford or Cambridge, and to understand in the Magazines or at the Opera the language and the temperament of various types of Parisians.

"Travel through France, Italy and Switzerland opened up to me innumerable lasting interests: historic, artistic, literary, geologic and human—history in Blois, Orleans, Chamon, Amboise, at Avignon, at Versailles, in Pisa, Venice, Florence and Eternal Rome; art—painting, sculpture and architecture, from the beginnings of Cimabue and Giotto through and after the Renaissance (art in Florence so inseparable from her religious and political history). What changes in technique and intention the Byzantine figures of Chartres' stained glass and Monet's Nymphas represent! Contrast, too, the Cathedrals of Chartres, of Milan, Sienna, and Orvieto with that of Chartres, of Albi, of Toulouse.

"Her own travelling was mostly made up of short journeys about England, to Brittany, and over to Paris, with which city she fell absolutely in love. In the spring, with an American girl she did make one longish trip to the South of France.

"It is curious how often the Dutton Fellowship first meant to me a year's study of literature. During vacations I traveled. In October I had had the opportunity for ten days in London. A trip to Florence in December gave me a glimpse of the Alps and a short visit in Pisa. The charm of Florence whose every cranny holds some new beauty is indescribable. The return trip afforded a sight of Venice and Milan. In April, I traveled through the rugged country of Scotland, visiting Edinburgh and Aberdeen. The most thrilling experience of the year was the Passion Play which I attended in May. On that trip, Munich and Strasbourg were side-interests.

"This incomplete itinerary gives one phase of last year's value; my profitable year of study gives another. Most invaluable, however, was living with a people of the Old World. People just as individuals are essentially different, and one can always learn from another.

"The natural grandeur of the Alps is supplemented by wonders of geology, written most vividly in the Lauterbrunnen Valley, the Eiger Glacier and the Garden of Luzerne.

"How different life on the Ponte Vecchio, in Carcassonne or devote Les Baux, in Mont Saint-Michel or San Gimignano and Les Saintes Maries Sur Mer as compared with that of high Orvieto, Perugia or Assisi.

"Whatsoever the customs of another people they are not wrong, merely different from our own."

(Continued on page 19)
Yesterday, Today, and Tomorrow

By Charles Baker Wright
Professor Emeritus of Rhetoric and English Literature

A BOOK of exceptional interest, "Early American Furniture Makers," has recently been published by the Crowell Co., ($3.50), the author being Thomas Hamilton Ormsbee of the Class of 1915. It is "a social and biographical study, concerned not so much with the types of our early furniture as with their times and makers," and its purpose is set forth clearly in the opening paragraph of the preface: "Frequently we forget that our Early American Furniture was once new. We overlook the fact that it mirrors the economic, social, and political conditions of the time when it was made. It also bespeaks the character of the men who produced it. If this book gives its readers a glimpse of these conditions and something of the personality of these practitioners of the cabinet-making art, the author will have obtained his goal." The end sought has been most happily attained; the book is a treasury of interesting biographical material, and one need not be specially posted in the field of Chippendales and Phyfes, to enjoy from cover to cover its pleasantly written pages. It gives evidence throughout of long-continued and painstaking research; as the publishers say of its author: "All his life he has been an observant student of the subject, and articles by him have appeared in the leading magazines devoted to American antiques. He has also lectured on his specialty before varied audiences, and has served as expert advisor to collectors and manufacturers of reproductions. His work is thus the product of an avocation which is rich in experience." For those whose interest in this subject is not technical, the final chapter, "From Furniture to Politics," is perhaps the most absorbing. The three men treated in it are Thomas Lincoln, the father of Abraham Lincoln, Stephen A. Douglas, and William M. ("Bos") Tweed, and Douglas's birth in Brandon and cabinet-making apprenticeship in Middlebury give a local touch of special picturesqueness. The mechanical make-up of the book is in every way admirable: type, paper, and binding are all that could be wished, and the numerous illustrations are a valuable supplement to the text. All in all, it is a piece of work that the author may well take satisfaction in, and that Middlebury may point to with pride as the output of one of its men. Surely an alumnus can do few things that will bring greater credit to his college than to prepare and publish a worth-while, scholarly book, and Ormsbee has done just that. It is a peculiar pleasure for me, as one of his old-time teachers, to include this review in my own page, and to congratulate "Pitt" most heartily on so worthy an achievement; a college, like wisdom, is justified of its children.

I often regret that at the very outset of my Middlebury years I did not begin to make a note of the amusing occurrences in my classroom. What a collection it would have come to be,—what a record of absurd mistakes on the one hand, but what a store-house, too, of spontaneous student wit. I am indebted to those students of mine for many a flash of humor that brightened but did not impair, I trust, the seriousness of our work; I was never of those, sung of by Holmes, who

\[ \text{\textit{\textsuspect the azure shoot,}} \]

As though wisdom's old potato could not flourish at the root.

An example has just recurred to me, summoned I know not in what way from days I know not how remote. In a text that we were reading we came on the verb "meander". The pedagogical instinct must have been strong in me that day, for I asked if any one could tell me why that particular word had come to have the meaning of slow, circuitous movement; I wished, of course, to elicit the fact set forth in "Innocents Abroad", in a chapter devoted to Greece, and quoted in the Standard Dictionary: "We speak of meandering streams, and find a new interest in a common word when we discover that the crooked river Meander, in yonder valley, gave it to our dictionary". Another inter-

(Continued on page 20)
What The Class Of 1930 Is Doing

WHEN the 1930 Address Bulletin went to press, the graduates of 1930 were not sufficiently well located for the year to enable the compiler to include them in the book but a further effort has been made to secure business and home addresses, and present occupation from each. In cases where cards have not been returned, such data has been secured, where possible, from friends and acquaintances. Several are changing positions or not as yet permanently located. (b) indicates business address; (h) indicates home address. The best information available is as follows:

MEN

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DYER, ELIZABETH HOWARD—(b) 229 Turin St., Rome, N. Y. (h) 17 High St., Greenfield, Mass. [Teacher of English in Rome Free Academy.]

EMORY, BLANCHE ELLENORE—(b) 11 North 22 St., East Orange, N. J. [Student.]

FRENCH, ALICE THELMAS—(b) 115 Essex, Essex Co., N. J. (b) Union Village, Vt. [Teaching in Essex High School.]

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FRENCH, ALICE THELMAS—(b) 115 Essex, Essex Co., N. J. (b) Union Village, Vt. [Teaching in Essex High School.]

HAGER, LUCY GORHAM—(b) Jordan Marsh Co., Boston, Mass. (h) Franklin Square House, Boston, Mass. [Merchandising.]
HIGGINS, DOROTHEA EVERISTA—(h) 21 High Street, Glen Ridge, N. J. [Student in School of Business, Columbia University.]

