Conkling-Armstrong
Terra Cotta Co.
PHILADELPHIA

OFFICE and WORKS:
NICETOWN, PHILADELPHIA

NEW YORK:
347 FIFTH AVENUE
THIS book is not a Catalogue, but illustrates a small portion of the ornamental work we have executed during the twenty-eight years we have been in the terra cotta business. We have the moulds of some of this work, which would enable us to duplicate it at a small cost.

Aside from this, we think the book will be of value to Architects as suggestions.

It is not essentially constructive in character, but some of the photos of Cornices, etc., and the drawn plates show construction.

Terra Cotta possesses advantages over all other materials, a few of which are:

The facility and economy with which both constructive and ornamental terra cotta can be executed.

Its light weight and the ease by which it can be moulded to fit structural steel recommends it for projecting cornices, balconies, etc.

It is especially adapted to reinforced concrete construction, as it can be readily made to fit any form, and can be securely anchored to same.

Its fire resisting qualities, having undergone a greater heat in the kilns than it will get in the buildings.

It will outlast any other material in the weather, as it is almost entirely impervious to moisture, and when glazed is absolutely so.

The infinite variety of color obtainable, makes it possible to produce the most beautiful polychrome effects in an imperishable material.

PLATE 2
813—Theatre ......................................................... Philadelphia, Pa. ........................................ Stearns & Castor, Architects
817—21st Ward School .................................. Pittsburgh, Pa ........................................ U. J. L. Peoples, Architect
818—Algonquin Apartments .................................. Baltimore, Md ........................................ Wyatt & Nolting, Architects

PLATE 4

PLATE 5
DETAILS—CROZER BUILDING, PHILADELPHIA
Frank Miles Day & Bro., Architects

PLATE 6
DETAILS—CROZER BUILDING, PHILADELPHIA
Frank Miles Day & Bro., Architects

PLATE 7
PLATE 9

822-823-824—Northbridge Church
825-826—Emmanuel Pres. Church

822-824: Northbridge, Mass., Jno. Wm. Donohue, Architect
825-826: Emmanuel Pres. Church, Philadelphia, Pa., Chas. W. Bolton & Son, Architects
832—Church……………………………………………… Brooklyn, N. Y. ……………………………………….. Harry H. Hall, Architect
833—Catholic Day Nursery………………………….. Troy, N. Y.…………………………………………… Louis Milliman, Architect
834—Catholic Cathedral……………………………… Nashville, Tenn.…………………………………… Asmus & Norton, Architects
835—Atkinson Y. M. C. A.……………………………… Greensburg, Pa.…………………………………… Paul A. Bartholomew, Architect
836—Girls Catholic High School……………………….. Philadelphia, Pa.…………………………………… Ballinger & Perrot, Architects

PLATE 10

PLATE 11
851-853—Residence .................................................. Westwood, N. J. ................................Van Vleck & Goldsmith, Architects
854—Southam Building ................................................. Montreal, Canada ................................................. Brown & Vallance, Architects
858—Publishing House ................................................ Montclair, N. J. .................................................... Van Vleck & Goldsmith, Architects
862-864—Church Philadelphia, Pa. Chas. W. Bolton & Son, Architects
865—School Lockland, Ohio. Bauswith & Drainie, Architects
866-867—Southam Building Montreal, Canada Brown & Vallance, Architects

PLATE 13
868—Moving Picture Theatre, Philadelphia, Pa., Stuckert & Sloan, Architects
870—Theatre, New York City, V. Hugo Kochler, Architect
872—Theatre, Pittsburgh, Pa., H. E. Kennedy & Co., Architects

PLATE 14
873—Hotel Brunswick, Lancaster, Pa., C. Emlen Urban, Architect
874—Wright Bank Note Co., Philadelphia, Pa., Wm. Steele & Sons Co., Architects

PLATE 15
883—Poli Theatre ........................................ New Haven, Conn. .................. Brown & Von Beren, Architects
885—St. Catharine’s Convent ........................... Charlestown, Mass. ................. Chas. R. Greco, Architect
886—School ............................................. Dune-ce, Pa. ............................ Edmund J. Lang & Bro., Architects
891—Apartment House, Norfolk, Va., Neff & Thompson, Architects.
892—Holland Apartments, Norfolk, Va., Neff & Thompson, Architects.
PLATE 19

