Two years ago Technicolor started an expansion program from 160,000,000 feet per year print manufacturing volume to a goal of 320,000,000 feet a year by the end of 1948. Technicolor is already enjoying more than 50% of this increased capacity, which it is employing entirely to improve the delivery time of prints.

**Domestic Deliveries**

By the end of 1948 it is expected that Technicolor print deliveries will be back to normal, that the lapse of time until delivery of prints on the average will be about 5 months from the completion of photography and about 2 months from the time Technicolor receives the cut negative.

**Foreign Deliveries**

Interval between approval of the foreign sample print and delivery of foreign version release prints has been reduced to about 3 months and time required by Technicolor to prepare a foreign version sample print has been reduced to about 5 weeks. The time of delivery of Technicolor foreign version prints is back to normal.

**Technicolor Motion Picture Corporation**

Herbert T. Kalmus
President and General Manager
PINE-THOMAS

announces

A New Departure in

Production Policy

Encouraged by the solid exhibitor support given our limited budget pictures during the past eight years, we turned to the big picture market for the first time with "ALBUQUERQUE."

Based on a famed best-seller, cast with four front-line western stars and photographed in Cinecolor, "ALBUQUERQUE" deserved and received top playing time and the box-office results were most gratifying.

Henceforth, we will devote our efforts exclusively to the production of three important top-budget attractions annually.

To Be Released by

PARAMOUNT

Produced by

William H. Pine – William C. Thomas
NATIONAL THEATRES

Charles P. Skouras, President

FOX MIDWEST THEATRES
Elmer C. Rhoden, President

FOX INTERMOUNTAIN THEATRES
F. H. Rickelton, Jr., President

EVERGREEN THEATRES
Frank L. Newman, Sr., President

FOX WISCONSIN THEATRES
Harold J. Fitzgerald, President

FOX WEST COAST THEATRES
George Bowser, General Manager

FOX DETROIT THEATRE
David M. Idzel, Managing Director

FOX PHILADELPHIA THEATRE
Harold W. Seidenberg, Managing Director
Selznick International Pictures
Wins With
"DUEL IN THE SUN"
323%

Top Grosser of the Year

The Players
Jennifer Jones
Joseph Cotten
Gregory Peck
Lionel Barrymore
Herbert Marshall
Lillian Gish
Walter Huston
Charles Bickford

The Picture
Produced by
David O. Selznick
Directed by
King Vidor
From story by
Niven Busch
Adapted by
Oliver H. P. Garrett
Screenplay by
David O. Selznick
Photography by
Lee Garmes
Hal Rosson
Ray Renahan
Music
Dimitri Tiomkin

David O. Selznick
KING VIDOR

Gregory Peck
Jennifer Jones
Joseph Cotten
Walter Huston
Lionel Barrymore
Lillian Gish
There was a time when a motion picture trade publication that had reached its fifth birthday could consider itself bewhiskered with dignity and old age.

The demand for REAL SERVICE on the part of its trade press is a weeding out process in this highly competitive industry.

So it is that, with due humility, and only a faint twinkling trace of our pride showing, that we present the twelfth issue of Box Office Digest Annual.

We humbly feel that the twelfth milestone is evidence of past service delivered, of continued justification of the place of Box Office Digest in this industry.

And we confidently hope, with continued improved service, to earn transportation past many more milestones.

We are again happy, and proud, of the outstanding character of the many friends, producers, directors, actors and actresses, whose cooperation has made this issue so representative of the best in our industry.

Judging people by the company they keep, and judging a paper by the people who like its company — any way you take it, there is a rosy glow of self-satisfaction for all concerned in each succeeding edition of Box Office Digest Annual.

— Robert E. Welsh
— Norman E. Webb
<table>
<thead>
<tr>
<th></th>
<th>TITLES AND ESTIMATED GROSSES</th>
<th>DIST.</th>
<th>PRODUCER</th>
<th>DIRECTOR</th>
<th>STARS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>DUEL IN THE SUN $12,500,000</td>
<td>SRO</td>
<td>DAVID O. SELZNICK</td>
<td>KING VIDOR</td>
<td>JENNIFER JONES GREGORY PECK JOSEPH COTTEN</td>
</tr>
<tr>
<td>2</td>
<td>FOREVER AMBER $8,500,000</td>
<td>20th-FOX</td>
<td>WILLIAM PERLBERG</td>
<td>OTTO PREMINGER</td>
<td>LINDA DARNELL CORNEL WILDE</td>
</tr>
<tr>
<td>3</td>
<td>UNCONQUERED $8,000,000</td>
<td>PAR.</td>
<td>CECIL B. deMILLE</td>
<td>CECIL B. deMILLE</td>
<td>GARY COOPER PAULETTE GODDARD</td>
</tr>
<tr>
<td>4</td>
<td>ROAD TO RIO $6,500,000</td>
<td>PAR.</td>
<td>DANIEL DARE</td>
<td>NORMAN Z. McLEOD</td>
<td>BING CROSBY BOB HOPE DOROTHY LAMOUR</td>
</tr>
<tr>
<td>5</td>
<td>CAPTAIN FROM CASTILE $6,500,000</td>
<td>20th-FOX</td>
<td>LAMARR TROTTI</td>
<td>HENRY KING</td>
<td>TYRONE POWER</td>
</tr>
<tr>
<td>6</td>
<td>LIFE WITH FATHER $6,000,000</td>
<td>WAR.</td>
<td>ROBERT BUCKNER</td>
<td>MICHAEL CURTIZ</td>
<td>IRENE DUNNE WM. POWELL</td>
</tr>
<tr>
<td>7</td>
<td>BACHELOR AND BOBBY-SOXER $5,000,000</td>
<td>RKO</td>
<td>DORE SCHARY</td>
<td>IRVING REIS</td>
<td>CARY GRANT MYRNA LOY SHIRLEY TEMPLE</td>
</tr>
<tr>
<td>8</td>
<td>WELCOME STRANGER $4,750,000</td>
<td>PAR.</td>
<td>SOL C. SIEGEL</td>
<td>ELLIOT NUGENT</td>
<td>BING CROSBY</td>
</tr>
<tr>
<td>9</td>
<td>GENTLEMAN’S AGREEMENT $4,500,000</td>
<td>20th-FOX</td>
<td>DARRYL F. ZANUCK</td>
<td>ELIA KAZAN</td>
<td>GREGORY PECK DOROTHY McGUIRE JOHN GARFIELD</td>
</tr>
<tr>
<td>10</td>
<td>GREEN DOLPHIN STREET $4,500,000</td>
<td>MGM</td>
<td>CAREY WILSON</td>
<td>VICTOR SAVILLE</td>
<td>LANA TURNER VAN HEFLIN</td>
</tr>
</tbody>
</table>
## Names - Credits

### OF THE BOX OFFICE "BIG TEN" FOR 1947 . . .

<table>
<thead>
<tr>
<th>FEATURED PLAYERS</th>
<th>ORIGINAL</th>
<th>SCREENPLAY</th>
<th>FILM EDITOR</th>
<th>DIRECTOR OF PHOTOGRAPHY</th>
</tr>
</thead>
<tbody>
<tr>
<td>HERBERT MARSHALL</td>
<td>NIVEN BUSCH</td>
<td>DAVID O. SELZNICK</td>
<td>HAL C. KERN</td>
<td>LEE GARMES</td>
</tr>
<tr>
<td>LIONEL BARRYMORE</td>
<td></td>
<td></td>
<td></td>
<td>HAL ROSSON</td>
</tr>
<tr>
<td>WALTER HUSTON</td>
<td></td>
<td></td>
<td></td>
<td>RAY RENNAHAN</td>
</tr>
<tr>
<td>RICHARD GREENE</td>
<td>KATHLEEN WINDSOR</td>
<td>RING LARDNER, JR. and PHILIP DUNNE</td>
<td>LOUIS LOEFFLER</td>
<td></td>
</tr>
<tr>
<td>GEO. SANDERS</td>
<td></td>
<td></td>
<td></td>
<td>LEON SHAMROY</td>
</tr>
<tr>
<td>GLENN LANGAN</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RICHARD HAYDN</td>
<td>NEIL H. SWanson</td>
<td>CHAS. BENNETT FREDRIC M. FRANK JESSE LASKY, JR.</td>
<td>ANNE BAUCHENS</td>
<td></td>
</tr>
<tr>
<td>HOWARD DuSILVA</td>
<td></td>
<td></td>
<td></td>
<td>RAY RENNAHAN</td>
</tr>
<tr>
<td>BORIS KARLOFF</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CECIL KELLAWAY</td>
<td></td>
<td></td>
<td></td>
<td>ERNEST LASZLO</td>
</tr>
<tr>
<td>WARD BOND</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GAIL SONDERGAARD</td>
<td></td>
<td></td>
<td></td>
<td>CHAS. CLARKE</td>
</tr>
<tr>
<td>FRANK FAYLEN</td>
<td></td>
<td></td>
<td></td>
<td>and ARTHUR E. ARLING</td>
</tr>
<tr>
<td>JEAN PETERS</td>
<td>SAMUEL SHELLABARGER</td>
<td>LAMARR TROTTI</td>
<td>BARBARA McLEAN</td>
<td></td>
</tr>
<tr>
<td>CESAR ROMERO</td>
<td></td>
<td></td>
<td></td>
<td>PEVERELL MARLEY</td>
</tr>
<tr>
<td>LEE J. COBB</td>
<td></td>
<td></td>
<td></td>
<td>and WM. V. SKALL</td>
</tr>
<tr>
<td>JOHN SUTTON</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ELIZABETH TAYLOR</td>
<td>CLARENCE DAY</td>
<td>DONALD OGDEN STEWART</td>
<td>GEO. AMY</td>
<td></td>
</tr>
<tr>
<td>EDMUND GWENN</td>
<td></td>
<td></td>
<td></td>
<td>PEVERELL MARLEY</td>
</tr>
<tr>
<td>ZASU PITTS</td>
<td></td>
<td></td>
<td></td>
<td>and WM. V. SKALL</td>
</tr>
<tr>
<td>JIMMY LYDON</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUDY VALLEE</td>
<td></td>
<td></td>
<td></td>
<td>ROBT. de GRASSE</td>
</tr>
<tr>
<td>RAY COLLINS</td>
<td></td>
<td></td>
<td></td>
<td>and NICHOLAS</td>
</tr>
<tr>
<td>JOAN CAULFIELD</td>
<td></td>
<td></td>
<td></td>
<td>MUSURACA</td>
</tr>
<tr>
<td>BARRY FITZGERALD</td>
<td>FRANK BUTLER</td>
<td>ARTHUR SHEEKMAN</td>
<td>EVERETT DOUGLAS</td>
<td></td>
</tr>
<tr>
<td>FRANK FAYLEN</td>
<td></td>
<td></td>
<td></td>
<td>LIONEL LINDON</td>
</tr>
<tr>
<td>WANDA HENDRIX</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CELESTE HOLM</td>
<td></td>
<td></td>
<td></td>
<td>ARTHUR MILLER</td>
</tr>
<tr>
<td>ANNE REVERE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JUNE HAVOC</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ALBERT DEKKER</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DONNA REED</td>
<td></td>
<td></td>
<td></td>
<td>GEORGE WHITE</td>
</tr>
<tr>
<td>RICHARD HART</td>
<td></td>
<td></td>
<td></td>
<td>GEORGE FOLSEY</td>
</tr>
<tr>
<td>FRANK MORGAN</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDMUND GWENN</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Number of Releases and Batting Averages of Producer-Distributors for Past Ten Years

#### 1938

<table>
<thead>
<tr>
<th>Producer-Distributor</th>
<th>1938 Releases</th>
<th>Batting Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGM</td>
<td>45</td>
<td>103</td>
</tr>
<tr>
<td>20th Century-Fox</td>
<td>52</td>
<td>92</td>
</tr>
<tr>
<td>United Artists</td>
<td>17</td>
<td>92</td>
</tr>
<tr>
<td>Paramount</td>
<td>40</td>
<td>88</td>
</tr>
<tr>
<td>Warner Brothers</td>
<td>53</td>
<td>87</td>
</tr>
<tr>
<td>Columbia</td>
<td>39</td>
<td>83</td>
</tr>
<tr>
<td>Universal</td>
<td>40</td>
<td>80</td>
</tr>
<tr>
<td>Republic</td>
<td>45</td>
<td>77</td>
</tr>
<tr>
<td>Monogram</td>
<td>25</td>
<td>73</td>
</tr>
<tr>
<td>Grand National</td>
<td>14</td>
<td>69</td>
</tr>
<tr>
<td>Gaumont British</td>
<td>10</td>
<td>59</td>
</tr>
<tr>
<td></td>
<td></td>
<td>371 Releases</td>
</tr>
</tbody>
</table>

#### 1939

<table>
<thead>
<tr>
<th>Producer-Distributor</th>
<th>1939 Releases</th>
<th>Batting Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>United Artists</td>
<td>18</td>
<td>97</td>
</tr>
<tr>
<td>20th Century-Fox</td>
<td>54</td>
<td>96</td>
</tr>
<tr>
<td>MGM</td>
<td>51</td>
<td>85</td>
</tr>
<tr>
<td>Paramount</td>
<td>51</td>
<td>85</td>
</tr>
<tr>
<td>Warner Brothers</td>
<td>52</td>
<td>84</td>
</tr>
<tr>
<td>RKO-Radio</td>
<td>39</td>
<td>82</td>
</tr>
<tr>
<td>Universal</td>
<td>44</td>
<td>80</td>
</tr>
<tr>
<td>Columbia</td>
<td>35</td>
<td>78</td>
</tr>
<tr>
<td>Republic</td>
<td>23</td>
<td>69</td>
</tr>
<tr>
<td>Monogram</td>
<td>19</td>
<td>67</td>
</tr>
<tr>
<td>Grand National</td>
<td>4</td>
<td>67</td>
</tr>
<tr>
<td>Gaumont British</td>
<td>2</td>
<td>65</td>
</tr>
<tr>
<td></td>
<td></td>
<td>392 Releases</td>
</tr>
</tbody>
</table>

#### 1940

<table>
<thead>
<tr>
<th>Producer-Distributor</th>
<th>1940 Releases</th>
<th>Batting Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGM</td>
<td>47</td>
<td>101</td>
</tr>
<tr>
<td>United Artists</td>
<td>21</td>
<td>99</td>
</tr>
<tr>
<td>20th Century-Fox</td>
<td>48</td>
<td>93</td>
</tr>
<tr>
<td>Warner Brothers</td>
<td>46</td>
<td>90</td>
</tr>
<tr>
<td>Paramount</td>
<td>42</td>
<td>88</td>
</tr>
<tr>
<td>RKO-Radio</td>
<td>43</td>
<td>77</td>
</tr>
<tr>
<td>Universal</td>
<td>51</td>
<td>77</td>
</tr>
<tr>
<td>Columbia</td>
<td>41</td>
<td>75</td>
</tr>
<tr>
<td>Republic</td>
<td>25</td>
<td>70</td>
</tr>
<tr>
<td>Monogram</td>
<td>26</td>
<td>66</td>
</tr>
<tr>
<td></td>
<td></td>
<td>395 Releases</td>
</tr>
</tbody>
</table>