HILL, ELSIE MARGARET—(h) 15 So. Clifton Ave., Aldan, Pa.

HUNTER, HELEN KING—(b) Verona, N. Y. (h) 48 Kingsley Ave., Rutland, Vt. [Teacher.]

JOHNSON, Muriel Jeanette—(b) 11 East Newton St., Boston, Mass. (h) R. F. D. No. 2, Vergennes, Vt. [Store work at R. H. White Co.]

KIMBALL, EVELYN DELINA—(b) Brimfield, Mass., (h) 1 Harkness Road, Amherst, Mass. [Teaching.]

KNOX, VIRGINIA ALMA—(h) 339 Main St., Glastonbury, Conn.

KOCHER, ELEANOR MONA—(h) 32 Park Ave., Suffern, N. Y. [Studying Secretarial work.]

KOCHER, MARGARET CECILIA—(h) 32 Park Ave., Suffern, N. Y. [Working in Bank.]

LEWIS, JANETTE—Middlebury, Vt., R. F. D. No. 2. [Teaching.]

LOUNSBURY, THELMA ELIZABETH—(b) 23 Pearl Street, Seymour, Conn. [Teaching.]

LUCIA, LILLIAN AMELIA—(h) 102 Court St., Middlebury, Vt.

MALTBY, RUTH ELIZABETH—(b) The Estabrook, Wolfeboro, N. H. (h) 31 Walnut St., Stoughton, Mass. [Head of Commercial Dept., Brewster Free Academy.]

MAXFIELD, LILA ELIZABETH—(b) 696 West 113th St., N. Y. C. (h) Brandon, Vt. [With the Guardian Life Ins. Co.]

MILLER, CAROLINE WINIFRED—(b) P. O. Box 11, Stillwater, N. Y. (h) 3 Allen Ave., Fair Haven, Vt. [Teacher of Mathematics and Biology, Stillwater High School.]

MILLER, EMILY LEVERETTA—(b) G. Fox and Co., Hartford, Conn. (h) South Glastonbury, Conn. [Salesperson in Department Store.]

MOORE, DOROTHEA IDE—(h) 30 John St., East Providence, R. I. [Preparing further for the teaching profession in Rhode Island College of Education.]

MORELL, BEATRICE EVELYN—(b) Schaghticoke, N. Y. (h) Walpole, N. H. [Teacher.]

NORMAN, ELIZABETH COLLEY—(b) Old Field Country Day School, Stony Brook, N. Y. (h) Old Field Road, Setauket, N. Y. [Teaching.]

PARKER, ELIZABETH BURDITT—(b) Bristol Vt., Box 261, (h) 27 Metacomet Rd., Waban, Mass. [English teacher at Bristol High School.]

PEGG, CHARLOTTE ISABELLE—(b) Schenectady, N. Y. (h) Stratford, Conn. [Teacher of French and History.]

PEIRCE, CLARISSA—(b) Jordan Marsh Co., Boston, Mass. (h) 611 Commercial St., E. Weymouth, Mass. [Millinery Copyst.]

PERRIN, ULA—(b) 178 Madison Ave., Albany, N. Y. (h) Prospect St., Barre, Vt. [Laboratory Apprentice at State Dept. of Health, Albany, N. Y.]

PERRY, HELEN MARY—(b) Ludlow, Vt. (h) 16 Orchard St., Springfield, Vt. [Teacher.]

PICKARD, CATHERINE HAYNES—(b) Coymans, N. Y. (h) Littleton, Mass. [Teacher.]

POTTER, RUTH HAMILTON—(b) 215 S. William Street, Johnstown, N. Y. (h) 51 May St., Worcester, Mass. [Head of French Dept.]

POTTS, MARJORIE GIBSON—(b) 19 Madison Street, New Britain, Conn.


ROBERTS, GEORGIA LYON—(b) Jena-Thuringer, Germany. (h) 90 Myrtle St., Shelton, Conn. [Student at Cucken Hans, Jena.]

ROBERTS, MIRIAM LOUISE—(b) 374 S. Maple Ave., Glen Rock, N. J. [Teacher.]

ROSE, FRANCELIA JENNIE—(b) 9 Washington Pl., Port Washington, L. I., N. Y. [Teacher.]

SARGENT, BERNICE FRANCES—(b) McIndoe's, Vt. (h) 95 Maple St., Greenfield, Mass. [Teacher of Latin and English.]

SIELECK, BEATRICE EMMA—(b) Richmond, Vt., (h) Middlebury, Vt. [Teaching in Richmond High School.]

STURTEVANT, RUTH SHELDON—(b) 14 Worcester St., Boston, Mass. (h) Windsor, Vt. [Student at the Boston Nursery Training School.]

THOMAS, DOROTHY ELEANOR—(h) 95 Main St., Flemington, N. J.

TURNER, MIRIAM ADELINE—(b) 111 So. Main Street, Middlebury, Vt. (h) 26 York St., Swanton, Vt. [Graduate Fellow in Biology.]

WALCOTT, HELEN MARION—(b) 22 Hale St., Leominster, Mass. [Teaching.] [Hostess and in charge of dining room.]

WILLITS, NITA LELAND—(b) 19 Bruce St., Scotia, N. Y. (h) 31 Clifton Ave., Waterbury, Conn. [Head of German Dept., Teacher of German and English in Scotia H. S.]

ADDRESSES AND BIOGRAPHICAL DATA

A NY alumni who did not receive the 1930 Address Bulletin which was published in September may secure copies free of charge by sending a request to E. J. Wiley, 4 Old Chapel. The General Catalogue published in 1928 contains biographical data about graduates, former students, trustees, and faculty as well as a short historical sketch of the early history of Middlebury. This book of nearly 1000 pages is sold for $2.50 postpaid. Orders should be sent to Mr. Wiley's office.
OUT OF TOUCH WITH THE COLLEGE

Occasionally we hear someone say: "I do not hear from the College," or "I have been out of touch with the College for several years." Now and then, ridiculous errors are made in the college offices and the fault can be traced to those who are responsible for keeping and correcting records but frequently those most concerned make no effort to keep the alumni offices advised of their whereabouts and then, like those people who are said to "enjoy poor health," seem to take some peculiar satisfaction in nursing a bit of a grouch because they do not hear from the College.

While many clues to address changes are received in various ways which often surprise the one who has sent no notice of removal from a former location, it is too much to expect that such information can always be picked up without the cooperation of the alumnus concerned. Those who dislike to be listed as "Address Unknown" have the remedy in their own hands.

THE verses in this issue, "A greeting from the College to her children everywhere", are given anonymously. A shrewd guess as to the author, though, will doubtless be made by many, and we hazard the prediction that they may appear in a possible future volume to which we elsewhere call attention.