894 - St. Joseph's Church  Webster, Mass.  Jno. Wm. Donohue, Architect
896 - Northbridge Church  Northbridge, Mass.  Jno. Wm. Donohue, Architect
897 - Club House  West Tampa, Fla.  Frederick J. James, Architect
898 - Residence  Toledo, Ohio  Jos. C. Huber, Architect
899—Theatre, Detroit, Mich.  Albert Kahn, Architect
901—Weehawken Trust Co., Union, N. J.  Crow, Lewis & Wickenhofer, Architects
909—Emerson Hotel Baltimore, Md.  Jos. Evans Sperry, Architect
STOCK DESIGNS

PLATE 22
DETAILS—HORTICULTURAL HALL, PHILADELPHIA
Frank Miles Day & Bro., Architects

PLATE 23
913-915—Stock Exchange
Horace Trumbauer, Architect

914-916—Pacific Mutual Life Building
Los Angeles, Cal.
Parkinson & Bergstrom, Architects

917—Bank
Horace Trumbauer, Architect

PLATE 24
PLATE 25

918-926—Restaurant
919—Theatre
921—Pell Estate
922—Church
924—Store
926—Restaurant

T. Russell Stuckert, Architect
Brown & Von Beren, Architects
Pell & Corbett, Architects
Chas. R. Greco, Architect
Winslow & Bigelow, Architects
T. Russell Stuckert, Architect
932-933—Mantel                            New London, Conn.   Lord & Hewlett, Architects
934-935—Wick Building                      New York City       D. H. Burnham, Architect
935—Pacific Mutual Building               Los Angeles, Cal.    Parkinson & Bergstrom, Architects
936—Loft Building .................................................. New York City .................................................. Pell & Corbett, Architects
937—Maryland Institute ............................................ Baltimore, Md. .................................................. Pell & Corbett, Architects
939-Store .............................................................. Boston, Mass ...................................................... Winslow & Bigelow, Architects
940-941-942—Poli Theatre ......................................... New Haven, Conn ................................................ Brown & Von Beren, Architects

PLATE 27
DETAILS—INTERIOR—CROZER BUILDING, PHILADELPHIA
Frank Miles Day & Bro., Architects

PLATE 28
DETAILS—BUILDING—1208 CHESTNUT STREET, PHILADELPHIA
Frank R. Watson, Architect
944—Filene Building, Boston, Mass., D. H. Burnham & Co., Architects
945—Presser Home, Philadelphia, Pa., Paul A. Davis, 3rd, Architect
947—Auman Building, Reading, Pa., Harry Maurer, Architect
948—Stephano Building, Philadelphia, Pa., Wm. Steele & Sons Co., Architects
949—Theatre, Springfield, Ohio, Fred. W. Elliott, Architect
PLATE 32

950-950x—Poli Theatre
951-951x—Theatre
952—Eighth National Bank
953-953x—Theatre
954—Maryland Institute

Scranton, Pa... A. E. Westover, Architect
Philadelphia, Pa... Paleck & Wunder, Architects
Philadelphia, Pa... Geo. U. Rehfuss, Architect
Philadelphia, Pa... John D. Allen, Architect
Baltimore, Md... Poli & Corbet, Architects
959—Abell Estate Building Baltimore, Md. C. E. Cassell & Son, Architects
960-961-963 — Church ........................................... East Boston, Mass. .......................... F. Joseph Untersee, Architect
964 — Commonwealth Trust ................................. Pittsburgh, Pa. ................................. F. J. Osterling, Architect
966 — Historical Society ..................................... Pittsburgh, Pa. ................................. Ingham & Boyd, Architects
967 — Library ..................................................... Holmesburg, Phila., Pa. .......................... Stearns & Castor, Architects
968—Stock Exchange
969—Church
970—School of Design
971—Pacific Mutual Life Building
972—Real Estate Trust