#### 1941

<table>
<thead>
<tr>
<th>Producer-Distributor</th>
<th>1941 Releases</th>
<th>Batting Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGM</td>
<td>47</td>
<td>100</td>
</tr>
<tr>
<td>Paramount</td>
<td>36</td>
<td>93</td>
</tr>
<tr>
<td>Warner Brothers</td>
<td>48</td>
<td>90</td>
</tr>
<tr>
<td>Paramount</td>
<td>46</td>
<td>89</td>
</tr>
<tr>
<td>RKO-Radio</td>
<td>36</td>
<td>86</td>
</tr>
<tr>
<td>United Artists</td>
<td>16</td>
<td>84</td>
</tr>
<tr>
<td>Universal</td>
<td>44</td>
<td>85</td>
</tr>
<tr>
<td>Republic</td>
<td>28</td>
<td>81</td>
</tr>
<tr>
<td>Columbia</td>
<td>45</td>
<td>77</td>
</tr>
<tr>
<td>Monogram</td>
<td>18</td>
<td>65</td>
</tr>
<tr>
<td></td>
<td></td>
<td>364 Releases</td>
</tr>
</tbody>
</table>

#### 1942

<table>
<thead>
<tr>
<th>Producer-Distributor</th>
<th>1942 Releases</th>
<th>Batting Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paramount</td>
<td>31</td>
<td>103</td>
</tr>
<tr>
<td>MGM</td>
<td>49</td>
<td>104</td>
</tr>
<tr>
<td>Warner Brothers</td>
<td>34</td>
<td>104</td>
</tr>
<tr>
<td>United Artists</td>
<td>15</td>
<td>102</td>
</tr>
<tr>
<td>Paramount</td>
<td>48</td>
<td>99</td>
</tr>
<tr>
<td>RKO-Radio</td>
<td>32</td>
<td>93</td>
</tr>
<tr>
<td>Universal</td>
<td>52</td>
<td>87</td>
</tr>
<tr>
<td>Columbia</td>
<td>38</td>
<td>83</td>
</tr>
<tr>
<td>Republic</td>
<td>20</td>
<td>80</td>
</tr>
<tr>
<td>Monogram</td>
<td>21</td>
<td>68</td>
</tr>
<tr>
<td></td>
<td></td>
<td>340 Releases</td>
</tr>
</tbody>
</table>

#### 1943

<table>
<thead>
<tr>
<th>Producer-Distributor</th>
<th>1943 Releases</th>
<th>Batting Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>Warners</td>
<td>23</td>
<td>133</td>
</tr>
<tr>
<td>MGM</td>
<td>42</td>
<td>124</td>
</tr>
<tr>
<td>20th Century-Fox</td>
<td>37</td>
<td>117</td>
</tr>
<tr>
<td>Paramount</td>
<td>34</td>
<td>113</td>
</tr>
<tr>
<td>Universal</td>
<td>55</td>
<td>101</td>
</tr>
<tr>
<td>RKO</td>
<td>45</td>
<td>101</td>
</tr>
<tr>
<td>United Artists</td>
<td>24</td>
<td>98</td>
</tr>
<tr>
<td>Columbia</td>
<td>46</td>
<td>90</td>
</tr>
<tr>
<td>Republic</td>
<td>34</td>
<td>79</td>
</tr>
<tr>
<td>Monogram</td>
<td>31</td>
<td>70</td>
</tr>
<tr>
<td>PRC</td>
<td>24</td>
<td>70</td>
</tr>
<tr>
<td></td>
<td></td>
<td>302 Releases</td>
</tr>
</tbody>
</table>

#### 1944

<table>
<thead>
<tr>
<th>Producer-Distributor</th>
<th>1944 Releases</th>
<th>Batting Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGM</td>
<td>28</td>
<td>147</td>
</tr>
<tr>
<td>Warner Brothers</td>
<td>18</td>
<td>137</td>
</tr>
<tr>
<td>20th Century-Fox</td>
<td>30</td>
<td>128</td>
</tr>
<tr>
<td>Paramount</td>
<td>32</td>
<td>124</td>
</tr>
<tr>
<td>Universal</td>
<td>45</td>
<td>115</td>
</tr>
<tr>
<td>RKO</td>
<td>34</td>
<td>107</td>
</tr>
<tr>
<td>Universal</td>
<td>48</td>
<td>102</td>
</tr>
<tr>
<td>Columbia</td>
<td>43</td>
<td>90</td>
</tr>
<tr>
<td>Republic</td>
<td>25</td>
<td>85</td>
</tr>
<tr>
<td>Monogram</td>
<td>29</td>
<td>82</td>
</tr>
<tr>
<td>PRC</td>
<td>24</td>
<td>78</td>
</tr>
<tr>
<td></td>
<td></td>
<td>328 Releases</td>
</tr>
</tbody>
</table>

#### 1945

<table>
<thead>
<tr>
<th>Producer-Distributor</th>
<th>1945 Releases</th>
<th>Batting Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>Warners</td>
<td>26</td>
<td>142</td>
</tr>
<tr>
<td>MGM</td>
<td>24</td>
<td>140</td>
</tr>
<tr>
<td>Warner Brothers</td>
<td>17</td>
<td>139</td>
</tr>
<tr>
<td>Paramount</td>
<td>23</td>
<td>136</td>
</tr>
<tr>
<td>United Artists</td>
<td>36</td>
<td>128</td>
</tr>
<tr>
<td>RKO-Radio</td>
<td>34</td>
<td>118</td>
</tr>
<tr>
<td>Universal</td>
<td>45</td>
<td>104</td>
</tr>
<tr>
<td>Columbia</td>
<td>43</td>
<td>90</td>
</tr>
<tr>
<td>Republic</td>
<td>32</td>
<td>88</td>
</tr>
<tr>
<td>Monogram</td>
<td>15</td>
<td>84</td>
</tr>
<tr>
<td>PRC</td>
<td>23</td>
<td>80</td>
</tr>
<tr>
<td></td>
<td></td>
<td>300 Releases</td>
</tr>
</tbody>
</table>

#### 1946

<table>
<thead>
<tr>
<th>Producer-Distributor</th>
<th>1946 Releases</th>
<th>Batting Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>Warner Brothers</td>
<td>21</td>
<td>147</td>
</tr>
<tr>
<td>MGM</td>
<td>29</td>
<td>143</td>
</tr>
<tr>
<td>Paramount</td>
<td>29</td>
<td>124</td>
</tr>
<tr>
<td>20th Century-Fox</td>
<td>31</td>
<td>129</td>
</tr>
<tr>
<td>United Artists</td>
<td>36</td>
<td>125</td>
</tr>
<tr>
<td>RKO-Radio</td>
<td>36</td>
<td>124</td>
</tr>
<tr>
<td>Universal-International</td>
<td>44</td>
<td>103</td>
</tr>
<tr>
<td>Columbia</td>
<td>41</td>
<td>97</td>
</tr>
<tr>
<td>Republic</td>
<td>32</td>
<td>86</td>
</tr>
<tr>
<td>Monogram</td>
<td>28</td>
<td>85</td>
</tr>
<tr>
<td>PRC</td>
<td>20</td>
<td>81</td>
</tr>
<tr>
<td></td>
<td></td>
<td>321 Releases</td>
</tr>
</tbody>
</table>

#### 1947

<table>
<thead>
<tr>
<th>Producer-Distributor</th>
<th>1947 Releases</th>
<th>Batting Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>SRO</td>
<td>2</td>
<td>265</td>
</tr>
<tr>
<td>Paramount</td>
<td>28</td>
<td>136</td>
</tr>
<tr>
<td>20th Century-Fox</td>
<td>28</td>
<td>135</td>
</tr>
<tr>
<td>MGM</td>
<td>26</td>
<td>133</td>
</tr>
<tr>
<td>RKO-Radio</td>
<td>32</td>
<td>129</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>20</td>
<td>127</td>
</tr>
<tr>
<td>Allied Artists</td>
<td>3</td>
<td>117</td>
</tr>
<tr>
<td>United Artists</td>
<td>20</td>
<td>115</td>
</tr>
<tr>
<td>Universal-International</td>
<td>35</td>
<td>106</td>
</tr>
<tr>
<td>Columbia</td>
<td>40</td>
<td>89</td>
</tr>
<tr>
<td>Republic</td>
<td>18</td>
<td>86</td>
</tr>
<tr>
<td>Eagle Lion</td>
<td>31</td>
<td>86</td>
</tr>
<tr>
<td>Monogram</td>
<td>18</td>
<td>80</td>
</tr>
<tr>
<td>Screen Guild</td>
<td>8</td>
<td>80</td>
</tr>
<tr>
<td></td>
<td></td>
<td>307 Releases</td>
</tr>
</tbody>
</table>
### Financial Statements

#### 1940

<table>
<thead>
<tr>
<th>Company</th>
<th>Profit or Loss</th>
</tr>
</thead>
<tbody>
<tr>
<td>Loew's Inc. (MGM)</td>
<td>$8,908,407.03</td>
</tr>
<tr>
<td>Paramount Pictures</td>
<td>$6,304,064.00</td>
</tr>
<tr>
<td>Warners-Universal National</td>
<td>2,747,473.00</td>
</tr>
<tr>
<td>Universal</td>
<td>2,390,772.00</td>
</tr>
<tr>
<td>20th Century-Fox</td>
<td>2,282,663.00</td>
</tr>
<tr>
<td>Columbia</td>
<td>1,904,825.00</td>
</tr>
<tr>
<td>Republic</td>
<td>1,672,100.00</td>
</tr>
<tr>
<td>Monogram</td>
<td>-179,656.00</td>
</tr>
<tr>
<td>RKO-Radio</td>
<td>-988,191.00</td>
</tr>
<tr>
<td>Profit of above</td>
<td>$22,145,084.00</td>
</tr>
</tbody>
</table>

#### 1941

<table>
<thead>
<tr>
<th>Company</th>
<th>Profit or Loss</th>
</tr>
</thead>
<tbody>
<tr>
<td>Loew's Inc. (MGM)</td>
<td>$10,792,593.00</td>
</tr>
<tr>
<td>Paramount Pictures</td>
<td>9,259,000.00</td>
</tr>
<tr>
<td>Warners-Universal National</td>
<td>6,502,056.00</td>
</tr>
<tr>
<td>Universal</td>
<td>2,645,941.00</td>
</tr>
<tr>
<td>20th Century-Fox</td>
<td>4,921,926.00</td>
</tr>
<tr>
<td>Columbia</td>
<td>1,013,750.00</td>
</tr>
<tr>
<td>Republic</td>
<td>538,693.00</td>
</tr>
<tr>
<td>Monogram</td>
<td>92,302.00</td>
</tr>
<tr>
<td>Profit of above</td>
<td>$35,802,261.00</td>
</tr>
</tbody>
</table>

#### 1942

<table>
<thead>
<tr>
<th>Company</th>
<th>Profit or Loss</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paramount Pictures</td>
<td>$14,631,650.00</td>
</tr>
<tr>
<td>Loew's Inc. (MGM)</td>
<td>12,132,606.00</td>
</tr>
<tr>
<td>Warner Brothers</td>
<td>8,544,513.00</td>
</tr>
<tr>
<td>Universal</td>
<td>2,968,231.00</td>
</tr>
<tr>
<td>Columbia Pictures</td>
<td>2,922,003.00</td>
</tr>
<tr>
<td>RKO-Radio</td>
<td>736,240.00</td>
</tr>
<tr>
<td>Consolidated (Owners of Republic)</td>
<td>504,352.00</td>
</tr>
<tr>
<td>Monogram</td>
<td>157,104.00</td>
</tr>
<tr>
<td>PRC</td>
<td>No statement issued</td>
</tr>
<tr>
<td>Profit of above (except UA and PRC)</td>
<td>$53,216,488.00</td>
</tr>
</tbody>
</table>

#### 1943

<table>
<thead>
<tr>
<th>Company</th>
<th>Profit or Loss</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paramount Pictures</td>
<td>$16,077,000.00</td>
</tr>
<tr>
<td>Loew's Inc. (MGM)</td>
<td>13,291,472.00</td>
</tr>
<tr>
<td>Warner Brothers</td>
<td>12,900,000.00</td>
</tr>
<tr>
<td>Universal</td>
<td>8,238,483.00</td>
</tr>
<tr>
<td>Warner Brothers</td>
<td>6,953,402.00</td>
</tr>
<tr>
<td>Universal</td>
<td>3,759,968.00</td>
</tr>
<tr>
<td>Columbia Pictures</td>
<td>1,800,000.00</td>
</tr>
<tr>
<td>Consolidated (Owners of Republic)</td>
<td>580,000.00</td>
</tr>
<tr>
<td>Monogram</td>
<td>99,144.00</td>
</tr>
<tr>
<td>PRC</td>
<td>No statement issued</td>
</tr>
<tr>
<td>Profit of above (except UA and PRC)</td>
<td>$64,211,067.00</td>
</tr>
</tbody>
</table>

#### 1944

<table>
<thead>
<tr>
<th>Company</th>
<th>Profit or Loss</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paramount Pictures</td>
<td>$16,488,106.00</td>
</tr>
<tr>
<td>Loew's Inc. (MGM)</td>
<td>14,517,250.00</td>
</tr>
<tr>
<td>Warner Brothers</td>
<td>12,480,491.00</td>
</tr>
<tr>
<td>Warner Brothers</td>
<td>6,953,402.00</td>
</tr>
<tr>
<td>RKO-Radio</td>
<td>5,547,490.00</td>
</tr>
<tr>
<td>Universal</td>
<td>3,473,701.00</td>
</tr>
<tr>
<td>Columbia Pictures</td>
<td>1,952,917.00</td>
</tr>
<tr>
<td>Republic</td>
<td>569,409.00</td>
</tr>
<tr>
<td>Monogram</td>
<td>177,822.00</td>
</tr>
<tr>
<td>PRC</td>
<td>No statement issued</td>
</tr>
<tr>
<td>United Artists</td>
<td>No statement issued</td>
</tr>
<tr>
<td>Profit of above (except UA and PRC)</td>
<td>$62,099,593.00</td>
</tr>
</tbody>
</table>

#### 1945

<table>
<thead>
<tr>
<th>Company</th>
<th>Profit or Loss</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paramount Pictures</td>
<td>$17,821,000.00</td>
</tr>
<tr>
<td>Loew's Inc. (MGM)</td>
<td>13,199,925.00</td>
</tr>
<tr>
<td>Warner Brothers</td>
<td>12,746,467.00</td>
</tr>
<tr>
<td>Warner Brothers</td>
<td>9,901,563.00</td>
</tr>
<tr>
<td>RKO-Radio</td>
<td>6,021,085.00</td>
</tr>
<tr>
<td>Universal</td>
<td>3,910,928.00</td>
</tr>
<tr>
<td>Columbia Pictures</td>
<td>1,945,168.00</td>
</tr>
<tr>
<td>Republic</td>
<td>669,608.00</td>
</tr>
<tr>
<td>Monogram Pictures</td>
<td>165,161.00</td>
</tr>
<tr>
<td>PRC</td>
<td>No statement issued</td>
</tr>
<tr>
<td>United Artists</td>
<td>No statement issued</td>
</tr>
<tr>
<td>Profit of above (except UA and PRC)</td>
<td>$66,390,905.00</td>
</tr>
</tbody>
</table>