TEMPORIBUS HOMINIS ARPINATIS

Those who were in college at the turn of the century remember as events of outstanding interest the two productions of the Latin Play, Temporibus Hominis Arpinatis, prepared and directed by Professor Sanford. When the small student body and the meager facilities of the College in those days are taken into consideration it is a wonder that the project was ever undertaken, to say nothing about the difficulties involved in bringing it to a successful culmination. There had been a number of terms of preparation concerning which Professor Sanford writes interestingly in this number of the News Letter. The whole project grew from small beginnings involving chiefly the members of the class of 1900 until it included practically all the college and a number of the townspeople in one or another capacity. The first production was in the Town Hall. A scene painter of high reputation from New York was engaged and painted all the scenery in the Town Hall itself so that perspective effects were perfect. Almost all rehearsals also took place there. So successful was this first production that it was determined to repeat it at the Centennial celebration in 1900. For this purpose, and to house as well the Commencement dinner, a large temporary building which would seat from 1000 to 1300 people was erected almost on the site of the present Gym. A scene painter from Boston was engaged to adjust the old scenery to the larger auditorium and to paint one or two new scenes. The production was the outstanding feature of the week.

The service Professor Sanford performed for the College in presenting this group of scenes from Cicero's life was incalculable. There went into it all his scholarly training and a keen sense of dramatic values, a combination which he alone could give, and which made his work of the highest value. And those of us who were privileged to be in the cast received as a by-product of our efforts a realization of the beauty and worth of the Latin language and literature which it would have been impossible to attain otherwise and which has become for us all one of those intangible assets of education which bring true culture.

(Catiline The First.)
From left to right they are:

Front Row — Goodreds, Fife, Cady, White, Burrage, Hazeltine, Moody, Miss Ross, Bryant, Wright

Middle Row — Labouvie, Howard, Swett, Wissler, Thomas, Bowker, Miss Knapp, Miss Wiley, Davis

Back Rows — Lee, Tiller, Rusby, Dame, Wiley, Miss Fish, Owen, Miss McNeil, Sholes, Miss Martin

llebury Faculty

t, Wright, Skillings, Kingsley.
y, Davison, Haller, Womack.
as Martin, Miss Bourgarel, Ranty, Harrington, Boorsch, Miss Binand, Adams, Miss Young, Miss Rosevear, Miss
THE FOOTBALL SEASON
By B. S. Stewart, ex-’11

The football season of 1930 passed into history on the afternoon of November 15th when Ben Beck’s Panthers overwhelmed Vermont by a score of 26 to 6. Having already triumphed over Norwich 18 to 0 we were again perched on the top rung of the Conference ladder, champions for the second consecutive year.

My hat is off to Coach Beck and that game little team that came through a season of considerable disappointment, tough breaks, and much unjust criticism, to show us in both the Norwich and Vermont games, the most versatile and machine-like offense I have ever seen a Middlebury team display. The defense too was stubborn and intelligent, proving, if I mistake not, the invaluable assistance rendered by “Dick” Phelan, line coach and scout extraordinary.

Outside of the Conference games this team did not look impressive. There are many reasons for this condition. A squad of thirty men is a fair number, but not large enough when so much material is undeveloped and when the greater part of the linemen average from 165 to 175 pounds. Add to this the fact that eight men, five of whom were letter men from last year, were unable to appear in a single game on account of injuries, and you have a problem fit for the best strategists of the country. Injuries to the regulars were frequent throughout the season, and lack of reserve material of sufficient weight and experience has been at times too high a barrier to leap. But all that seems easy to forget now. The way those coaches and the men themselves pointed for the Conference games, in spite of almost insurmountable difficulties, is worthy of our deep appreciation of their ability.

I was much interested recently in reading a newspaper account of a talk given before the Rutland Exchange Club by “Jumbo” Laird. Mr. Laird was a star in both college and professional football and a former coach at Norwich. “Vermont teams do as well as can be expected” he said. “Most of the prep school
stars even in our own state are lured elsewhere to college, so that it is seldom there are more than two or three real football players in any one of the three institutions."

This, of course, places a severe burden on the coach who, in addition to the task of developing new material, is hampered by the financial necessity of playing several teams each year whose circumstances are far different from our own. There have been exceptions to this rule at Middlebury and at other small colleges but they are infrequent.

Middlebury College is not "Football Minded." I do not say that in a critical way, but merely mention it as a fact. Just before a game we get all worked up with enthusiasm and cheer loudly for a victory. If it is not forthcoming, we become a bit depressed, get out the old hammer, and knock everybody from the coach to the water boy. This of course gets us nowhere. Assuming that we would like to see a different situation, what have any of us ever done to assist? What could we do if we suddenly became football minded and really set out to help? There would have to be certain changes of attitude on the part of all three contributing factors, the administration, the alumni, and the student body. A sort of synchronizing of all legitimate effort.

The space allotted to this article permits mentioning only one so-called attitude each factor would have to readjust. Take the alumni first, if you will. There are nine or ten alumni associations throughout the country who do not, as far as I can find out, use any organized effort to interest young men of athletic ability and good scholastic standing, in Middlebury. There are several colleges whose alumni associations do use such effort, legitimately, and it has been of great assistance to their teams. If each association could send even one man a year, think how that would assist a squad of thirty men, most of whom have received their football experience right here. I don't suppose that could be accomplished at first, but I do believe that organized effort would aid considerably. Therefore if you happen to be one of the critics, ask yourself what you or your association have done to help remedy the situation.

Certain unfortunate occurrences have caused it to be decreed that football players do not make the best men to fill positions open to students as janitors of buildings. There is no doubt, absolute justification for this decree. Therefore athletes who must work must, with the exception of the limited number of waiterships at the Commons and fraternity houses, look outside the College for employment, and there is very little chance of their finding it in Middlebury. This attitude unquestionably will increase the efficiency of the department mentioned, as members of teams must spend a great deal of time on the field, and go out of town for all the trips. I do not criticize, but merely mention the fact in proof of my earlier statement that Middlebury College is not football minded. Then there was a brilliant prospect who had to get a mark of 70 in order to play this fall, and who finally acquired a mark of 68 and did not play. I haven't the slightest doubt but what 68 was all that could be added up, but am just as positive that had his instructor been football minded, two more points certainly would have loomed up from somewhere.

The student himself, I believe, places his fraternity affairs ahead of college affairs. This, of course, he has a perfect right to do. However I thoroughly believe that rushing season coming as it did this year in the midst of football season, was responsible for the team's poor showing against Williams. During the football season after a player has tended to his class-room duties, he must think, eat, sleep and play football and nothing should interfere with his keeping himself in perfect physical condition.