Jamaica Plains, Mass. Chas. R. Green, Architect
New York City Pell & Corbett, Architects
Los Angeles, Cal. Parkinson & Bergstrom, Architects
974—Church ................. Richmond, Va .............. Noland & Baskerville, Architects
975—Historical Society ........ Pittsburgh, Pa .............. Ingham & Boyd, Architects
977—Theatre ................... New Haven, Conn. .......... Brown & Von Beren, Architects
978—Emerson Hotel .......................... Baltimore, Md. .......................... Jos. Evans Sperry, Architect
985—Murderso Building .......................... New Haven, Conn. .......................... Brown & Von Beren, Architects
986—Brew House .......................... New York City .......................... Otto C. Wolf, Architect
987—Poli Theatre .......................... Scranton, Pa. .......................... A. E. Westover, Architect
988—School .......................... Argenta, Arkansas .......................... Chas. L. Thompson, Architect

PLATE 37
Nos. 678, 681, 682, 683 and 755—DETAILS OF BREWERY OFFICE, BALTIMORE, MD.—J. Evans Sperry, Architect
Nos. 677, 748, 749 and 761—DETAILS—HOUSES TWENTY-THIRD AND TIOGA STREETS, PHILADELPHIA—Edgar V. Seeler, Architect

PLATE 38
PLATE 39

990—St. James Church Louisville, Ky. J. J. Gaffney, Architect
991—Light Manufacturing Co. New York City Chas. E. Birge, Architect
992—Gainsboro Studio New York City C. W. Buckingham, Architect
993-995—U. S. Express Building New York City Clinton & Russell Architects
994-995—St. James Church Louisville, Ky. J. J. Gaffney, Architect
996—Residence Reading, Pa. A. A. Ritcher, Architect
Details—Grammar School, No. 7, Baltimore, MD.
Wyatt & Nolting, Architects

Plate 40
998—Theatre .................................................. Springfield, Mass. ................................................. Brown & Von Beren, Architects
999—Theatre .................................................. Johnstown, Pa. .................................................... Albert E. Westover, Architect
1000—Theatre .................................................. Philadelphia, Pa. .................................................. Albert E. Westover, Architect
1002-1004—Filene Building .................................. Boston, Mass. .................................................... D. H. Burnham & Co., Architects
1006—Gettysburg Bank          Gettysburg, Pa.          Herman Miller, Architect
1007—Hotel Brunswick          Lancaster, Pa.          C. E. Emlen Urban, Architect
1009—Bank and Office          Bethlehem, Pa.          E. A. Scholl, Architect
1010—Engineers' Building      New York City.          Hale & Rogers and H. G. Morse, Architects
1011—Law Building             Baltimore, Md.          C. E. Cassel & Son, Architects
1012-1016—Church of the Blessed Sacrament: Jamaica Plains, Mass. .......... Chas. R. Greco, Architect
1014—Hotel: Norfolk, Va. ............................. Jno. Kevan Peebles, Architect

PLATE 43
1018—Maryland Institute Baltimore, Md. Pell & Corbett, Architects
1019—School of Design New York City Pell & Corbett, Architects
1020-1021—Church Jamaica Plains, Mass. Chas. R. Greco, Architect
PLATE 45

1022-1024—Church of the Blessed Sacrament, Jamaica Plains, Mass. — Chas. R. Greco, Architect
1025-1026—Pacific Mutual Life Building, Los Angeles, Cal. — Parkinson & Bergstrom, Architects
DETAILS—MEDICO-CHIRURGICAL HOSPITAL, PHILADELPHIA
Frank Miles Day & Bro., Architects
1033—Municipal Building
Springfield, Mass.
Pell & Corbett, Architects

1034—Maryland Institute
Baltimore, Md.
Pell & Corbett, Architects

1035—Pacific Mutual Life Building
Los Angeles, Cal.
Parkinson & Bergstrom, Architects

1036—Filene Building
Boston, Mass.
D. H. Burnham & Co., Architects

PLATE 48
1038—School of Applied Design, New York City.  Poll & Corbett, Architects
1039—Liberal Arts Building, State College, Pa.  Day & Klauder, Architects

PLATE 49
1042—Wagner Building ........................................ Mt. Oliver, Pa. .............................. Emil Schmid, Architect
1044—Municipal Building .................................. Springfield, Mass. .......................... Pell & Corbett, Architects

PLATE 50
1050 — Dixon Crucible Co. Jersey City, N. J. Clinton & Russell, Architects