#### 1946

<table>
<thead>
<tr>
<th>Company</th>
<th>Profit or Loss</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paramount Pictures</td>
<td>$44,000,400.00</td>
</tr>
<tr>
<td>20th Century-Fox</td>
<td>22,619,535.00</td>
</tr>
<tr>
<td>Warner Brothers</td>
<td>19,424,650.00</td>
</tr>
<tr>
<td>Loew's Inc. (MGM)</td>
<td>18,691,534.00</td>
</tr>
<tr>
<td>RKO-Radio</td>
<td>13,187,050.00</td>
</tr>
<tr>
<td>Universal</td>
<td>4,565,319.00</td>
</tr>
<tr>
<td>Columbia Pictures</td>
<td>3,450,490.00</td>
</tr>
<tr>
<td>Republic</td>
<td>1,097,940.00</td>
</tr>
<tr>
<td>Monogram Pictures</td>
<td>379,474.00</td>
</tr>
<tr>
<td>PRC</td>
<td>570,000.00</td>
</tr>
<tr>
<td>United Artists</td>
<td>No statement issued</td>
</tr>
<tr>
<td>Profit of above (except UA and PRC)</td>
<td>$126,417,047.00</td>
</tr>
</tbody>
</table>

#### 1947

<table>
<thead>
<tr>
<th>Company</th>
<th>Profit or Loss</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paramount Pictures</td>
<td>$31,668,709.00</td>
</tr>
<tr>
<td>Warner Brothers</td>
<td>22,094,000.00</td>
</tr>
<tr>
<td>20th Century-Fox</td>
<td>14,003,640.00</td>
</tr>
<tr>
<td>Loew's Inc. (MGM)</td>
<td>11,626,427.00</td>
</tr>
<tr>
<td>RKO-Radio</td>
<td>5,085,848.00</td>
</tr>
<tr>
<td>Universal-Universal</td>
<td>3,230,017.00</td>
</tr>
<tr>
<td>Columbia Pictures</td>
<td>855,000.00</td>
</tr>
<tr>
<td>Republic</td>
<td>570,000.00</td>
</tr>
<tr>
<td>Eagle Lion (Pathe)</td>
<td>210,815.00</td>
</tr>
<tr>
<td>Monogram Pictures</td>
<td>-63,548.00</td>
</tr>
<tr>
<td>United Artists</td>
<td>No statement issued</td>
</tr>
<tr>
<td>Profit of above (except UA)</td>
<td>$89,281,108.00</td>
</tr>
</tbody>
</table>

**EDITOR'S NOTE:** The financial statements published above are for the fiscal year from January 1st to December 31st if such reports were published; of not, they are for the nearest similar period. The BOX OFFICE DIGEST figures and statistics were compiled by NORMAN WEBB. The financial statements were furnished through the courtesy of E. F. HUTTON AND COMPANY, members of the New York Stock Exchange.

**MAJOR PRODUCER-DISTRIBUTORS DROP OFF $36,000,000.00**

All of the major producing-distributing corporations for the year 1947 showed net profits of a little over $89,000,000.00. As compared to the previous year when all of the companies showed a profit of $126,000,000.00, which was an all-time high, the drop-off in net profits is about $36,000,000.00.

While local business conditions were off a small amount during the latter part of 1947, most of this loss can be attributed to the English tax on American pictures. In 1946 the American film companies collected a little over $68,000,000.00 from England. According to the present quota, the United States film companies are supposed to collect $17,000,000.00 annually from England, although at this writing, this seems rather doubtful.
ALL FEATURES RELEASED IN 1947

A

OVER $50,000

Duel in the Sun  SRO 200
Forever Amber  FOX 255
Unconquered  PAR 218
Road to Tangier  FOX 232
Captain from Castile  FOX 201
Life With Father  MGM 192
Bachelor and Bobby-Soxer  PAR 216
Welcome Stranger  FOX 214
Gentleman's Agreement  FOX 212
Green Dolphin Street  MGM 186
The Paradise Case  MGM 182
The Hucksters  MGM 203
The Egg and I  PAR 302
Cass Timberlane  MGM 172
California  PAR 187
Secret Life of Walter Mitty  RKO 186
My Favorite Brunette  MGM 187
Mother Wore Tights  MGM 150
The Bishop's Wife  MGM 187
Sinbad, the Sailor  MGM 177
Sinner and Soul  RKO 175
The Farmer's Daughter  MGM 176

FROM $250,000 TO $500,000

The Invisible Wall  FOX 76
Joe Palooka Knockout  MONO 78
Crimson Key  FOX 78
The Private Affairs of Bel Ami  UA 94
Fun on a Weekend  UA 96
My Dog Shep  UA 74
Stork Bites Man  UA 73
Scared To Death  SG 74
Gas House Kids in Hollywood  EL 76
Lighthouse  PRC 77
Philo Vance Returns  PRC 76
Mr. Hex  MONO 77
Lady Chaser  EL 77
Queen of the Amazons  SG 78
Cigarette Girl  COL 78
Key Witness  COL 78
Return of Rin Tin Tin  EL 78
Pacific Adventure  SG 78
Heartaches  RKO 78
Jewels of Brandenburg  FOX 79
Second Chance  RKO 79
Blandie's Anniversary  RKO 79
Crime Doctor's Gamble  RKO 78
Crimson Star  RKO 78
Desperate  RKO 78
Joe Palooka Knockout  RKO 78
Louisiana  RKO 78
Two Blondes and a Redhead  RKO 78
Magic Bow  RKO 78
Bury Me Dead  RKO 77
Sarge Goes to College  RKO 76
The Invisible Wall  COL 76
Lon Wolf is London  COL 77
Roses Are Red  RKO 73
B— (Continued)

They Won't Believe Me  RKO 123
Ghost and Mrs. Muir  RKO 122
Great Expectations  RKO 122
The Locket  RKO 122
Disenfranchised  RKO 122
It Happened on 5th Avenue  MGM 121
Song of the Thin Man  MGM 121
Stairway to Heaven  MGM 121
Beginning of the End  MGM 121
The Mighty MacGurk  MGM 121
Carnival in Costa Rica  RKO 121
Escape Me Never  MGM 121
Million Dollar Baby  MGM 121
Merton of the Movies  MGM 121
Out of the Past  RKO 121
That Hagen Girl  RKO 121
Romance of Rosy Ridge  RKO 121
Blaze Of Noon  RKO 121
A— (Continued)

NA— (Continued)

Fun on a Weekend  UA 96
My Private Affair of Bel Ami  UA 94
The Upharmed  Glass  UA 84
This Happy Breed  UA 81

C

FROM $10,000 TO $25,000

Boat from Bandon  RKO 83
San Francisco  MGN 82
My Father The Malefactor  MONO 91
The Town疫y  RKO 81
King of Wild Horses  RKO 81
Seven Were Saved  PAR 83
Blonde Savage  EL 82
Jungle Flight  PAR 82
Keeper of the Bees  COL 82
Little Miss Broadway  COL 82
San Demetrio, L.A.  PAR 82
The Quilty  MGN 82
The Trespasser  RKO 82
Blondie's Holiday  COL 82
Danger Street  PAR 81
I Cover Big Town  PAR 81
Kilroy Was Here  MONO 81
Millie's Daughter  COL 81
7 Keys to Balsporte  RKO 81
The Pigmy Lady  RKO 81
When A Girl's Beautiful  RKO 81
Backlash  RKO 81
Blondie in the Dough  RKO 81
The Million Dollar Baby  RKO 81
Jewels of Brandenburg  RKO 81
Second Chance  RKO 81
Blandie's Anniversary  RKO 81
Crime Doctor's Gamble  RKO 81
Crimson Star  RKO 81
Desperate  RKO 81
Joe Palooka Knockout  RKO 81
Louisiana  RKO 81
Two Blondes and a Redhead  RKO 81
Magic Bow  RKO 81
Bury Me Dead  RKO 81
Sarge Goes to College  RKO 81
The Invisible Wall  COL 76
Lon Wolf is London  COL 77
Roses Are Red  RKO 73

D

BELOW $15,000

Spirit of West Point  PC 104
Burnin' Cross  SP 94
Bye and Bye  Ride  RKO 81
Born To Speed  COL 83
Big Town  PAR 82
Easton Blackbeard and the Low  COL 82
Blind Spot  COL 83
Ghost Goes Wild  RKO 82
Sweetheart of Sigma Chi  MONO 82
The Thirteenth Hour  RKO 82
Scooter of the North  REP 81
Vacation Days  MONO 81
Devil on Wheels  PAR 81
Adventures of Don Coyote  UA 80
Exposed  REP 80
Lone Wolf in Mexico  COL 80
Yankee Doodle  REP 80
Stepchild  REP 80
This is My Gal  REP 80
The Trap  RKO 80
Ride the Pink Horse  RKO 80

EXPLANATION: Based on continually revised Box
Office Digest theater records a rating of 100 per cent
is set up for the average profitable run of any attraction
at the individual theaters. As pictures go above or
below that 100 per cent in box office receipts on different
earnings their drawings are judged. Pictures are listed after a sufficient number of first run reports
are received for an over-all view of the country.

1948 Releases to Date On Inside Back Cover.
WALT DISNEY

Presents for 1948

"MELODY TIME"

a full-length musical
in color by Technicolor
with the talents of

Roy Rogers, Dennis Day, Sons of the Pioneers, The Andrew Sisters, Freddy Martin, Ethel Smith, Buddy Clark, Waring's Pennsylvanians, the Dinning Sisters, Jack Fina, Luana Patten and Bobby Driscoll.

— and —

"So Dear to My Heart"

(In Color by Technicolor)

A Story of Old Indiana at the Turn of the Century

featuring

Burl Ives, Beulah Bondi, Harry Carey, Bobby Driscoll, Luana Patten

RELEASED BY RKO
Dore Schary
Metro-Goldwyn-Mayer
Releases for '48

HAL WALLIS PRODUCTIONS, Inc.

BURT LANCASTER • LIZABETH SCOTT
in
"I WALK ALONE"
with
WENDELL COREY • KIRK DOUGLAS
Directed by BYRON HASKIN

RAY MILLAND • ANN TODD
By Courtesy of the J. Arthur Rank Organization
GERALDINE FITZGERALD
in
"SO EVIL MY LOVE"
Directed by LEWIS ALLEN

Barbara Stanwyck • Burt Lancaster
in
"SORRY, WRONG NUMBER"
with
ANN RICHARDS
Directed and Co-Produced by Anatole Litvak

Now Being Completed

Loretta YOUNG • CUMMINGS
"THE ACCUSED"
with
Wendell COREY
Directed by WILLIAM DIETERLE

In Preparation

"Rope of Sand" • "House of Mist"
"Bitter Harvest" • "September"
"Sound of Years" • "Obsession"
"Maurice Guest"
ROBERT CUMMINGS

1947
"THE LOST MOMENT"
(Universal-International)

"HEAVEN ONLY KNOWS"
(United Artists)

1948
"LET'S LIVE A LITTLE"
(Eagle-Lion)

Management

UNITED CALIFORNIA PRODUCTIONS

ROBERT CUMMINGS
EUGENE FRENKE
PHILIP YORDAN
PRODUCTIONS, Inc.

ANNOUNCES A FORTHCOMING CINEMA EVENT IN

"GOOD SAM"

PRODUCED AND DIRECTED BY

LEO McCAREY

CO-STARRING

GARY COOPER and ANN SHERIDAN

A STORY AS BIG, AS HUMAN, AND AS GLORY-BOUND AS McCAREY'S

"THE BELLS OF ST. MARY'S" AND "GOING MY WAY" . . .

In Preparation

"'ADAM AND EVE'"
Last year we made our bow with BODY AND SOUL. This year with JOHN GARFIELD, our same star, and with Abraham Polonsky, who co-wrote and is directing our new picture — we present . . . .

THE NUMBERS RACKET
(The Story of Tucker’s People)
via Enterprise — released by MGM

Bob Roberts Productions
Douglas Fairbanks, Jr.

in production

"The O’Flynn"

☆ ☆ ☆ ☆

in release

"The Exile"

☆ ☆ ☆ ☆

in preparation

(a) "SIR LAUNCELOT And the Knights of the Round Table"*

(b) "TERRY And the PIRATES"

(c) "THE CABALLERO"

*In association with J. Arthur Rank.
Nunnally Johnson

1947
"THE SENATOR WAS INDISCREET"

1948
"MR. PEABODY AND THE MERMAID"
**EVERY Edward Small PRODUCTION BRINGS WITH IT A GREAT Box-Office HERITAGE!**

Each Picture INDEPENDENTLY PRODUCED by the EDWARD SMALL Organization

---

**NOW EDITING**

**ORSON WELLES**

**"CAGLIOSTRO"**

with AKIM TAMIROFF • FRANK LATIMORE • MARGOT GRAHAME • STEPHEN BEKASSY

VALENTINA CORTESE • GREGORY RAY

The story of Alexander Dumas' most fabulous character made into the screen's mightiest spectacle filmed entirely in Italy on a scale of unprecedented magnitude.

---

**NOW IN RELEASE**

**RED SKELETON**

starring in **"THE FULLER BRUSH MAN"**

co-starring **JANET BLAIR**

with Don McGuire • Hilary Brooke • Adele Jergens

S. SYLVAN SIMON Production for Columbia Release

---

**NOW IN RELEASE**

**THE BLACK ARROW**

starring **LOUIS HAYWARD and JANET BLAIR**

with George Mаратeady, Edgar Buchanan, Rhys Williams, Walter Kingsford, Lowell Gilmore • Halliwell Hobbs, Paul Cavanough, Ray Teal

Directed by Gordon Douglas • Produced by Grant Whittaker

Screenplay by Richard Schayer, David Sheppard, Tom Selon • For Columbia Release

---

**NOW IN RELEASE**

**RAW DEAL**

starring **DENNIS O'KEEFE • CLAIRE TREVOR • MARSHA HUNT**

with JOHN IRELAND • Raymond Burr • Carl Conway • Chili Williams

Directed by ANTHONY MANN

Written by Leopold Atlas and John C. Higgins

Suggested by a Story by Arnold B. Armstrong and Audrey Ashley

For Columbia Release

---

**NOW IN RELEASE**

**"WALK A CROOKED MILE"**

starring **LOUIS HAYWARD • DENNIS O'KEEFE**

with LOUISE ALLBRITTON • CARL ESMOND

Directed by Gordon Douglas • Produced by Grant Whittaker

Never before a picture so packed full of forceful fact! Timely as today's headline!

---

**STARTS SHOOTING SOON**

**George MONTGOMERY • Ellen DREW**

in **"INDIAN SCOUT"**

Produced by BEN PIVAR • Directed by FORD BEBE

The thrilling true story of the great West, filmed in all the grandeur of nature's most extravagant setting.

United Artists Release

---

**STARTS SHOOTING IN AUGUST**

**George MONTGOMERY**

in **"Leather Stocking Tales"**

James Fenimore Cooper's most exciting literary works filmed on a scale to rival the author's classic writing achievement.

United Artists Release

---

**SOON!**

**"THE DARK PAGE"**

Samuel Fuller's gripping mystery novel of life in the raw — as modern and fast moving as 1948!

---

**SOON!**

**"Kate Fennigate"**

The warm romantic story of down-to-earth people... their lives, their loves, their troubles. A lasting tribute to the writing genius of Booth Tarkington—his last and greatest work.