In closing let me state that I have tried to make it plain how proud I am of the team that again won the Conference title; of what confidence I have in the coaching system which in three years has brought us two championship teams; four victories, one tie, and one defeat in Conference competition. I have also tried to call your attention to several potent reasons why we cannot hope for any exceptional showing against teams from larger institutions under present day conditions. While I love to see a winner, I agree with a recent article in the Saturday Evening Post, written by Sol Metzger, that after all, a winning or losing team has very little to do with the healthy growth of an institution, or the support of its endowments by alumni and friends.
THE BASKETBALL OUTLOOK
By Benj. H. Beck, Coach

Since the close of the basketball season last year various surgeons have been practicing their art upon the team. The result is that the patient has barely enough of his original fine physique remaining to permit the necessary grafting operations to restore the lost members. That the functions of the various parts will be normal seems doubtful at this time for it may be that an artificial limb will be needed. In any case a slight limp will be noticed. Doctor Baccaulaureate amputated Captain Humeston, one of the best centers in the East; Johnson, a leading scorer of the same section in 1929; Casey and Spooner, sterling guards; and Hoffman, utility man. Doctor Pearsons and unknown assistants have eliminated Hardy, a substitute, who has been devoured by the monster, Student Activities. Doctor Administration lopped off Embler and Sweet, a center who could have filled the vacancy.

Which brings us to the remains: Captain Bullukian, a diminutive forward with a deadly eye, Ashdown, a lanky youth with clever ball-handling talents, and Ragatz, Belfanti and Williams, squad members of fair ability. Paul, a senior, and Corliss and MacKenzie, sophomores, will supply some of the needed bone and sinew. There are one or two promising men in the first year class who may be available February first, but they are small, which isn't so fortunate when the upper classmen lack stature as a whole. Let not the gentle reader be depressed, because after all "It is only a game and we have athletic teams to build character." Or at least, that is what they all say in times of trial and tribulation. So on to Moral Victory!

BASKETBALL SCHEDULE, 1930-31

December 13—Clarkson—here.
December 19—Holy Cross—away.
December 20—Worcester Polytechnic Institute—away.
January 10—open—here.
January 11—N. Y. State Teachers College—away.
January 16—St. Stephen's—away.
January 24—St. Michael's—here.
January 31—Norwich—Rutland.
February 10—Vermont—away.
February 13—Springfield—here.
February 21—St. Michael's—away.
February 24—Vermont—here.
February 28—Norwich—away.

HOCKEY
By Richard J. Phelan, Coach

If early season indications bear any weight, Middlebury should be represented by a great hockey club this winter. The Panther icemen, now going through their paces on the rink, are as likely a group of candidates as any that have answered the call in several seasons. We have drafted some very capable looking men from last year's frosh team to augment the remaining varsity talent and the combination bears undeniable promise.

It is a bit premature to draw definite conclusions but on paper the Blue and White outfit looks potentially strong. In the first forward line there is Captain Crocker with three seasons of brilliant playing for a background who is, of course, a fixture in the right wing position. Crocker proved himself a consistent scorer last year and should be among the leading college scorers this year. "Duke" Nelson who takes care of the center position is counting on making this season his best and is untiring in his effort to whip himself into perfect condition. Makela, last year's leading scorer, and the Panther's future contribution to professional hockey will hold the right wing position with little opposition.

However the first forward line will not be able to rest on their laurels at any time. With the combination of Melbye, Chappell, and Yeomans carrying the rubber disc into every territory the effectiveness is still maintained. Although Yeomans saw little service as a varsity performer, he is a natural hockey player, and knows the game thoroughly. Viehman and Wells are likewise not to be discounted as candidates for the left wing and right wing positions respectively, as they are very able and should before the season ends, break into the varsity lineup.

George Foote is a fixture at right defense, teaming with either "Scotty" MacLean or "Red" Huntington. The latter two men are waging a bitter fight with the odds favoring the more experienced Huntington.

Webster's work in the goal speaks for itself. He is rather small in stature, but what he lacks in size he more than makes up in aggressiveness.

During the season future stars will be de-
veloped by engaging the freshman team every Wednesday. This will afford us the opportunity to perfect teamwork and at the same time get the teams more accustomed to competitive play.

HOCKEY SCHEDULE, 1930-31

December 19—Hamilton—away.
January 7 or 14—Harvard—(Boston Garden).
January 9—Brown—(Pending).
January 12—Princeton—away.
January 13—Williams—away.
January 16—Amherst—here.
January 17—Norwich—away.
January 24—Norwich—here.
January 31—St. Stephens—here.
February 17—Vermont—away.
February 23—Vermont—here.

[Extract from Story of Vermont-Middlebury Game as gener¬
ously described in the U. V. M. Alumni Weekly.]

Middlebury put a fine team, with a fast line and shifty, hard-running backs onto the field. It was the better team and deserved to win. Vermont did her best, and does not regret so much the outcome as being tied by an out¬

Wednesday. This will afford us the opportunity to perfect teamwork and at the same time get developed by engaging the freshman team every second place.

Vermont did her best, and does not regret so much the outcome as being tied by an out¬

1931 FOOTBALL SCHEDULE

September 26—Columbia New York City
October 3—Lowell Textile Middlebury
17—Coast Guard Acad., Middlebury
24—Springfield Springfield
31—Clarkson Tech. Middlebury
November 7—Norwich Middlebury
14—Vermont Burlington

NEW YORK ALUMNI TO DINE JAN. 30

George Hinman, '28, and his banquet com¬mittee are making arrangements to hold the annual dinner of the Middlebury Alumni As¬sociation of New York City on Friday, January 30, 1931, at the New York Fraternity Clubs Building, 22 East 38th Street, New York.

The committee expects to have some very interesting speakers on the program and will announce their names soon. An important fea¬ture of the plans for this year's dinner is the decision to reduce the charge to $2.50 for the Class of 1926 and later classes and to $3.50 for classes graduating prior to 1926.

BIG OPPONENTS

By Burt Whitman, Sports Editor

In the Boston Herald

Dave Morey is not a member of that group of coaches who "tell the world" that it is bad business for the small college football team to smash up against a big varsity eleven once in a while.

The Bates coach, whose Bobcats have won their second straight Maine state title—after a 23-year famine of championships—actually thinks it is good for the morale of the little fellows to go against the big boys. Herein he will ex¬plain why.

They are calling Dave the Maine Miracle Man. His 1929 Bates team won the series from Maine, Bowdoin and Colby, after two years of nothing but defeats, in which, indeed, the Garnet—the Bobcat nickname was not then in style—never scored an earned point.

Dave's 1929 team was handed one terrific beating, 47 to 0, by Harvard early in the season. After that lopsided thing you hardly could blame the folks up in this section from hinting that it would take something more than one season of Morey's coaching to make anything but a state punching bag of the Bates football team. Yet Bates snapped right into it after that smearing received at Harvard. Let Dave tell it:

"You may recall that when I coached at Middlebury I was in the habit of having games scheduled with four or even five strong teams—such as Harvard, Dartmouth, Penn State and Columbia. I'm still an advocate of that sort of a schedule.

"It has been my experience and my observation that the small college squad, much below its big college foe numerically and in promising material, seldom gets badly banged physically or spiritually in those one-sided games. The smaller college boys know they are not supposed to win. Yet there is a certain emotional lift to the situation. It has been my observa¬tion as a coach that my charges usually have all the possible protective functions operating overtime in such games. "The boys try harder and seldom get injured. That was my experience at Middlebury and in the Bates-Harvard game last year and the Bates-Dartmouth game this year. There were definite benefits reaped from our participation in those games. The 6-to-6 tie with Harvard when I was at Middlebury was a great tonic for the Middlebury team.

"Even the 47-to-0 beating from Harvard last year helped us. The boys kept going all through that game. Horween said after the game that at no time did the Harvard players report there was any let-up in the Bates morale. All the way through the game the Lewiston boys were giving their best, without stint. This praise from Horween meant considerable to our team. Some of the things which the Bates players learned from that game, even if it was a runaway, undoubtedly helped them in the remainder of their schedule and also in this season's games. "Yes, I shall continue to advocate a game or two a year with teams popularly supposed to be out of the class of the team I coach. The boys like to play those games, rather than the reverse, and a team that would not enjoy such a game, probably will not enjoy the rest of its schedule."

"Pete" Xanthopoulou '28 who has been taking a course in play writing and production at the Yale School of the Drama has written a number of plays, some of which have already been produced. The play "Father and Son," which is, as he says, "all about plumbers" was produced in Mechanics Hall in Boston, August 25, 1930, before an audience of nearly four thousand people. "The Cow Case," a one-act play, ("all about New Hampshire farms") was produced recently in New Haven, Conn., at the Yale Department of Drama.
A POSSIBLE FORTHCOMING BOOK

SEVERAL friends who have read in manuscript a little book of selections from his verse have urged Professor Wright to print it; they like it themselves, and they think it would be welcomed by many Middlebury graduates. He has said in reply that were he sure they are right in thinking so he would gladly accede to the request. The simplest way to test the matter would seem to be through a statement in the "News Letter". It will reach some 3000 former students, and if between now and Jan. 1, 1931, those who would like a copy of such a book will send a card to that effect to the Alumni Secretary, Mr. Edgar J. Wiley, two ends will be served: it will tell whether there is a sufficient desire for it to warrant the publication, and it will show approximately the number of copies that should be printed. The book, if issued, will be handled from the Alumni office; its mechanical make-up will be equal to that of the earlier books of the series, and the price—intended merely to cover the cost—will be $1.50 plus ten cents for packing and postage. As this inquiry will determine whether the work is to be done, those interested are asked to respond by the date that has been given, the first of January.

COMENCEMENT DATES 1931

Check these dates on your new calendar:

June 13, 14, 15.

MIDDLEBURYGERMAN SUMMER SCHOOL TO REOPEN AT BRISTOL

The German Summer School of Middlebury College, closed since the World War will be reestablished at Bristol, Vt., next July, with Dr. Ernst Feise of Johns Hopkins, outstanding authority on German in this country, as Director and with Prof. Everett Skillings as Dean of the School. The staff will be made up of native German instructors. The school will be run on the same basis as the French and Spanish summer departments with exclusive use of the foreign language outside, as well as within classes, and opportunities offered for study of German literature and life under instructors provided for each group of ten students. German houses will be used for dormitories, library, and class rooms, with the Bristol Inn as the social and dining center.

The Pictorial Review, for November, in an article by Corinne Lowe, entitled "Keeping Up With The Times", features Margaret Chastfield, '18, Manager of The Panhellalemic, New York's twenty-six-story hotel for women. Miss Chastfield and some other women who are outstanding in hotel work are pointed out as illustrative of the success that may be achieved by women with executive ability, tact, and some sort of practical experience.

A CHAPEL CHIME

A greeting from the College to her children everywhere.

The sun has sunk behind the hills,
And darkness settles down;
The holy hush of Christmas Eve
Broods o'er the quiet town.

And now upon the vibrant air,
As mindful of the time,
The bells beneath the beacon light
Ring out a Christmas chime.

"O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by"—
The loveliest of Christmas hymns,
It rises to the sky.

"While shepherds watched their flocks by night,
All seated on the ground,
The Angel of the Lord came down,
And glory shone around"—
A glory fills our heavens, too,
Responsive to the sound.

"It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth
To touch their harps of gold"—
O happy we to whom anew
The glorious tale is told.

And may the notes be carried on,
In carol and in hymn,
Beyond the stream, beyond the hill,
Beyond the mountains' rim,
Till Middlebury's children all,
Howe'er remote their clime,
Shall hear the song the angels sang,
And bless the chapel chime.

DR. THOMAS ADDRESSES WORCESTER ALUMNAE CLUB

On November 7 a luncheon was held at the Bancroft Hotel in Worcester by the Worcester County Middlebury Alumnae Association in honor of Ex-President Thomas who was a speaker at the annual convention of the Worcester County Teachers' Association. President Thomas spoke briefly to the gathering and Middlebury songs were sung. The following were present:
Dr. John M. Thomas, '90, Mrs. James Lobban, '99, Miss Pauline A. Smith, '06, and guest Mrs. March, Mrs. William Severance, '04, Miss Grace M. Ellis, '12, Miss Barbara Smith, '13, Dr. Amy Edmands, '14, Mrs. Harold Stratton, '14, Miss Mary Guerin, '14, Miss Marguerite Rogers, '18, Miss Ethel Putnam, '19, Miss Kathryn Finnegam, '22, Miss Doris Ashworth, '22, Mr. and Mrs. Channing Greene, '20, Miss Anna E. Keeler, '22, Hadley Spear, '22, Miss Marion Janes, '24, Miss Gunhild Elstrom, '23, Miss Mildred Senecal, '28, Miss Grace Cheney, '29, Miss Emeline Amidon, '29.
"The bridge in St. James Park from which the dingy towers of Whitehall look, in the sun, like the topless towers of Ilium . . . . the rich, rolling speeches of Sean O'Casey in the mouths of Irishmen in the Abbey Theatre in Dublin . . . . the somebody that I felt the first time that Beaver, the venerable porter of the outer gate at King's, first called me by name . . . . huddling in a peat-cutter's shelter to escape the driving fury of a winter rain in the mountains of County Wicklow . . . . my fellow-worshippers at the shrine of Shakespeare from the eight-penny pit at the Old Vic. . . . abusing in good, broad Americanese the sacred skipper of the rugger team ing fury of a winter rain in the mountains of County Wicklow mouths of Irishmen in the Abbey Theatre in Dublin. . . .

"The recipient of the Dutton Fellowship has certainly been given something which can never be taken away, and which is bound to influence the rest of his or her life. If I can ever show my gratitude by sharing what I have gained, I shall do so, and hope that some day I may help another to such a golden opportunity."