---

RELIANCE PICTURES, INC., controlled by Edward Small Productions, Inc., releasing a program of six pictures thru 20th Century-Fox
Town (Producer)

1947
“GUNFIGHTERS”
(Columbia)
(Co-Produced)
“SPIRIT OF WEST POINT”
(Film Classics)

1948
“WALKING HILLS”
“THE WRANGLER”
“I RIDE ALONE”
(Columbia)

Harry Joe Brown
(Producer)
SAMUEL BISCHOFF
(Producer)

REGAL FILMS, INC.

1948

DICK POWELL and LIZABETH SCOTT

In

"PITFALL"

From the Novel by JAY DRATLER

Directed by ANDRE DE TOTH

Now Preparing: "MRS. MIKE," Starring DICK POWELL

\* \*

STAR FILMS, INC.

1948

"OUTPOST IN MOROCCO"

Starring

GEORGE RAFT

Directed by ROBERT FLOREY

Now Preparing: "MURRELL OF MISSISSIPPI"
Thanks Again!

to our Exhibitor
friends——

ROY ROGERS
"KING OF THE COWBOYS"
and
TRIGGER
"THE SMARTEST HORSE IN
THE MOVIES"

Exclusive Management
ART RUSH, Inc.
Hollywood, Calif.
Robert Lord

Santana Pictures
Congratulations
On Your 12th Anniversary

Famous Artists Corporation

AGENCY

CHARLES K. FELDMAN
JACK GORDEAN
NED MARIN
AL ROCKETT
MIRIAM HOWELL
(New York Office)
WILLIAM B. DOVER
FELIX FERRY
MILT GROSSMAN
THOMAS A. McAVITY
SAMUEL P. NORTON
MILTON PICKMAN
TED LLOYD
(New York Office)
GRACE DOBISH
CHARLES A. ABRAMSON
(New York Office)
MORTIE GUTERMAN
THOMAS GREENHOW
ELIZABETH FLOURNOY
SID EDELSTEIN
THOMAS GRIES
<table>
<thead>
<tr>
<th>Name</th>
<th>Releases</th>
<th>Studio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Darryl F. Zanuck</td>
<td>20</td>
<td>FOX</td>
</tr>
<tr>
<td>Henry Ginsberg</td>
<td>16</td>
<td>PAR</td>
</tr>
<tr>
<td>Jack L. Warner</td>
<td>19</td>
<td>WAR</td>
</tr>
<tr>
<td>Eddie Mannix</td>
<td>26</td>
<td>MGM</td>
</tr>
<tr>
<td>William Goetz</td>
<td>13</td>
<td>U-I</td>
</tr>
<tr>
<td>Cliff Work</td>
<td>3</td>
<td>U-I</td>
</tr>
<tr>
<td>Peter Rathvon</td>
<td>21</td>
<td>RKO</td>
</tr>
<tr>
<td>J. Arthur Rank</td>
<td>18</td>
<td>U-I</td>
</tr>
<tr>
<td>Harry Cohn</td>
<td>37</td>
<td>COL</td>
</tr>
<tr>
<td>Bryan Foy</td>
<td>21</td>
<td>EL</td>
</tr>
<tr>
<td>Al Wilson</td>
<td>17</td>
<td>REP</td>
</tr>
<tr>
<td>Trem Carr (Deceased)</td>
<td>4</td>
<td>MONO</td>
</tr>
<tr>
<td>Steve Broidy</td>
<td>11</td>
<td>MONO</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Independent Producers

DAVID O. SELZNICK
Duel in the Sun SRO 323
The Paradine Case SRO 207
1947 Average 265

F. FINKLEHOFFE-C. ERSKINE
The Egg and I U-I 202

SAMUEL GOLDWYN
Secret Life of Walter Mitty RKO 135
The Bishop's Wife RKO 178
1947 Average 182

JOHN WAYNE
The Angel and the Badman REP 146

MILTON SPERLING
Pursued WAR 144

BEN BOGEAUS
The Macambrer Affair UA 153
Christmas Eve UA 130
1947 Average 141
**MARK HELLINGER (Deceased)**
- Swell Guy: U-I, 112
- Brute Force: U-I, 163
- 1947 Average: 137

**MERIAN C. COOPER**
- The Fugitive: RKO, 136

**HAL WALLIS**
- The Perfect Marriage: PAR, 124
- Desert Fury: PAR, 143
- 1947 Average: 134

**WALTER WANGER**
- Smash-Up, Story of a Woman: U-I, 151
- The Last Moment: U-I, 115
- 1947 Average: 134

**HARRY SHERMAN**
- Ramrod: UA, 134

**ROBERT RISKIN**
- Magic Town: RKO, 132

**SOL LESSER**
- The Red House: UA, 142
- Tarzan and the Huntress: RKO, 113
- 1947 Average: 127

**M. POWELL-E. PRESSBURGER**
- Stairway to Heaven: U-I, 121
- Black Narcissus: U-I, 131
- 1947 Average: 126
**FRANK LAUNDER-SIDNEY GILLIAT**

*The Adventuress* EL ... 108
*Green for Danger* EL ... 93
1947 Average ... 100

**ANDREW STONE**

*Fun on a Weekend* UA ... 96

**DAVID LOEW**

*Private Affairs of Bel Ami* UA ... 94

**PINE-THOMAS**

*Seven Were Saved* PAR ... 83
*Big Town* PAR ... 82
*Jungle Flight* PAR ... 82
*Danger Street* PAR ... 81
*I Cover Big Town* PAR ... 81
*Fear in the Night* PAR ... 83
*Adventure Island* PAR ... 88
1947 Average ... 83

**JACK WRATHER**

*The Guilty* MONO ... 82
*High Tide* MONO ... 82
1947 Average ... 82

**MICHAEL BALCON**

*Son Demetrio, London* FOX ... 82
*The Captive Heart* U-I ... 82
*Pride* U-I ... 77
*Nicholas Nickleby* U-I ... 84
1947 Average ... 81

**SAM KATZMAN**

*Vacation Days* MONO ... 81

**JAMES BURKETT**

*The Trap* MONO ... 80

**WALTER MIRISCH**

*Fall Guy* MONO ... 78

**MAURICE OSTRER**

*The Magic Bow* U-I ... 78

**HAL ROACH**

*Hal Roach Comedy Carnival* UA ... 77

**SIG NEUFELD**

*Lady Chaser* EL ... 77
*Three on a Ticket* EL ... 77
1947 Average ... 77

**SOL WURTZEL**

*Dangerous Millions* FOX ... 78
*Jewels of Brandenburg* FOX ... 79
*Rocklough* FOX ... 80
*Crimson Key* FOX ... 78
*Second Chance* FOX ... 79
*Roses are Red* FOX ... 73
*Invisible Wall* FOX ... 76
1947 Average ... 77

**RALPH COHN-BUDDY ROGERS**

*Stork Bites Man* UA ... 73
*Adventures of Don Coyote* UA ... 80
1947 Average ... 76

**SEYMOUR NEBENZAL**

*Heaven Only Knows* UA ... 107

**JOHN W. ROGERS**

*Spirit of West Point* FC ... 104

**JULES LEVEY**

*New Orleans* UA ... 102

**CHARLES ROGERS**

*Fabulous Dorsey* UA ... 101

**FRANK LAUNDER-SIDNEY GILLIAT**

*The Adventuress* EL ... 108
*Green for Danger* EL ... 93
1947 Average ... 100
Hundred Per-Centers

Frank Capra

"STATE OF THE UNION"
Roy Del Ruth
(Producer-Director)

1947
"IT HAPPENED ON 5th AVENUE"
All Star Cast

1948
"THE BABE RUTH STORY"
All Star Cast
In Preparation
"RED LIGHT"
"WASHINGTON STORY"
Hundred Per-Centers

Alfred Hitchcock
Leo McCarey
(Producer-Director,
Rainbow Productions, Inc.)

"GOING MY WAY"
(Paramount)

"BELLS OF ST. MARY’S"
(Rainbow Productions-RKO)

"GOOD SAM"
(Rainbow Productions-RKO)
Albert Rogell
(Producer-Director)

1947
"HEAVEN ONLY KNOWS"
(United Artists)

1948
"NORTHWEST STAMPEDE"
(Eagle-Lion)

"SONG OF INDIA"
(Columbia)
Producer - Directors

CECIL B. deMILLE
Unconquered ..........PAR...238

JOHN FORD
The Fugitive ............RKO...136

CHESTER ERSKINE
The Egg and I............U-I...202

DUDLEY NICHOLS
Mourning Becomes Electra........RKO...131

OTTO PREMINGER
Daisy Kenyan ..........FOX...154

CLARENCE BROWN
Song of Love.............MGM...131

DON HARTMAN
It Had to be You........COL...144

CHARLES CHAPLIN
Monsieur Verdoux ..........UA...123
PRODUCER-DIRECTORS

ANATOLE LITVAK
The Long Night, RKO...111

ROY DEL RUTH
Happened on 5th Avenue, AA...121

M. POWELL-E. PRESSBURGER
Stairway to Heaven...U-L...121
I Know Where I’m Going...U-L...82
Black Narcissus...U-L...131
1947 Average...111

CAROL REED
Odd Man Out, U-L...114

FRANK BORZAGE
That’s My Man, REP...108

KURT NEUMANN
Tarzan and the Huntress, RKO...113

JOSEPH KANE
Wyoming, REP...104

ANATOLE LITVAK
The Long Night, RKO...111

FRANK McDONALD
Hit Parade of 1947, REP...103

Producer-Director Credits continued on last page of Director Credits.
Hundred Per-Centers

Arthur Hornblow, Jr.
Producer • MGM

1947
"THE HUCKSTERS"
"CASS TIMBERLANE"
Hundred Per-Centers

Henry Blanke
Producer • Warner Bros.
Hundred Per-Centers

Charles Brackett
Produced

Billy Wilder
Directed

"A FOREIGN AFFAIR"
"EMPEROR WALTZ"
"TO EACH HIS OWN"
"THE LOST WEEKEND"
Hundred Per-Centers

Arthur Freed
(Producer — MGM)

1947
"GOOD NEWS"

1948
"THE PIRATE"
"SUMMER HOLIDAY"
"EASTER PARADE"
"WORDS AND MUSIC"

In Production:
"THE BARKLEYS OF BROADWAY"
"TAKE ME OUT TO THE BALL GAME"
Hundred Per-Centers

Chester Erskine

"The Egg and I"

"All My Sons"
Pandro S. Berman
(Producer — MGM)

Completed
"THE THREE MUSKETEERS"
In Production
"THE BRIBE"
In Preparation
"BODIES AND SOULS"
"MADAME BOVARY"
Stephen Ames
(Producer — RKO-Radio)

1947
"SINBAD THE SAILOR"
(In Technicolor)
"TYCOON"
(In Technicolor)

1948
"THE BOY WITH THE GREEN HAIR"
(In Technicolor)
Hundred Per-Centers

Edmund Grainger
(Producer • Republic)

1947
"THE FABULOUS TEXAN"

1948
In Production:
"WAKE OF THE RED WITCH"
Starring JOHN WAYNE
**Unit Producers**

**LAMAR TROTTI**

- Mother Wore Tights ... FOX ... 180
- Captain From Castile ... FOX ... 232
- 1947 Average ... 206

**DORE SCHARY**

- The Farmer's Daughter ... RKO ... 175
- Bachelor and the Bobby-Soxer ... RKO ... 216
- 1947 Average ... 195

**WILLIAM PERLBERG**

- Shocking Miss Pilgrim ... FOX ... 156
- Miracle on 34th Street ... FOX ... 163
- Forever Amber ... FOX ... 255
- 1947 Average ... 191

**SOL SIEGEL**

- Perils of Pauline ... PAR ... 164
- Welcome Stranger ... PAR ... 214
- 1947 Average ... 189

**ROBERT BUCKNER**

- Cheyenne ... WAR ... 138
- Life With Father ... WAR ... 221
- 1947 Average ... 179

**SETON I. MILLER**

- California ... PAR ... 187
- Calcutta ... PAR ... 163
- 1947 Average ... 175

**ARTHUR HORNBLOW, JR.**

- The Hucksters ... MGM ... 203
- Desire Me ... MGM ... 115
- Cass Timberlane ... MGM ... 192
- 1947 Average ... 170

**STEPHEN AMES**

- Sinbad the Sailor ... RKO ... 177
- Tycoon ... RKO ... 162
- 1947 Average ... 169
LOUIS de ROCHEMONT
13 Rue Madeleine.........FOX....174
Boomerang .................FOX....163
1947 Average... 168

ARTHUR FREED
Good News .................MGM....156

DANNY DARE
Ladies' Man .................PAR... 111
My Favorite Brunette......PAR...181
Variety Girl .................PAR...160
Road to Rio..................PAR...235
1947 Average... 166

DON HARTMAN
Down to Earth...............COL...147

SID BIDDELL
Dead Reckoning .............COL...161

GEORGE JESSEL
I Wonder Who's Kissing Her Now ..........FOX....163
Nightmare Alley .............FOX....131
1947 Average... 147

PAUL JONES
Dear Ruth .....................PAR...158
Where There's Life.........PAR...156
1947 Average... 157

JERRY WALD
The Unfaithful ..............WAR...137
Possessed ..................WAR...156
Dark Passage ...............WAR...143
1947 Average... 145
CAREY WILSON
Dork Delusion ..........MGM .. 80
Green Dolphin Street ..MGM .207
1947 Average ....143

SAM ZIMBALIST
Killer, McCoy .........MGM . 141

NUNNALLY JOHNSON
Senator Was Indiscreet .U-I .. 141

BURT KELLY
The Swordsman ..........COL .. 141

WILLIAM BACHER
Carnival in Costa Rica...FOX ...120
Foxes of Harrow ..FOX ..160
1947 Average ....140

CLAUE BINYON
Suddenly It's Spring....PAR ..140

PAN BERMAN
Sea of Grass............MGM ..161
Living in a Big Way...MGM ..111
1947 Average ....136

ROBERT ARTHUR
Buck Privates Come Home .........U-I .. 131
Wistful Widow of Wagon Gap ....U-I ..140
1947 Average ....135
WILLIAM JACOBS
Beast with Five Fingers WAR...122
Nora Prentiss ...............WAR...146
Love and Learn.............WAR...114
My Wild Irish Rose..........WAR...161
1947 Average............135

JACK CUMMINGS
It Happened in Brooklyn...MGM...141
Fiesta .....................MGM...143
Romance of Rosy Ridge..MGM...116
1947 Average............133

GENE MARKEY
Mess Rose ................FOX...133

E. PAGANO-M. FESSIER
Slave Girl .................U-I...132

ROBERT LORD
The High Wall............MGM...131

EDWARD KAUFMAN
Song of Scheherazade....U-I...131

EVERETT RISKIN
High Barbaree .............MGM...133

ADRIAN SCOTT
Crossfire ...................RKO...155
So Well Remembered......RKO...106
1947 Average............120
JOSEPH PASTERNAK
The Unfinished Dance... MGM... 112
This Time For Keeps... MGM... 144
1947 Average... 123

EDWARD G. NEALIS
Johnny O'Clock.......... COL... 127

JULES SCHERMER
Framed.................. COL.. 128

FELIX JACKSON
I'll Be Yours........... U-I... 126

FRED KOHLMAR
Late George Apley....... FOX... 128
Ghost and Mrs. Muir..... FOX... 122
Kiss of Death............ FOX... 138
1947 Average... 127

HENRY BLANKE
Cry Wolf.................. WAR... 142
Deep Valley............... WAR... 112
Escape Me Never.......... WAR... 118
1947 Average... 124

WILLIAM CAMERON MENZIES
Ivy........................ U-I... 127

WARRE DUFF
Honeymoon............... RKO... 131
Out of the Past......... RKO... 117
1947 Average... 124
ROBERT FELLOWS
- Blaze of Noon: PAR 115
- Wild Harvest: PAR 133
  - 1947 Average: 124

ALEX GOTTIEB
- Stallion Road: WAR 126
- The Time, the Place, and Girl: WAR 163
- That Hagen Girl: WAR 117
- Always Together: WAR 86
  - 1947 Average: 123

MARTIN MOONEY
- San Quentin: RKO 121

GEORGE HAITCH
- Lady in the Lake: MGM 157
- Undercover Maisie: MGM 90
  - 1947 Average: 123

BERT GRANET
- The Lacket: RKO 122

RONALD NEAME
- Great Expectations: U-I 122

NAT PERRIN
- Song of the Thin Man: MGM 121
- Mighty McGurk: MGM 121
  - 1947 Average: 121

NAT HOLT
- Trail Street: RKO 131
- Riff Raff: RKO 105
  - 1947 Average: 118
HENRY LEVIN
Guilt of Janet Ames. COL. 118

HARRY TUGEND
Trouble with Women... PAR. 106
Golden Earrings ... PAR. 130
1947 Average... 118

ALBERT LEWIS
Merton of the Movies. MGM. 117

ROBERT BASSLER
Brashler Doubloon ...... FOX... 94
The Homestretch ........ FOX... 151
Shepherd in the Valley... FOX... 103
1947 Average... 116

RAPHAEL HAKIM
Her Husband's Affairs... COL. 114

JOAN HARRISON
They Won't Believe Me... RKO... 114
Ride the Pink Horse.... U-I... 106
1947 Average... 114

EDWIN KNOPF
Cynthia ................. MGM. 112

HAKIM BROS.
The Long Night........... RKO... 111
KENNETH MACGOWAN
  *Easy Come, Easy Go*... *PAR*... *111*

JOSEPH SISTROM
  *Something in the Wind*... *U-I*... *109*

JERRY BRESLER
  *The Arnelo Affair*... *MGM*... *85*
  *The Web*... *U-I*... *107*
  *Singapore*... *U-I*... *135*
  1947 Average... *109*

SAMUEL MARX
  *Brother Talks to Horses*... *MGM*... *88*
  *The Beginning or the End*... *MGM*... *121*
  1947 Average... *104*

CHARLES HOFFMAN
  *That Way With Women*... *WAR*... *94*
  *The Unsuspected*... *WAR*... *124*
  1947 Average... *109*

KARL TUNBERG
  *The Imperfect Lady*... *PAR*... *103*

AUBREY SCHENCK
  *It's a Joke, Son*... *EL*... *83*
  *Repeat Performance*... *EL*... *102*
  *T-Men*... *EL*... *142*
  1947 Average... *109*

EDMUND GRAINGER
  *Fabulous Texon*... *REP*... *102*

Unit Producer Credits continued on Inside Back Cover.
What Do You Think?
King Vidor
Director

1947
"DUEL IN THE SUN"
(Selznick)

1948
In Preparation
"THE FOUNTAINHEAD"
(Warner Bros.)
Irving Reis directed

1947

"The Bachelor and the Bobby-Soxer"
(RKO)

1948

"All My Sons"
(U-I)

Now Directing For
Samuel Goldwyn
"ENCHANTMENT"
Henry King
Director — 20th Century-Fox

1947
"CAPTAIN FROM CASTILE"

1948
"DEEP WATERS"
"PRINCE OF FOXES"
George Sidney
Director • MGM

1947
"CASS TIMBERLANE"

1948
"THE THREE MUSKETEERS"
Norman Z. McLeod
(Director)

1947
"SECRET LIFE OF WALTER MITTY"
(Sam Goldwyn-RKO)
"ROAD TO RIO"
(Paramount)

1948
"PALEFACE"
(Paramount)
"ISN'T IT ROMANTIC"
(Paramount)
MICHAEL CURTIZ Productions Inc.

MICHAEL CURTIZ
Producer - Director

To Be Released:
"ROMANCE ON THE HIGH SEAS"

Now in Production:
"MY DREAM IS YOURS"

"THE 49'ERS"
"SHADOW OF FEAR"
(All for Warner Bros. Release)

In Preparation:
"SERENADE"
"LA OTRA"

Under contract to
MICHAEL CURTIZ PRODUCTIONS

DORIS DAY • JAMES MITCHELL • FRED CLARK
Claude Binyon

1947
Produced
"SUDDENLY IT'S SPRING"
PAULETTE GODDARD, FRED MacMURRAY
(Paramount)

1948
Directed
"THE SAXON CHARM"
ROBERT MONTGOMERY, SUSAN HAYWARD
JOHN PAYNE, AUDREY TOTTER

Now Directing
"FAMILY HONEYMOON"
CLAUDETTE COIBERT, FRED MacMURRAY
(Universal-International)
John Cromwell
Director

1947
"DEAD RECKONING"
(Columbia)

1948
"NIGHT SONG"
(RKO-Radio)
George Marshall
(Director - Paramount)

1947
"THE PERILS OF PAULINE"
"VARIETY GIRL"

1948
"HAZARD"
(Paramount)
"TAP ROOTS"
(Wanger-Universal-International)
Hundred Per-Centers

Lloyd Bacon
(Director • 20th Century-Fox)

1947
"I WONDER WHO'S KISSING HER NOW"

1948
"YOU WERE MEANT FOR ME"
"GIVE MY REGARDS TO BROADWAY"
"AN INNOCENT AFFAIR"
(United Artists)
David Butler
(Director — Warner Bros.)

1947
"MY WILD IRISH ROSE"
"TIME, PLACE, AND THE GIRL"

1948
"APRIL SHOWERS"
"TWO GUYS FROM TEXAS"
"ONE SUNDAY AFTERNOON"

In Production:
"LOOK FOR THE SILVER LINING"
John M. Stahl
(Director • 20th Century-Fox)

1947
"FOXES OF HARROW"

1948
"WALLS OF JERICHO"
Henry Hathaway
(Director • 20th Century-Fox)

1947
"13 RUE MADELEINE"
"KISS OF DEATH"

1948
"CALL NORTHSIDE 777"

In Preparation:
"DOWN TO THE SEA IN SHIPS"
Hundred Per-Centers

Zoltan Korda
Director

"FOUR FEATHERS"
"JUNGLE BOOK"
(London Films)

1944
"SAHARA"
(Columbia)

1945
"COUNTER-ATTACK"
(Columbia)

1947
"THE MACOMBER AFFAIR"
(United Artists)

1948
"A WOMAN'S VENGEANCE"
(Universal-International)
Hundred Per-Centers

H. Bruce Humberstone
Director

1947
"THE HOMESTRETCH"

1948
"FURY AT FURNACE CREEK"
(20th Century-Fox)
Hundred Per-Centers

John Farrow
Henry Koster

Director

1947
"THE BISHOP'S WIFE"
(Sam Goldwyn-RKO)

1948
"THE LUCK OF THE IRISH"
(20th Century-Fox)

In Production
"HAPPY TIMES"
(Danny Kaye-Warner Bros.)
Raoul Walsh
Director — Warner Bros.

†

1947
"PURSUED"
"CHEYENNE"

1948
"SILVER RIVER"
"ONE SUNDAY AFTERNOON"
"FIGHTER SQUADRON"
Mitchell Leisen
Director • Paramount

1947
"SUDDENLY IT'S SPRING"
"GOLDEN EARRINGS"

1948
"DREAM GIRL"

Completed:
"NOW AND FOREVER"
Ray Enright
(Director)

1947
"TRAIL STREET"
(RKO-Radio)

1948
"ALBUQUERQUE"
(Paramount)
"RETURN OF THE BADMEN"
(RKO-Radio)
"CORONER CREEK"
(Columbia)
"SOUTH OF ST. LOUIS"
(Warner Bros.)
H. C. Potter
(Director)

1947
"THE FARMER'S DAUGHTER"
(RKO-Radio)

1948
"MR. BLANDING BUILDS HIS DREAM HOUSE"
(SRO)
"TIME OF YOUR LIFE"
(Cagney-United Artists)
"YOU GOTTA STAY HAPPY"
(Universal-International)
Hundred Per-Centers

George Waggner
Director
1947
"GUNFIGHTERS"
(Columbia)
William Seiter
(Director • Universal Internat'l)

1947
"I'LL BE YOURS"

1948
"UP IN CENTRAL PARK"
"ONE TOUCH OF VENUS"
Gregory Ratoff
(Director — 20th Century-Fox)

1947
"MOSS ROSE"
"CARNIVAL IN COSTA RICA"
(20th Century-Fox)

1948
"CAGLIOSTRO"
(Edward Small Production)
George Sherman
(Director)

1948
"RELENTLESS"
(Columbia-Technicolor)
"BLACK BART"
"RIVER LADY"
(Universal-International-Technicolor)
"FEUDIN', FUSSIN', AND A FIGHTIN'"
(Universal-International)

Next Release:
"LARCENY"
(Universal-International)

In Production:
"BLACK VELVET"
(Universal-International-Technicolor)

In Preparation:
"SAM BASS"
(Universal-International-Technicolor)
Edward Ludwig  
(Director • Republic)

1947
"THE FABULOUS TEXAN"

1948
"THE WAKE OF THE RED WITCH"
Leslie Fenton
(Director)

"TOMORROW THE WORLD"
(Cowan-United Artists)
Produced and Directed
"PARDON MY PAST"
Starring FRED MacMURRAY
(Columbia)

1948
"SAIGON"
"WHISPERING SMITH"
Starring ALAN LADD
(Paramount)
"ON OUR MERRY WAY"
With KING VIDOR
(Bogeaus-United Artists)
"LULU BELL"
(Bogeaus-Columbia)

In Preparation
"STREETS OF LAREDO"
(Paramount)
Hundred Per-Centers

Robert Siodmak

1948

"MARTIN ROME"
(20th Century-Fox)

In Production:
"CRISS CROSS"
(Universal-International)

In Preparation:
"THE GREAT SINNER"
(MGM)
Top Directors

KING VIDOR
Duel in the Sun.............. SRO...323

NORMAN McLEOD
Secret Life of Walter Mitty........ RKO 186
Road to Rio....................... PAR...235
1927 Average.............. 210

OTTO PREMINGER
Forever Amber.................. FOX 255

ALFRED HITCHCOCK
The Paradine Case............. SRO...207

HENRY KING
Captain from Castile.......... FOX..232

VICTOR SAVILLE
Green Dolphin Street......... MGM...207

IRVING REIS
Bachelor and the Bobby-Soxer........ RKO...216

ELLIOTT NUGENT
My Favorite Brunette.......... PAR...181
Welcome Stranger................ PAR...124
1947 Average.............. 197
Top Directors

GEORGE SIDNEY
Cass Timberlane, MGM, 192

JACK CONWAY
High Barbaree, MGM, 133
The Hucksters, MGM, 203
1947 Average, 168

WALTER LANG
Mother Wore Tights, FOX, 180

LLOYD BACON
I Wonder Who's Kissing Her Now, FOX, 163

ELIA KAZAN
Boomerang, FOX, 163
Sea of Grass, MGM, 161
Gentleman's Agreement, FOX, 217
1947 Average, 178

JULES DASSIN
Brute Force, U-I, 163

MICHAEL CURTIZ
Life With Father, WAR, 221
Unsuspected, WAR, 124
1947 Average, 172

DAVID BUTLER
My Wild Irish Rose, WAR, 161
The Time, Place, and Girl, WAR, 163
1947 Average, 162
HENRY HATHAWAY

13 Rue Madeleine........F.O.X....174
Kiss of Death................F.O.X....138
1947 Average........156

GEORGE MARSHALL

The Perils of Pauline......P.A.R....164
Variety Girl........P.A.R....160
1947 Average........162

JOHN CROMWELL

Dead Reckoning........C.O.L....161

RICHARD WALLACE

Sinbad the Sailor........R.K.O....177
Framed......................C.O.L....128
Tycoon......................R.K.O....162
1947 Average........156

JOHN M. STAHL

Foxes of Harrow........F.O.X....160

CHARLES WATERS

Good News................M.G.M....156

GEORGE SEATON

Shocking Miss Pilgrim......F.O.X....155
Miracle of 34th Street.....F.O.X....163
1947 Average........159

ZOLTAN KORDA

Macomber Affair..........U.A....153
ROBERT ROSSEN
Johnny O’Clock COL 127
Body and Soul UA 177
1947 Average 152

HENRY KOSTER
The Unfinished Dance MGM 113
The Bishop’s Wife RKO 178
1947 Average 146

BRUCE HUMBERSTONE
The Homestretch FOX 151

JAMES E. GRANT
The Angel and the Badman REP 146

STUART HEISLER
Smash-Up, The Story of a Woman U-I 151

JOHN FARROW
California PAR 187
Blaze of Noon PAR 115
Easy Come, Easy Go PAR 111
Calcutta PAR 163
1947 Average 144

ALEXANDER HALL
Down to Earth COL 147

RUDOLPH MATE
It Had to be You COL 144
Top Directors

RICHARD THORPE
This Time for Keeps  MGM  144
Fiesta  MGM  143
1947 Average  143

VINCENT SHERMAN
Nora Prentiss  WAR  146
Unfaithful  WAR  137
1947 Average  141

CURTIS BERNHARDT
Possessed  WAR  156
The High Wall  MGM  131
1947 Average  143

GEORGE KAUFMAN
The Senator Was Indiscreet  U-I  141

DELMAR DAVES
The Red House  UA  142
Dark Passage  WAR  143
1947 Average  142

JOSEPH H. LEWIS
The Swardisman  COL  141

RAOUL WALSH
Pursued  WAR  144
Cheyenne  WAR  138
1947 Average  141

MITCH LEISEN
Suddenly It's Spring  PAR  140
Golden Earrings  PAR  130
1947 Average  135
CHARLES BARTON
Buck Privates Come Home U-I....131
Wistful Widow of Wagon Gap U-I....140
1947 Average....135

WILLIAM WELLMAN
Magic Town RKO....132

WILLIAM RUSSELL
Ladies' Man PAR 111
Dear Ruth PAR 158
1947 Average....134

CHARLES LAMONT
Slave Girl U-I....132

TAY GARNETT
Wild Harvest PAR 133

EDMUND GOULDING
Nightmare Alley FOX....131

PETER GODFREY
Two Mrs. Carrolls WAR....153
Cry Wolf WAR....142
That Hagen Girl WAR....117
Escape Me Never WAR....113
1947 Average....132

SIDNEY LANFIELD
Trouble With Women PAR....106
Where There's Life PAR....156
1947 Average....131
Top Directors