Carl D. Howard ’30.

If space permitted I should like very much to describe quite in full what the Dutton Fellowship is beginning to mean to me, and what it probably will mean later on. As I consider it, however, one thought seems particularly present in my mind, and that alone makes me very grateful for this award. The fellowship is furnishing me with the finest possible complement to four years spent in acquainting myself with the gropings and findings of humanity. Now I am being permitted to continue this quest in a different and very effective manner. Through this fellowship I am coming into face-to-face contact with many of the things about which I had only the notions which come from vicarious experience. I am constantly being presented with the material, living aspects of my previous thinking, and this aspect is very essential, it seems, to the young American mind. I am continually being afforded the opportunity of verifying or altering my ideas as contacts with reality dictate. I see the same ideas expressed in the thought molds of another people, which makes them the more fresh and living in my own mind. I am being confronted with thoughts different from my own, which persuades me that mine are not the only ideas which may be harbored by right-thinking men and women. In a word, then, the Dutton Fellowship is making possible for me a great broadening of the mental horizon, brought about by different, larger and more intimate experiences."

NINETEEN HUNDRED REDIVIVUS

(Continued from page 3)

rather than of being actors in a college play. They were fortunate in having for leader of men one who fitted into the place particularly well, Togatus Antiquorum Choragus, and leading the women, Regina Incedit. (One wonders if these titles still cling to them!)

The procession advanced in the following order: Carlson, Horton, Janes, Willmarth, Bryant, Barnard, Allen, Hooker, Boyce, Batchelder, Botsford, Wheeler, Severy, Stetson, Chatterton; Bisbee, Mann, Dean, Way, B. Taft, Wright, Nichols, F. Andrews, Parker, Smith, Hemenway, Curtis, Gove, Barker, W. Taft, C. Andrews, Bates. Out of the above, one, Janes, went into another class; one, Gove, later attended another college. Four have gone out to solve the great Mystery—Allen, Boyce, Chatterton, Miss Dean. To these four deepest honor because of their loyal service!

Among their other activities, the Class should be remembered—in these years of much lighter histrionic diversion—for the unusual epoch which they introduced into the college life. And with these members remaining who took part in the effort—as well as with the many in the following years who aided in vivifying Rome—the author shares delightful memories, and to them all he sends heartiest greeting.
WHAT ABOUT THE ALUMNI FUND?

A LETTER written to Middlebury undergraduates by Mr. J. Earle Parker, '01, Chairman of the Alumni Fund, and published in a recent number of the Campus, explains so clearly the disposition to be made of the funds this year that we print it in full, as follows:

Boston, Massachusetts.

October 20, 1930.

Men of Middlebury:

The Alumni Fund awards announced recently by President Moody are unique at our college. May I tell you more of them? They are to be of real value to some few of you men—one from each class. They are worth working for. Striving months of study the committee proposed a scheme which was of attainment to be told and retold by others to those who will been in the making this past year.

To do away with the alibi for alumni disinterestedness. After of $1,000 in cash. The money is now in a Middlebury bank awaiting claimants with proper credentials.

In 1928 the Middlebury Alumni Association talked in a meeting the idea of an alumni fund. You know, or will admit at least, that undergraduates are sane, normal individuals; but alumni—well once a Middlebury undergraduate gets a diploma he shows peculiarities, and one peculiarity is the somersault he turns, flopping from altruism in college matters to comparative forgetfulness of his Alma Mater. Now some have thought that an alumnus would like to continue a practical interest in college affairs if a medium were supplied. A committee was appointed to investigate and find a medium and do away with the alibi for alumni disinterestedness. After months of study the committee proposed a scheme which was adopted by the Association, and history for Middlebury has made on his record this first semester. That means the freshman ship and campus citizenship. The award to a freshman will be declared to be the most outstanding man in that class in scholarship and campus citizenship.

The committee who will choose the recipients of awards will the member of each class whom a watchful committee declares to be the most outstanding man in that class in scholarship and campus citizenship. The award to a freshman will be made on his record this first semester. That means the freshmen must start work at once. The awards to sophomore, junior and senior, will depend on the record this first semester combined with the record of the past college year. This semester will three classes in the upper classes. The committee who will choose the recipients of awards will be made up of the dean of men, director of athletics, secretary of Alumni Association, a representative of the faculty, and the president of the College. Such committee is representative of all phases of campus life. They will announce their decisions in February during Alumni Week, but no award in a class will be made if in the committee's judgment there is no one in that class attaining the standard warranting such award.

The alumni are to have a lot of satisfaction in contributing to the Alumni Fund. You men of Middlebury should dare your alumni to make these awards permanent, and to establish others worth having, by an increase this semester in outstanding campus citizenship such as the old college has never known.

Yours for all that Middlebury can give us and for all that we can give her in appreciation.

J. EARLE PARKER, Chairman, The Alumni Fund.

YESTERDAY, TODAY, AND TOMORROW

(Continued from page 7)

pretation, though, was soon forthcoming, born perhaps of campus observation. "I think", said one of the men in the class, "that it must be a combination of 'me and her'." That was a red-letter day.

BOSTON ALUMNI HOLD FOOTBALL DANCE.

Following the Middlebury-Boston University football game on October 18 the Middlebury Alumni Association of Boston held a football dance in Repertory Hall, Huntington Avenue, with a large and enthusiastic gathering of alumni, wives, undergraduates, and guests dancing to music furnished by the Black Panther Orchestra from the College.

During the intermission the new movies of college scenes and activities were thrown on the screen and enthusiastically received.

The committee in charge of the affair had spared no efforts in making the party a success and succeeded in bringing out the largest crowd of Middlebury people ever assembled in Boston. All ages seemed to enjoy the affair, from Mr. and Mrs. E. W. Howe '69 to the undergraduates who were down for the game.

Clarence H. Botsford '24 was chairman of the committee and had the assistance of the following: W. C. Browne '25, H. N. Durkee '24, A. W. Fuber '20, E. H. Henry '30, C. C. Jakway '25, C. E. Shelvey '23, and C. H. Simmons '28.

ALUMNI ATTEND TROY DINNER

By the Capital District Reporter

The fall dinner of the Middlebury Club of the Capital District was held at the Hendrick Hudson Hotel in Troy, N. Y., Friday evening, October 24th. Forty-two alumni, alumnae and guests were present. President Carroll S. White, ex-'21, of Troy, N. Y., welcomed the guests and opened the business meeting.

Election of officers for the next year resulted as follows.

President, W. Raymond Wells '30, of Schenectady, N. Y.; Vice President, S. J. Thompson '23, of Schenectady, N. Y.; and Secretary and Treasurer, John W. Morris '26, of Troy, N. Y. The possibility of the Club's sponsoring a concert by the Glee Club during the coming winter was discussed. The fact that Middlebury would play R. P. I. in Troy on November 8th was mentioned and all present were urged to attend if possible.