ROBERT MONTGOMERY

Lady in the Lake...MGM...157
Ride the Pink Horse...U-I...106
1947 Average...131

H. C. POTTER

The Farmer's Daughter...RKO...175
A Likely Story...RKO...86
1947 Average...130

RAY ENRIGHT

Trail Street...RKO...131

EDWIN L. MARIN

Christmas Eve...UA...130
Intrigue...UA...131
1947 Average...130

WALTER REISCH

Song of Scheherazade...UA...131

ANDRE de TOTH

Ramrod...UA...136
The Other Love...UA...122
1947 Average...129

EDWARD DMYTRYK

Crossfire...RKO...155
So Well Remembered...RKO...106
1947 Average...130

ROY ROWLAND

Romance of Rosy Ridge...MGM...116
Killer McCoy...MGM...141
1947 Average...128
Top Directors

SAM WOOD
Ivy .................................. U-I...127

GEORGE WAGGNER
Gunfighters ............................. COL...127

BILLY SEITER
I'll Be Yours ............................. U-I...126

GREGORY RATOFF
Moss Rose ................................ FOX...133
Carnival in Costa Rica .................. FOX...120
1947 Average .......................... 126

JAMES KERN
Stallion Road ......................... WAR 126

JOSEPH MANKIEWICZ
Late George Apley .................... FOX...128
Ghost and Mrs. Muir ................. FOX...122
1947 Average .......................... 125

LEWIS ALLEN
The Perfect Marriage ................... PAR...124
The Imperfect Lady .................... PAR...103
Desert Fury ............................ PAR...143
1947 Average .......................... 123

ROBERT FLOREY
Beast With Five Fingers ............... WAR...122
Top Directors

RAY TAYLOR
Vigilantes Return ........UA...122

ROBERT STEVENSON
Dishonored Lady .........UA...121

GORDON WILES
The Gangster ...........AA...122

GORDON M. DOUGLAS
San Quentin ............RKO...121

EDWARD BUZZELL
Song of the Thin Man MGM...121

RICHARD WHORF
It Happened in Brooklyn ........MGM...141
Love From a Stranger ....EL...102
1947 Average .........121

NORMAN TAUROG
The Beginning or End ....MGM...121

JOHN WATERS
Mighty McGurk ........MGM...121
ROBERT ALTON
Merton of the Movies...MGM...117

MARTIN GABEL
The Lost Moment...U-I...115

JOHN BRAHM
The Locket...RKO...122
Brashler Doobleon...FOX...94
Singapore...U-I...135
1947 Average...117

S. SYLVAN SIMON
Her Husband's Affairs...COL...114

JACQUES TOURNEUR
Out of the Past...RKO...117

ROBERT LEONARD
Cynthia...MGM...112

IRVING PICHIEL
They Won't Believe Me...RKO...123
Something in the Wind...U-I...109
1947 Average...115

JEAN NEGULESCO
Deep Valley...WAR...112
Top Directors

FRANK TUTTLE
Swell Guy ............ U-I...112

EDGAR ULMER
Carnegie Hall ............ UA...111

GREGORY LA CAVA
Living in a Big Way... MGM...111

FRANK LAUNDER
The Adventuress ............ EL...108

MAX OPULS
The Exile ................. U-I...111

MICHAEL GORDON
The Web .................. U-I...107

GEORGE SHERMAN
Last of the Redmen...... COL...111

ALBERT ROGELL
Heaven Only Knows ............ UA...107
AL GREEN
Fabulous Dorsey's ........... UA .. 101
Copacabana .................. UA ... 112
1947 Average ...... 106

LOUIS KING
Shepherd of the Valley .... FOX ... 103

ROBERT SINCLAIR
Mr. District Attorney ...... COL ... 105

HENRY LEVIN
Guilt of Janet Ames ........ COL ... 118
Corpse Came C.O.D ........ COL ... 89
1947 Average ...... 103

TED TETZLAFF
Riff Raff .................... RKO ... 105

ROBERT WISE
Born to Kill ................ RKO .... 103

RALPH MURPHY
Spirit of West Point ....... FC .... 104

LANCE COMFORT
Bedelia ..................... EL .... 102
Top Directors

ARThUR LUBIN
New Orleans .......... UA...102

ALFRED WERKER
Repeat Performance .... EL...102
Pirates of Monterey ... U...102
1947 Average ..102

EDWARD LUDWIG
Fabulous Texan ........ REP...102

DAVID LEAN
Great Expectations .... U-I...122
This Happy Breed ...... U-I... 81
1947 Average ....101

JEAN RENOIR
Woman on the Beach ... RKO...102

ANTHONY MANN
Desperate .............. RKO... 78
Railroaded ............. EL... 79
T-Men ................... EL...142
1947 Average ..100

DOUGLAS SIRK
Lured .................. UA...102

DIRECTOR CREDITS
Continued on Next Page.
Top Directors

1947 — Producer-Director Credits Continued — 1947

Andrew Stone
Fun on a Weekend .......................... UA 96

Walter Colmes
The Burning Cross ........................ SO 94
S. Sylvan Simon
I Love Trouble .......................... COL 94

Robert Siodmak
Time Out of Mind ........................ U-I 93

Sidney Gilliat
Green for Danger ........................ EL 93

Irving Allen
High Conquest .......................... MONO 91

Bernard Brooks
The Towny Pipit .......................... U-I 91

Allan Dwan
A Cinderella Girl ........................ REP 82
Northwest Outpost ......................... REP 101

Driftwood .............................. 1947 Average 89

Jack Bernhard
Violence .............................. MONO 82

Maurice Elvey
For the Love of Pity ........................ COL 77

Edward Finney
Queen of the Amazons ...................... SO 79

Eugene Forde
Jewels of Brandenberg .................. FOX 79
Zecklash .............................. FOX 79

Crimson Key .......................... FOX 78

The Invisible Wall ......................... FOX 78

Gunnar Frithschi
Cigarette Girl .......................... COL 78

Kris Hall
Pacific Adventure ......................... COL 78

Bernard Knowles
The Magic Hour ........................ U-I 78

Max Nossek
Return of Rin Tin Tin ........................ EL 78

Basil Wrangell
Philos Voice's Gamble ...................... EL 78

Heartaches .............................. EL 78

Richard Fleischer
Banjo .............................. RKO 77

Philip Ford
Web of Danger .......................... REP 79

Too Many Winners ......................... UA 76

Sam Newfield
Lady Chaser .............................. EL 77

Three on a Ticket ........................ EL 78

Reginald LeBorg
Joe Paolino in the Knockout .............. MONO 78

Philos Voice's Secret Mission ............ EL 72

Adventures of Don Coyote ................. UA 82

Howard Welisch
Philos Voice's Gamble ..................... EL 78

Philo Vance's Return ...................... EL 76

Frank Wisbar
Lighthorse .............................. EL 77

William Beaudine
Mr. Hex ................................... MONO 77

Hard Balled Mohoney ....................... MONO 77

Philo Vance's Return ...................... EL 76

New Hounds .............................. MONO 78

Killer at Large .......................... EL 77

Gas House Kids Go West ................... EL 74

Beware Buckaroo ........................ MONO 76

Harvey Foster
Hol Roach Comedy Carnival ............... UA 76

James Tinling
Dangerous Millions ......................... FOX 78

Singing Home ............................ FOX 79

Roses are Red ............................ FOX 73

Ford Seberg
My Dog Shep ............................... SG 74

Christy Carabine
Scared to Death ........................ SG 74

Liesel Goodwyns
Lone Wolf in London ......................... COI 74

Lambert Hillery
Case of the Baby Sitter .................... SG 74

Hot Box Mystery ............................ SG 71

W. Lee Wilder
Yankee Fakir .............................. REP 80

The Pretender .......................... REP 78

Erwin Scott
Untamed Fury .............................. EL 77

Will Jason
Serge Gains to College ..................... MONO 75

William Berke
Rolling Home ............................... SG 76

Shoot to Kill .............................. SG 73

1947 Average ............................. 73

Andrew Stone
Fun on a Weekend .......................... UA 96

Walter Colmes
The Burning Cross ........................ SO 94
S. Sylvan Simon
I Love Trouble .......................... COL 94

Robert Siodmak
Time Out of Mind ........................ U-I 93

Sidney Gilliat
Green for Danger ........................ EL 93

Irving Allen
High Conquest .......................... MONO 91

Bernard Brooks
The Towny Pipit .......................... U-I 91

Allan Dwan
A Cinderella Girl ........................ REP 82
Northwest Outpost ......................... REP 101

Driftwood .............................. 1947 Average 89

Jack Bernhard
Violence .............................. MONO 82

Maurice Elvey
For the Love of Pity ........................ COL 77

Edward Finney
Queen of the Amazons ...................... SO 79

Eugene Forde
Jewels of Brandenberg .................. FOX 79
Zecklash .............................. FOX 79

Crimson Key .......................... FOX 78

The Invisible Wall ......................... FOX 78

Gunnar Frithschi
Cigarette Girl .......................... COL 78

Kris Hall
Pacific Adventure ......................... COL 78

Bernard Knowles
The Magic Hour ........................ U-I 78

Max Nossek
Return of Rin Tin Tin ........................ EL 78

Basil Wrangell
Philos Voice's Gamble ...................... EL 78

Heartaches .............................. EL 78

Richard Fleischer
Banjo .............................. RKO 77

Philip Ford
Web of Danger .......................... REP 79

Too Many Winners ......................... UA 76

Sam Newfield
Lady Chaser .............................. EL 77

Three on a Ticket ........................ EL 78

Reginald LeBorg
Joe Paolino in the Knockout .............. MONO 78

Philos Voice's Secret Mission ............ EL 72

Adventures of Don Coyote ................. UA 82

Howard Welisch
Philos Voice's Gamble ..................... EL 78

Philo Vance's Return ...................... EL 76

Frank Wisbar
Lighthorse .............................. EL 77

William Beaudine
Mr. Hex ................................... MONO 77

Hard Balled Mohoney ....................... MONO 77

Philo Vance's Return ...................... EL 76

New Hounds .............................. MONO 78

Killer at Large .......................... EL 77

Gas House Kids Go West ................... EL 74

Beware Buckaroo ........................ MONO 76

Harvey Foster
Hol Roach Comedy Carnival ............... UA 76

James Tinling
Dangerous Millions ......................... FOX 78

Singing Home ............................ FOX 79

Roses are Red ............................ FOX 73

Ford Seberg
My Dog Shep ............................... SG 74

Christy Carabine
Scared to Death ........................ SG 74

Liesel Goodwyns
Lone Wolf in London ......................... COI 74

Lambert Hillery
Case of the Baby Sitter .................... SG 74

Hot Box Mystery ............................ SG 71

W. Lee Wilder
Yankee Fakir .............................. REP 80

The Pretender .......................... REP 78

Erwin Scott
Untamed Fury .............................. EL 77

Will Jason
Serge Gains to College ..................... MONO 75

William Berke
Rolling Home ............................... SG 76

Shoot to Kill .............................. SG 73

1947 Average ............................. 73

Hundred Per-Centers

Bing
Gary Cooper

1947
"UNCONQUERED"
(Paramount)

1948
"GOOD SAM"
(Leo McCarey-RKO)
Hundred Per-Centers

Cary Grant

1947

"THE BACHELOR AND THE BOBBY-SOXER"
(RKO)

"THE BISHOP'S WIFE"
(Goldwyn-RKO)

1948

"MR. BLANDING BUILDS HIS DREAM HOUSE"
(SRO)

"EVERY GIRL SHOULD BE MARRIED"
(RKO)
Bob Hope
Paramount

1947
"MY FAVORITE BRUNETTE"
"WHERE THERE'S LIFE"
"THE ROAD TO RIO"

1948
"PALEFACE"
"SORROWFUL JONES"
John Wayne

1947

"ANGEL & THE BADMAN"
A John Wayne Production
for
Republic Release

"TYCOON"
(RKO-Radio)

1948

"FORT APACHE"
"THREE GODFATHERS"
(Argosy Pictures)

"WAKE OF THE RED WITCH"
(Republic)
Co.net WitJe

1947
THE HOMESTRETCH
FOREVER AMBER
(20th Century-Fox)
IT HAD TO BE YOU
(Columbia)

1948
WALLS OF JERICHO
ROAD HOUSE
(20th Century-Fox)

Cornel Wilde
Dennis Morgan
(Warner Bros.)

1947
"TIME, PLACE, AND GIRL"
"MY WILD IRISH ROSE"
"CHEYENNE"

1948
"TO THE VICTOR"
"TWO GUYS FROM TEXAS"
John Payne

1947
"MIRACLE ON 34th STREET"
(20th Century-Fox)

1948
"THE SAXON CHARM"
"LARCENY"
(Universal-International)
Robert Young

1947
"THEY WON'T BELIEVE ME"
(RKO-Radio)
"CROSSFIRE"
(RKO-Radio)

1948
"RELENTLESS"
(Columbia)
"SITTING PRETTY"
(20th Century-Fox)
"BALTIMORE ESCAPADE"
(RKO-Radio)
Hundred Per-Centers

Dick Haymes

1947
"SHOCKING MISS PILGRIM"
"CARNIVAL IN COSTA RICA"
(20th Century-Fox)

1948
"UP IN CENTRAL PARK"
"ONE TOUCH OF VENUS"
(Universal-International)

Management:
BILL BURTON
Hundred Per-Centers

Joel McCrea

1947
"RAMROD"

1948
"FOUR FACES WEST"
(United Artists)
"SOUTH OF ST. LOUIS"
(Warner Bros.)
Hundred Per-Centers

Bud Abbott and Lou Costello
(Universal-International)

1947
“BUCK PRIVATES COME HOME”
“WISTFUL WIDOW OF WAGON GAP”

1948
“THE NOOSE HANGS HIGH”
(Eagle-Lion)
“ABBOTT AND COSTELLO MEET FRANKENSTEIN”

Next Production
IN COLOR
“DON’T BRING ‘EM BACK ALIVE”
Vicor Mature
(20th Century-Fox)

1947
"MOSS ROSE"
"KISS OF DEATH"

1948
"FURY AT FURNACE CREEK"
"MARTIN ROME"
"INTERFERENCE"
(RKO)

In Preparation
"SAMSON AND DELILAH"
(C. B. deMille)
William Bendix

1947

"I'LL BE YOURS"
(Universal-International)

"BLAZE OF NOON"

"CALCUTTA"

1948

"THE BABE RUTH STORY"
(Allied Artists)

"TIME OF YOUR LIFE"
(Cagney-UA)

"COVER-UP"
(UA)

"STREETS OF LAREDO"
(Paramount)

Under Contract to: HAL ROACH

Management: STUART STEWART
George Raft

1947
"CHRISTMAS EVE"
"INTRIGUE"
(United Artists)

1948
"RACE STREET"
(RKO-Radio)
"OUTPOST IN MOROCCO"
(Sam Bischoff)
Randolph Scott

1947
"GUNFIGHTERS"
(Columbia)

"TRAIL STREET"
(RKO-Radio)

1948
"CHRISTMAS EVE"
(United Artists)

"ALBUQUERQUE"
(Paramount)

"CORONER CREEK"
(Columbia)
Dick Powell

1947
"JOHNNY O'CLOCK"

1948
"TO THE ENDS OF THE EARTH"
(Columbia)
"PITFALL"
(United Artists)
"ROGUE'S REGIMENT"
(Universal-International)
"STATIONS WEST"
(RKO-Radio)
Brian Donlevy