E. J. Wiley '13, Director of Admissions and Personnel, was the speaker of the evening and told of some of the more recent happenings at the College. He also showed two reels of the new movies and several of those present saw themselves on the screen.

College songs were sung during the dinner led by Dr. M. J. Lorenzo '24, with Mrs. E. J. Wiley '12, at the piano. After the movies the meeting came to a close with the singing of the Alma Mater.

Among those at their home were the Misses Musgrove, Baldwin, and Mrs. E. J. Wiley and entertained for them after the dinner.

Mr. Willis Guernsey, '80, one of the three who celebrated their fiftieth reunion at commencement in June, was present at the dinner and introduced to the gathering: B. L. Stafford, '01, member of the Board of Trustees; W. H. Carter, '10, President of the State Teachers' Association and H. E. Hollister, '17, the newly elected principal of St. Johnsbury Academy.

MIDDLEBURY EDUCATORS OF VERMONT

DINE IN RUTLAND

The Flemish Room of the Berwick Hotel in Rutland was the scene, on Thursday evening, October 9th, of a get-together of Middlebury people engaged in teaching and educational administration in Vermont, who were attending the State Teachers' convention.

The Berwick management supplied an excellent roast turkey dinner which helped materially toward the enjoyment of the occasion.

President Moody was the speaker of the evening and gave a brief account of the present state of affairs at the College.

New movies of the College were shown by E. J. Wiley, Director of Admissions and Personnel, who also presided at the dinner and introduced to the gathering: B. L. Stafford, '01, member of the Board of Trustees; W. H. Carter, '10, President of the State Teachers' Association and H. E. Hollister, '17, the newly elected principal of St. Johnsbury Academy.

Songs of the college were played by Mrs. Wiley, '12, and sung under the leadership of Prof. C. A. Adams, of the class of '95.

Among those attending the dinner were the following: Prof. C. A. Adams '95, Helen Bailey '28, Dorothea Bellerose '26, E. L. Bigelow '13, Anna S. Boardman '30, Rita L. Bole '20, W. H. Carter '10 and Mrs. Carter '10, Inez C. Cook '09, Bruce N. Coolidge '24, Walter D. Gallagher '25, Thelma G. Gates '29, Mildred Goss '26, H. E. Hollister '17, Isabel Holt '29, Professor and Mrs. F. E. Howard, F. S. Irons '26, Edith F. Johnson '09, Prof. and Mrs. J. S. Kingsley, Pres. P. D. Moody, Jean A. Renton '29, Mr. and Mrs. F. B. Rich '25, Dr. and Mrs. C. B. Ross '82, Alice P. Sargent '23, Frances Smith '24, B. L. Stafford '01, Lilian Varnum, Frances H. Warner '05, E. J. Wiley '13, Mrs. E. J. Wiley '12.

MIDDLEBURY DEBATE DEBATES ON TOUR

The men's debating team will appear at the Keene Normal School December 17, at Tufts College December 18, and at Boston University on December 19th.

Dr. Myron R. Sanford, Professor Emeritus of the Latin Language and Literature, was the official representative of Middlebury at the inauguration of Dr. Barstow as President of the Hartford Seminary Foundation on October 28th.

IN JUSTICE TO 1898.

Some members of the Class of 1898 who would have liked to contribute to the Alumni Fund, but whose names did not appear in the list of contributors published in the September number of the "News Letter", desire to have it known that their class on the occasion of their twenty-fifth reunion took out a ten year endowment policy for $1000 which will be payable to the college in 1933. The Class of '98 has been noted for its loyalty and enthusiasm and is entitled to full credit for this generous gift to the college, which may have interfered somewhat with contributions to the Alumni Fund.

Prof. J. Allen Morgan, formerly with the department of Economics in Middlebury, has been appointed trust investment officer of the North Carolina Bank and Trust Company of Greensboro, No. Carolina. Mr. Morgan has been connected with the Guarantee Trust Company of New York in various advisory capacities since 1918. His present address is: 1110 Gridland Rd., Greensboro, N. C.
Personal News and Notes of the Alumni


Alfred E. Higley '68, died on October 25th at the Old Homestead at Castleton, Vt., where he was born eighty-six years ago. Rev. James W. Flagg '78, has retired from the ministry after fifty years of service, the last thirteen years of which was in Rye, N. Y.

Dr. John M. Thomas '90, Vice-President of the National Life Insurance Company of Montpelier, Vt., was elected on November 20th to membership in the New England Council as one of the twelve representatives from the State of Vermont. The New England Council is an organization of business leaders of New England of which ex-Governor Redfield Proctor, Middlebury Trustee, is President.

Dr. Henry Ladd Stickney ex-94, is now medical officer in charge of the U. S. Veteran's Hospital, Sunnunmutt, N. Y.

Homer L. Skeels '98, is now President of the Montpelier and Wells River Railroad, with his office in Montpelier, Vt.

Dr. Robert L. Thompson '99, is pastor of the M. E. church of Dalton, Mass.

Arthur W. Eddy '04, died in Middlebury, Vt., at the Porter Memorial Hospital on November 29.

Samuel B. Pettengill '08, South Bend, Indiana, attorney and former school board member has been elected Democratic congressman from the 13th Indiana district. Pettengill showed remarkable strength in counties which are normally Republican.

Eugene J. Berry '09, is now District Manager for Northern California, of the National Thrift Corporation of America, an investment banking corporation. He is a past president of the Kiwanis club and in a recent Kiwanis oratorical contest among the 133 clubs of the California-Nevada district, "Gene" won first prize. Twelve men, each having won two elimination contests, competed in the finals at the District Convention. The reward is a trip to Miami, Florida, to the Kiwanis International Convention next May, with all expenses paid. Mr. Berry's address is 905 Financial Center Bldg., Oakland, Calif.

Egbert C. Hadley '10, has been promoted to Assistant to the President of the Remington Arms Company of New York City. For the past ten years he has been Ballistic Engineer with the same company.

Ray Fisher, '10, former Middlebury College, New York Yankee, and Cincinnati Red pitcher, who coaches Michigan's ball team, believes that the rules preventing the pitchers from "dirtying up" the ball have almost as much to do with the increased hitting in baseball as the increased liveliness of the ball. "Why, shucks," he says, "you can't really begin to pitch until you get the old ball about half covered with licorice or something. That's what really makes a smoke ball, you know. Nowadays they throw out a brand new ball every two minutes and a pitcher never gets a chance to get it into shape for real pitching."

William E. Greenleaf '13, is now Dean of the College of Arts and Sciences, Marshall College, Huntington, West Virginia.

Miss Julia B. Wood '14, is Assistant in the Classical Service Bureau, New York University, and resides at 2904 Farragut Road, Brooklyn, N. Y.