1947

"KILLER McCoy" (MGM)
"KISS OF DEATH" (20th Century-Fox)

1948

"COMMAND DECISION" (MGM)
"THE LUCKY STIFF" (U-A)
Dennis O'Keefe

1947
"MR. DISTRICT ATTORNEY"
   (Columbia)
"DISHONORED LADY"
   (United Artists)
"T-MEN"
   (Eagle Lion)

1948
"RAW DEAL"
   (Eagle Lion)
"ATLANTIS"
   (United Artists)
"FBI MEETS SCOTLAND YARD"
   (Columbia)
"SOME RAIN MUST FALL"
   (United Artists)
Hundred Per-Centers

Don Ameche

Management:
Music Corporation of America
Hundred Per-Centers

John Carroll

1947
"FIESTA"
(MGM)
"WYOMING"
"FABULOUS TEXAN"

1948
"THE FLAME"
"IN OLD LOS ANGELES"
"I, JANE DOE"
(Republic)
Rod Cameron

1947

"PIRATES OF MONTEREY"
(Universal-International)

1948

"PANHANDLE"
(Allied Artists)

"RIVER LADY"
(Universal-International)

"THE PLUNDERERS"
(Republic)
Top Actors

JOSEPH COTTEN
The Farmer's Daughter. RKO...175
Duel in the Sun...... SRO...223
1947 Average...249

CLARK GABLE
The Hucksters .......... MGM...203

GARY COOPER
Unconquered .......... PAR..233

CARY GRANT
The Bachelor and the Bobby-Soxer RKO...216
The Bishop's Wife...... RKO...178
1947 Average......197

BING CROSBY
Welcome Stranger ...... PAR..214
Road to Rio............ PAR..235
1947 Average...224

BOB HOPE
My Favorite Brunette.. PAR..181
Where There's Life ...... PAR..159
Road to Rio............ PAR..235
1947 Average...192

GREGORY PECK
Macomber Affair ...... UA...153
Duel in the Sun........ SRO...323
Gentleman's Agreement FOX...212
The Paradine Case...... SRO...207
1947 Average...223

JOHN GARFIELD
Body and Soul.......... UA...177
Gentleman's Agreement FOX...212
1947 Average...193
Top Actors

DANNY KAYE
Secret Life of Walter Mitty
RKO 186

JAMES CAGNEY
13 Rue Madeleine
FOX 174

TYRONE POWER
Nightmare Alley
FOX 131
Captain From Castile
FOX 232
1947 Average 182

JOHN PAYNE
Miracle on 34th Street
FOX 163

CORNEL WILDE
The Homestretch
FOX 151
Forever Amber
FOX 255
It Had to be You
COL 144
1947 Average 182

WILLIAM POWELL
Life With Father
WAR 221
Song of the Thin Man
MGM 121
Senator Was Indiscreet
U-I 141
1947 Average 161

SPENCER TRACY
Sea of Grass
MGM 161
Cass Timberlane
MGM 192
1947 Average 176

FRED MacMURRAY
Suddenly It's Spring
PAR 140
The Egg and I
U-I 202
Singapore
U-I 135
1947 Average 159
Top Actors

DANA ANDREWS
Boomerang          FOX 163
Daisy Kenyon       FOX 154
1947 Average 158

HUMPHREY BOGART
Dead Reckoning     COL 161
Two Mrs. Carrolls  WAR 153
Dark Passage       WAR 143
1947 Average 152

JOHN WAYNE
The Angel and the
Badman             REP 146
Tycoon             RKO 162
1947 Average 154

BURT LANCASTER
Brute Force        U-I 163
Desert Fury        PAR 143
1947 Average 152

DENNIS MORGAN
Cheyenne           WAR 138
The Time, Place,
and Girl.          WAR 163
My Wild Irish Rose WAR 161
1947 Average 154

ALAN LADD
Calcutta           PAR 163
Wild Harvest       PAR 133
1947 Average 148

CHARLES COBURN
Lured              UA 102
The Paradine Case  SRO 207
1947 Average 154

LARRY PARKS
Down to Earth      COL 147
The Swordsman      COL 141
1947 Average 144
DOUGLAS FAIRBANKS
Sinbad the Sailor RKO 177
The Exile U-I 111
1947 Average 144

REX HARRISON
Ghost and Mrs. Muir FOX 122
Foxes of Harrow FOX 160
1947 Average 141

FRANK SINATRA
It Happened in Brooklyn MGM 142

MICKEY ROONEY
Killer McCoy MGM 141

JIMMY DURANTE
It Happened in Brooklyn MGM 142
This Time for Keeps MGM 144
1947 Average 142

ROBERT YOUNG
Crossfire RKO 155
They Won't Believe Me RKO 123
1947 Average 139

EDWARD G. ROBINSON
The Red House UA 142

DICK HAYMES
Shocking Miss Pilgrim FOX 156
Carnival in Costa Rica FOX 120
1947 Average 138
Top Actors

JACK CARSON

Love and Learn ........... WAR 114
The Time, Place, and Girl ........... WAR 163

1947 Average ....... 138

JOEL McCREA

Ramrod ............. UA 136

ABBOTT AND COSTELLO

Buck Privates Come Home. U-I 131
Wistful Widow of Wagon Gap ........... U-I 140

1947 Average ....... 135

VICTOR MATURE

Moss Rose ............. FOX 133
Kiss of Death .............. FOX 138

1947 Average ....... 135

HENRY FONDA

The Long Night ........... RKO 111
The Fugitive ........... RKO 136
Daisy Kenyon ........... FOX 154

1947 Average ....... 134

RAY MILLAND

California .............. PAR 187
The Imperfect Lady ........... PAR 103
Trouble With Women ........... PAR 106
Golden Earrings ........... PAR 130

1947 Average ....... 132

JAMES STEWART

Magic Town .............. RKO 132

WILLIAM BENDIX

I'll Be Yours ........... U-I 126
Blaze of Noon .............. PAR 115
Calcutta .............. PAR 163
The Web .............. U-I 107
Where There's Life ........... PAR 156

1947 Average ....... 132
ROBERT TAYLOR
The High Wall........... MGM....131

JEAN PIERRE AUMONT
Song of Scheherazade ....U-A....131

ROBERT MONTGOMERY
Lady in the Lake........ MGM....157
Ride the Pink Horse......U-A....106
1947 Average........131

PAUL HENREID
Song of Love............. MGM....131

GEORGE RAFT
Christmas Eve .............UA....130
Intrigue ..................UA....121
1947 Average........131

RANDOLPH SCOTT
Gunfighters ...............COL....127
Trail Street ..............RKO....131
Christmas Eve ...........UA....130
1947 Average........130

ZACHARY SCOTT
The Unfaithful .............WAR....137
Stallion Road ............WAR....126
Coss Timberlane......... MGM....
1947 Average........131

ERROL FLYNN
Cry Wolf .................WAR....142
Escape Me Never.........WAR....118
1947 Average........130
Top Actors

ROBERT MITCHUM

The Locket  RKO  122
Pursued  WAR  144
Crossfire  RKO  155
Out of the Past  RKO  117
Desire Me  MGM  115
1947 Average  130

ROBERT RYAN

Trail Street  RKO  131
Woman on the Beach  RKO  102
Crossfire  RKO  155
1947 Average  129

HERBERT MARSHALL

Ivy  U-I  127
The High Wall  MGM  131
1947 Average  129

RONALD COLMAN

Late George Apley  FOX  128

GLENN FORD

Framed  COL  128

DICK POWELL

Johnny O'Clock  COL  127

ROBERT WALKER

Sea of Grass  MGM
Beginning or End  MGM  121
Song of Love  MGM  131
1947 Average  126

VAN JOHNSON

High Barbaree  MGM  133
Romance of Rosy Ridge  MGM  116
1947 Average  124
Top Actors

BRIAN DONLEVY

Song of Scheherazade U-I 131
Beginning or End MGM 121
Trouble With Women PAR 106
Kiss of Death FOX 133
Heaven Only Knows UA 107
Killer McCoy MGM 141
1947 Average 124

CLAUDE RAINS

The Unsuspected WAR 124

CHARLES CHAPLIN

Monsieur Verdoux UA 123

DENNIS O'KEEFE

Mr. District Attorney COL 105
Dishonored Lady UA 121
T-Man EL 142
1947 Average 123

DAVID NIVEN

The Perfect Marriage PAR 124
Stairway to Heaven U-I 121
The Other Love UA 124
The Bishop's Wife RKO
1947 Average 123

RONALD REAGAN

Stallion Road WAR 126
That Hagen Girl WAR 117
1947 Average 121

WALLACE BEERY

Mighty McGurk MGM 121

EDWARD ARNOLD

My Brother Talks to Horses MGM 88
Dear Ruth PAR 153
Mighty McGurk MGM 121
The Hucksters MGM
1947 Average 119
SONNY TUFTS

Easy Come, Easy Go... PAR... 111
Swell Guy ..... U-I... 112
Blaze of Noon ..... PAR... 115
1947 Average... 112

JON HALL

Michigan Kid ........... U-I... 114
Last of the Redmen COL... 111
Vigilantes Return .... U-I... 122
Prince of Thieves ... COL 104
1947 Average... 113

ROBERT CUMMINGS

Heaven Only Knows .... UA... 108
The Lost Moment ....... U-I... 115
1947 Average... 112

GEORGE BRENT

Corpse Came C.O.D... COL... 89
Slave Girl ............. U-I... 132
Out of the Blue ....... EL... 100
Christmas Eve ........UA... 130
1947 Average... 113

GROUCHO MARX

Copacabana ............. UA... 112

JOHNNY WEISSMULLER

Tarzan and the Huntress RKO... 113

GENE KELLY

Living in a Big Way... MGM... 111
Top Actors

DON AMECE
That's My Man........... REP 109

PAT O'BRIEN
Riff Raff.............. RKO 105

FRANCHOT TONE
Lost Honeymoon........ EL 92
Honeymoon............... RKO 131
Her Husband's Affairs... COL 114
I Love Trouble.......... COL 98
1947 Average............ 109

WALTER SLEZAK
Sinbad the Sailor...... RKO...
Born to Kill.............. RKO 103
1947 Average............ 104

JOHN HODIAK
Arnelo Affair........... MGM 83
Desert Fury............... PAR 143
Love From a Stranger... EL 102
1947 Average............ 109

EDDIE BRACKEN
Ladies' Man............... PAR 111
Riff Raff............... RKO 102
Fun on a Weekend........ UA 96
1947 Average............ 103

GEORGE SANDERS
Private Affairs of Bel Ami .UA... 94
Ghost and Mrs. Muir...... FOX 122
Lured....................... UA 102
Forever Amber........... FOX
1947 Average............ 106