Mrs. Mary M. Starr '14, received an M. A. from Yale last June, having done her graduate work in the Dept. of Education. Her address is Box 434, Madison, Conn.

Dr. and Mrs. Elbert C. Cole '15, are on a sabbatical leave from Williams College this year and after spending the summer at Woods Hole, Mass., where Dr. Cole is a member of the teaching staff at the Marine Biological Laboratory, they drove to the Pacific coast and are now living at 1204 East 4th St., Tucson, Arizona.

A daughter, Barbara Page, was born on September 1st to Mr. and Mrs. H. J. Sweezy '15, (Martha Bolton '23).

Charles W. Proctor '15, is Department Chief with the Western Electric Co., in Kearny, N. J. His home address is Coriell Ave., Fanwood, N. J.

Alvin R. Metcalf ex-16, and Mrs. Metcalf (Anna Fisher '16) are living in Pittsfield, Mass., with residence at 29 Cole Ave.

Prof. and Mrs. Harold M. Lane, (Pauline Rowland '16) are the parents of twin daughters, Dorothy and Katherine, born June 17, 1930.

C. Ridgeley Lee, Jr., '17, has been transferred to the New York Office of the Lamson Company, Inc., with address at 9 East 37th Street. His official capacity is District Sales Manager, in New York.

Edward S. Huntley '18, is now executive vice-president of the Mystic River National Bank, and the Groton Savings Bank. His address is care of The Mystic River National Bank, Mystic, Conn.

Mrs. Daisy Godfrey Bixby ex-18, is now living at 3 ½ Hartford Terrace, New Hartford, N. Y.

Mr. and Mrs. Stanley V. Wright '19, and '21, are residing at 157 Greenridge Ave., White Plains, N. Y.

Ruth Cann '19, and Henriette Ranty '29, have changed their street address in Albany, N. Y., to 3 Elk Street.

Mr. and Mrs. Earle W. Brailey, (Dorothy Nash '19) are the parents of a daughter, Barbara Nash, born October 1st.

George H. Woodward '20, is now a tax accountant with the Electric Research Products Co., 250 West 57th St., N. Y. C. Mr. Woodward's engagement to Miss Edna A. Holtermann of Brooklyn has been announced.

Miss A. Lorette Thompson '20, is teaching in Baldwin, L. I., with address at 214 South Grand Ave.

Guy O. Coolidge '20, is an instructor in French at the University of Rochester this year.

Frances Maynard ex-20, whose address was given in the address bulletin as "unknown" was married February 23, 1924, to Ephraim Smith Read. Mr. and Mrs. Read are living in Jeffersonville, Vt., and are the parents of three children, two boys and a girl.

Earle Hawkins '22, who has been Principal of Black River Academy in Ludlow, Vt., is now teaching at the Bentley School of Accounting in Boston and is living at 149 Webster St., Malden, Mass.

Ruth E. Coolidge '22, is living at 170 East 61st St., N. Y. C., and studying at Columbia University.

Maybelle E. N. Rice '22, who spent a few years in Alaska, after graduation here, is now at home, 2618 47th Ave., S. W., Seattle, Wash.

Mr. and Mrs. Ralph F. Potter, (Annie L. Baldwin '22) announce the birth of a daughter, Martha Jean, on October 17th, 1930.

Elsie Scott '22, writes that during the past summer she was happily surprised, while abroad, to meet Doris Houston '26, in Bellagio, Italy, Miss Ruth Temple in Milan and Edith Jones '24, on the train from Nice to Geneva, and caught sight of Miss Marion Young '24, in Milan.

Henry H. Eddy '23, is spending his third year as Graduate Student in English at Harvard University. He is residing at 34A Irving St., Cambridge, Mass.

Miss Dorothy F. Newton '23, is working for her Master's Degree in Latin at the University of Michigan. She may be reached at 191 Jordan Hall, Ann Arbor, Michigan.

Mildred G. Stewart '23, is teaching in Lockport, N. Y., this year. Her address is: 183 South St.

Helen Warren '23, is teaching Spanish in the Pittsfield, Mass., High School.
J. Arnold Shaw '25, is principal of the North Creek, N. Y. School and is living at 606 West 113th St., N. Y. C. Eddy Kalin '23, and Mrs. Kalin (Beryl Gaylor '25) spent the past summer in New York where Eddy was taking courses at Columbia. Their home is in New Orleans.

Cecilia McDonough '25, is now living at 70 Prospect Ave., Gloversville, N. Y.

J. Harry Wright '23, was married on June 12, 1930 in Burlington to Miss Hildegarde A. Walker, U. V. M. '26.

Reginald L. Savage '24 has been appointed National Secretary of the Kappa Delta Rho Fraternity and he has come to Middlebury to live. Mr. and Mrs. Savage (Dorothy Taylor '24) have located at 57 Court St., Middlebury, Vt.

Miss Carolyn Griffith '24, was married on June 21st to Kenneth D. Tarbell and is now living at 938 Albany St., Schenectady, N. Y. An earlier report of Miss Griffith's marriage gave her husband's name incorrectly as Frank A. Tarbell.

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Miss Florence Wyman '27, is teaching Mathematics this year in the High School, Hartford, Conn.

Halbert E. Phillips ex-'27, is living at 279 4th Ave, East Orange, N. J.

Mr. and Mrs. George R. Hinman '28, are residing at Tower Apts., Great Neck, L. I.


Vida M. Waterman '28, and John L. Davis '27, were married on June 28, 1930. Mr. and Mrs. Davis are living at 2330 Fairlee St., Schenectady, N. Y.

Ross H. Maynard, Jr., '28, began work the first of November in the Federal Reserve Bank of New York City. For the past two years he has been with the Kellogg Service in N. Y. C.

Mrs. Florence G. Gates '05, announces the engagement of "Shrimp" Abbott ex-'28, is practicing optometry in his home town of Winchendon, Mass.

A daughter, Eleanor Mae, was born October 17th to Mr. and Mrs. Westfall are living at 6 Cuthbert St., Scotia, N. Y.

Calvin D. Sinclair '28, is located in Goshen, New York.

Mrs. Helen Northrop Grippin '28, is now living in Speculator, N. Y. Her address is Box 166. "Pete" Holmes '28, had the honor of being the only Middlebury man to graduate from the Harvard School of Business Administration last June. He is now with the Hart and Cooley Mfg. Co in Holland, Mich.

Mrs. Donald C. Wood, (Emily Lobdell '28) is studying this year in the School of Library Science, at Western Reserve University, Cleveland, Ohio.

Florence Lockerby '28, is teaching mathematics at Draper High School, Schenectady, N. Y.

A daughter, Eleanor Mae, was born October 17th to Mr. and Mrs. Lewis A. Scott, of 174 Conway St., Greenfield, Mass. Mr. Scott was a former member of the Class of 1928.

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