JOHN CARROLL
Fiesta...................... MGM...
Wyoming................... REP 104
Fabulous Texan........... REP 102
1947 Average............ 103
<table>
<thead>
<tr>
<th>Actor</th>
<th>Movie 1</th>
<th>Studio 1</th>
<th>Year 1</th>
<th>Score 1</th>
<th>Movie 2</th>
<th>Studio 2</th>
<th>Year 2</th>
<th>Score 2</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANE CLARK</td>
<td>That Way With Women</td>
<td>WAR</td>
<td>1947</td>
<td>94</td>
<td>Deep Valley</td>
<td>WAR</td>
<td>1947</td>
<td>112</td>
<td>103</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WILLIAM ELLIOTT</td>
<td>Wyoming</td>
<td>REP</td>
<td>104</td>
<td></td>
<td>Fabulous Texan</td>
<td>REP</td>
<td>102</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ROD CAMERON</td>
<td>Pirates of Monterey</td>
<td>U-L</td>
<td>102</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LOUIS HAYWARD</td>
<td>Repeat Performance</td>
<td>EL</td>
<td>102</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NELSON EDDY</td>
<td>Northwest Outpost</td>
<td>REP</td>
<td>102</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JOSEPH SHILDKRAUT</td>
<td>Northwest Outpost</td>
<td>REP</td>
<td>102</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAWRENCE TIERNEY</td>
<td>San Quentin</td>
<td>RKO</td>
<td>121</td>
<td></td>
<td>Devil Thumbs a Ride</td>
<td>RKO</td>
<td>83</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Born to Kill</td>
<td>RKO</td>
<td>103</td>
<td></td>
<td>1947 Average</td>
<td></td>
<td>102</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAMES MASON</td>
<td>Odd Man Out</td>
<td>U-L</td>
<td>114</td>
<td></td>
<td>Upturned Glass</td>
<td>U-L</td>
<td>85</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1947 Average</td>
<td></td>
<td>100</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TURHAN BEY</td>
<td>Out of the Blue</td>
<td>EL</td>
<td>100</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEORGE MURPHY</td>
<td>Arnelo Affair</td>
<td>MGM</td>
<td>83</td>
<td></td>
<td>Cynthia</td>
<td>MGM</td>
<td>112</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1947 Average</td>
<td></td>
<td>97</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ROBERT HUTTON</td>
<td>Love and Learn</td>
<td>WAR</td>
<td>114</td>
<td></td>
<td>Always Together</td>
<td>WAR</td>
<td>86</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Time Out of Mind</td>
<td>UA</td>
<td>93</td>
<td></td>
<td>1947 Average</td>
<td></td>
<td>97</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEORGE MONTGOMERY</td>
<td>Bashler Doubloon</td>
<td>FOX</td>
<td>94</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WARNER BAXTER</td>
<td>The Millerson Case</td>
<td>COL</td>
<td>90</td>
<td></td>
<td>Crime Doctor's Gamble</td>
<td>COL</td>
<td>78</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1947 Average</td>
<td></td>
<td>84</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAMES CRAIG</td>
<td>Dark Delusion</td>
<td>MGM</td>
<td>80</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Featured Actors</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOHN ELDREDGE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Backlash</td>
<td>FOX...80</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JAMES CAGNEY</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Calendar Girl</td>
<td>REP...82</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>GHOST GOES WILD</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>California</td>
<td>PAR...187</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>DICK ERMAN</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blonde Voyage</td>
<td>EL...82</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CARL ESMOND</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Small Senator of a Woman</td>
<td>U-I...151</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SLOW GIRL</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>U-I...132</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>FRANK FAYLEN</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Welcome Stranger</td>
<td>PAR...214</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>FRITZ FELD</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carnival in Costa Rica</td>
<td>FOX...120</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BARRY FITZGERALD</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fun on a Weekend</td>
<td>UA...96</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>WALLACE FORD</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dead Reckoning</td>
<td>COL...161</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PRESTON FOSTER</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rosamond</td>
<td>UA...136</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>DOUGLAS FOWLEY</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jungle Flight</td>
<td>PAR...82</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>STEVE GERAY</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mr. District Attorney</td>
<td>PAR...105</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOE FRISCO</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>That's My Man</td>
<td>REP...80</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>REGINALD GARDNER</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Widdle Diddle Who's Kissing Her Now</td>
<td>FOX...163</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ED GARGAN</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Little Miss Broadway</td>
<td>COL...82</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>WILLIAM GARGAN</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Swell Guy</td>
<td>U-I...112</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>STEVE GEREY</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mr. Justice District</td>
<td>PAR...105</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOE FREDERICK</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>That's My Man</td>
<td>REP...80</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JAMES GLEASON</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Harder They Fall</td>
<td>FOX...152</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JESSE HART</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tycoon</td>
<td>RKO...162</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>THE Bishop's Wife</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Bishop's Wife</td>
<td>RKO...178</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>LOU HEMMINGSMORE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Calcutta</td>
<td>PAR...187</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>THOMAS GOMEZ</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Johnny O'Clock</td>
<td>COL...137</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SIREN MILLER</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ride the Pink Horse</td>
<td>U-I...112</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BILL GOODWIN</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hit Parade of 1947</td>
<td>REP...103</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>STEWART GRANGER</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Magic Bow</td>
<td>U-I...78</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>RICHARD GREENE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Forever Amber</td>
<td>FOX...255</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SYDNEY GREENSTEEN</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>That Way With Women</td>
<td>WAR...94</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>EDMUND GWNEN</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miracle on 34th Street</td>
<td>FOX...163</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ALAN HALE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>That Way With Women</td>
<td>WAR...94</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ALAN HALE, JR.</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>That Way With Women</td>
<td>WAR...94</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JONATHAN HALE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beginning or End</td>
<td>MAG...203</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SIR CEDRIC HARDWICKE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Imperfect Lady</td>
<td>PAR...103</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>RICHARD HART</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Devil's Angel</td>
<td>MAG...115</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>RUSS HAYDEN</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Seven Were Saved</td>
<td>PAR...83</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>RICHARD HAYDN</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Singapore</td>
<td>U-I...135</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>FOXES OF FAIRWAY</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Forever Amber</td>
<td>FOX...255</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HURD HATFIELD</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beginning or End</td>
<td>MGM...121</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>STERLING HAYDEN</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blaze of Noon</td>
<td>PAR...115</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PETER LIND HAYES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Uninvited</td>
<td>U-I...141</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>GEOGE &quot;GABBY&quot; HAYES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Troll Street</td>
<td>RKO...131</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>DARRYL HICKMAN</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Possessed</td>
<td>WAR...156</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HENRY HULL</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>High Barbaree</td>
<td>MGM...133</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TREVOR HOWARD</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Green For Danger</td>
<td>EL...93</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOHN HUBBARD</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Linda, Dear Good</td>
<td>EL...79</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HELEN HUSSAR</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sweetheart of Sigma Chi</td>
<td>MONO...82</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PAUL HURST</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Angel and the Badman</td>
<td>REP...146</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>WALTER HUSTON</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Duel in the Sun</td>
<td>SRO...323</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOHN IRELAND</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Gongster</td>
<td>MONO...122</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JIMMY JOHNSON</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This Time For Keeps</td>
<td>MGM...144</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SPIKE JONES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Harder They Fall</td>
<td>FOX...152</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BILL KENNEDY</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>My Brother Talks to Horses</td>
<td>MGM...88</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>HAL KENNER</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philo Vance's Gamble</td>
<td>EL...78</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOHNNIE JOHNSTON</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This Time For Keeps</td>
<td>MGM...144</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JERRY JONES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shifting Miss Pilgrim</td>
<td>BOX...156</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BOB LAWRENCE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fingers and Toes</td>
<td>PAR...111</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOHN LITTEL</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Swell Guy</td>
<td>U-I...112</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BRUCE LEHM Arch</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beginning or End</td>
<td>MGM...121</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SHERIFF LORING</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shaping Miss Pilgrim</td>
<td>FOX...156</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOHN LUND</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Perils of Pauline</td>
<td>PAR...164</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BILL LUNDIGAN</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fabulous Dorsey</td>
<td>UA...101</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JIMMY LYDON</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cynthia</td>
<td>MGM...112</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>LIONEL LOCKHART</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shooting Miss Pilgrim</td>
<td>FOX...156</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JARVIS LOWRY</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Big Town</td>
<td>PAR...82</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOSEPH LOXSTON</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Baby Face</td>
<td>PAR...131</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOHN MASON</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Whistler</td>
<td>MAG...80</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>WAYNE MORGAN</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady Chaser</td>
<td>EL...77</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>DOROTHY MOREIM</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Danger Street</td>
<td>PAR...81</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>LEON MURPHY</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jungle Flight</td>
<td>PAR...82</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SAM MYERS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Big Town</td>
<td>PAR...82</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOHNNIE MILLER</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kill the Lark</td>
<td>EL...77</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JOHN MUNROE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Perils of Pauline</td>
<td>PAR...164</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>DONALD MAC BRIDE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Egg and I</td>
<td>U-I...202</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BARTON MAC LANE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>San Quentin</td>
<td>RKO...120</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JACK MANNIX</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Egg and I</td>
<td>U-I...131</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>GEORGE MAREY</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sideboard</td>
<td>PAR...82</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>GEORGE MARSHALL</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Calendar Girl</td>
<td>REP...82</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JAMES MARGE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blackmail</td>
<td>REP...81</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Featured Actors</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RAYMOND MASSEY</td>
<td>WAR 156</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LON MC CALLISTER</td>
<td>UA 142</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SHEPHERD IN THE VALLEY</td>
<td>FOX 103</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MIKE MAYS</td>
<td>RKO 177</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NIGHTMARE ALLEY</td>
<td>FOX 131</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRANK MC HUGH</td>
<td>PAR 111</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CORNELIE HOLL</td>
<td>UA 111</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VICTOR MC LAGLEN</td>
<td>M. Dian 114</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHELSEA DORIAN</td>
<td>REP 82</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FOXES OF HOLL</td>
<td>FOX 160</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DONALD MECK (deceased)</td>
<td>Magic Town</td>
<td>RKO 132</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ADOLPHE MENJOU</td>
<td>MR. DISTRICT ATTORNEY</td>
<td>COL 105</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I'LL BE YOURS</td>
<td>U-I 126</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE HUCKSTERS</td>
<td>MGM 203</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JOHN MILJAN</td>
<td>THAT'S MY MAN</td>
<td>REP 108</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAMES MILICAN</td>
<td>SPILLERS OF THE NORTH</td>
<td>REP 81</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JOHN MILLS</td>
<td>GREAT EXPECTATIONS</td>
<td>U-I 122</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SO WELL REMEMBERED</td>
<td>RKO 106</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRANT MITCHELL</td>
<td>IT HAPPENED ON 5TH AVENUE</td>
<td>AA 121</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERALD MOHR</td>
<td>LONE WOLF IN MEXICO</td>
<td>COL 80</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LONE WOLF IN LONDON</td>
<td>COL 74</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THOMAS MITCHELL</td>
<td>HIGH BARBAREE</td>
<td>MGM 133</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RICARDO MONTALBAN</td>
<td>FIESTA</td>
<td>MGM 143</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHILIP REGAN</td>
<td>IT HAPPENED ON 5TH AVENUE</td>
<td>AA 121</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRANK MORGAN</td>
<td>LONE WOLF IN MEXICO</td>
<td>COL 80</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RON RANDALL</td>
<td>BULLDOG DRUMMOND AT BAY</td>
<td>COL 78</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DONALD WOODS</td>
<td>IT HAD TO BE YOU</td>
<td>RKO 111</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MICHAEL RUSSENY</td>
<td>PIRATES OF MONTEREY</td>
<td>U-I 102</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BARRY NELSON</td>
<td>DEAN STOCKWELL</td>
<td>RKO 83</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ALAN MOWBRAY</td>
<td>THE GASTON</td>
<td>AA 122</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BARRY NELSON</td>
<td>SHERIFF IN THE VALLEY</td>
<td>REP 111</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>UNDERCOVER MAISIE</td>
<td>MGM 90</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ROBERT NEWTON</td>
<td>THIS HAPPY BREED</td>
<td>U-I 81</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RICHARD NEY</td>
<td>LATE GEORGE APLEY</td>
<td>FOX 128</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LLOYD NOLAN</td>
<td>TRY</td>
<td>U-I 127</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LADY IN THE LAKE</td>
<td>MGM 157</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WILD HARVEST</td>
<td>PAR 133</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDWARD NORRIS</td>
<td>HEARTACHES</td>
<td>ED 78</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MICHAEL NORTH</td>
<td>THE SUSPECTED</td>
<td>WAR 124</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDMUND O'BIEN</td>
<td>THE WEB</td>
<td>U-I 107</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DONALD O'CONNOR</td>
<td>BEGINNING OR END</td>
<td>U-I 109</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HENRY O'NEILL</td>
<td>BEGINNING OR END</td>
<td>MGM 121</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MICHAEL O'SHEA</td>
<td>MR. DISTRICT ATTORNEY</td>
<td>COL 105</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VIOLANCE</td>
<td>MONGOOSE 80</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAST OF THE REDMEN</td>
<td>COL 111</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>REGINALD O'NEILL</td>
<td>IMPERFECT LADY</td>
<td>PAR 103</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SHEPHERD IN THE VALLEY</td>
<td>FOX 103</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ROBERT PAIGE</td>
<td>RED STALLION</td>
<td>EL 124</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRANKLIN PANGBORN</td>
<td>CALICO GIRL</td>
<td>REP 82</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EMORY PARNELL</td>
<td>VIOLANCE</td>
<td>MONO 82</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GAYLORD PENDELTON</td>
<td>UNLOVED FURY</td>
<td>EL 77</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NAT PENDELTON</td>
<td>BUCK PRIVATE'S COME HOME</td>
<td>U-I 131</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MARC PLAT</td>
<td>DOWN TO EARTH</td>
<td>COL 147</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WHEN A GIRL'S BEAUTIFUL</td>
<td>THE SWORDSMAN</td>
<td>COL 141</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRANK PUGLIA</td>
<td>STALLION ROAD</td>
<td>WAR 126</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOM POWERS</td>
<td>FOR THE LOVE OF RUSTY</td>
<td>COL 77</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ROBERT PRESTON</td>
<td>MACOMBER AFFAIR</td>
<td>UA 153</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VINCENT PRICE</td>
<td>MUSSELS</td>
<td>PAR 150</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTHONY QUINN</td>
<td>SINBAD THE SAILOR</td>
<td>RKO 177</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MICHAEL RUGGRAVES</td>
<td>MEXICO</td>
<td>PAR 110</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GENE RAYMOND</td>
<td>LONE WOLF</td>
<td>MGM 116</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JOHN QUAYLE</td>
<td>THE CAPTIVE HEART</td>
<td>U-I 113</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WILLIAM PRICE</td>
<td>MAJOR BARRET</td>
<td>RKO 111</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JOHN REDDY</td>
<td>THAT WAY WITH WOMEN</td>
<td>PAR 108</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GILBERT ROLAND</td>
<td>OUR LEGENDARY YOUTH</td>
<td>UA 129</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CESAR ROMERO</td>
<td>CARNIVAL IN COSTA RICA</td>
<td>FOX 120</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHARLES RUGGLES</td>
<td>BANDIT OF THE PRAIRIE</td>
<td>FOX 232</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JOHNNY SHEFFIELD</td>
<td>TARZAN AND THE HUNTRESS</td>
<td>RKO 113</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JOHN SHELDON</td>
<td>LITTLE MISS BROADWAY</td>
<td>COL 80</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C. AUBREY SMITH</td>
<td>HIGH CONQUEST</td>
<td>MONO 91</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHARLES SMITH</td>
<td>TROUBLE WITH WOMEN</td>
<td>PAR 106</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KENNETH SMITH</td>
<td>NORA PRENTISS</td>
<td>WAR 146</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HENRY STEPHENSON</td>
<td>THE HEIRESS</td>
<td>MGM 203</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRAIG STEVENS</td>
<td>THAT WAY WITH WOMEN</td>
<td>WAR 94</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MARK STEVENS</td>
<td>THAT WAY WITH WOMEN</td>
<td>WAR 114</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREDDIE STEWART</td>
<td>VACATION DAYS</td>
<td>MGM 79</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SARGE GIVES TO COLLEGE</td>
<td>DEAN STOCKWELL</td>
<td>MGM 79</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GENERAL'S AGREEMENT</td>
<td>GENTLEMEN'S AGREEMENT</td>
<td>FOX 212</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEORGE E. STONE</td>
<td>COL 82</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BARRY SULLIVAN</td>
<td>THE GASTON</td>
<td>AA 122</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRADY SUTTON</td>
<td>BEAT THE BAND</td>
<td>RKO 83</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LYLE TAULTER</td>
<td>DONGER STREET</td>
<td>PAR 81</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AKIM TAMIROFF</td>
<td>FIESTA</td>
<td>MGM 143</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE GASTON</td>
<td>AA 122</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KENT TAYLOR</td>
<td>DANGEROUS MILLIONS</td>
<td>FOX 78</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRIMSON KEY</td>
<td>CRIMSON KEY</td>
<td>FOX 78</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HENRY STEPHENSON</td>
<td>SECOND CHANCE</td>
<td>FOX 79</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MARSHALL THOMPSON</td>
<td>ROMANCE OF ROSE RIDGE</td>
<td>MGM 116</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANNY THOMAS</td>
<td>THE UNFINISHED DANCE</td>
<td>MGM 113</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHILIP TERRY</td>
<td>BEAT THE BAND</td>
<td>RKO 83</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KENT TAYLOR</td>
<td>BEAT THE BAND</td>
<td>RKO 83</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>REGIS TREMAY</td>
<td>THE GUILTY</td>
<td>MGM 82</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE BIG FAX</td>
<td>EL 78</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MAGIC TOWN</td>
<td>RKO 132</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LEE TRACY</td>
<td>HIGH TIDE</td>
<td>MONO 82</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RICHARD TRAVIS</td>
<td>BACKLASH</td>
<td>FOX 80</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JEWELS OF BRANDBURG</td>
<td>FOX 79</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUDY VALLEE</td>
<td>BACHELOR AND THE BB-BOY</td>
<td>RKO 216</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUSSELL WADE</td>
<td>SHOOT TO KILL</td>
<td>SG 73</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SUZY WINSOR</td>
<td>BACHARACH AND THE FERDUCER</td>
<td>SUGAR 73</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WILLIAM WYNGE</td>
<td>THE RESTLESS RUNNER</td>
<td>U-I 109</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHARLES WINTHROW</td>
<td>LIVING IN A BIG WAY</td>
<td>MGM 111</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOMETHING IN THE WIND</td>
<td>U-I 109</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DONALD WOODS</td>
<td>STEEL MOUNTAIN</td>
<td>EL 80</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUSSELL WADE</td>
<td>RETURN OF RIN TIN TIN</td>
<td>EL 78</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WILLIAM WRIGHT</td>
<td>PHILIP WYNGE</td>
<td>EL 76</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KENNAN WYNN</td>
<td>SONG OF THE THIN MAN</td>
<td>MGM 121</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE HUCKSTERS</td>
<td>MGM 203</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GIG YOUNG</td>
<td>BEAT THE BAND</td>
<td>RKO 83</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTHUR SHIELDS</td>
<td>ESCAPE ME NEVER</td>
<td>WAR 118</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEORGE ZUCCO</td>
<td>PERFECTION</td>
<td>PAR 103</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CINDY MILLER</td>
<td>SADDLE AND THE SQUIRREL</td>
<td>RKO 83</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEORGE MILLER</td>
<td>SCARRED TO DEATH</td>
<td>SG 74</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Hundred Per-Centers

Linda Darnell
(20th Century-Fox)

1947
"FOREVER AMBER"

1948
"WALLS OF JERICHO"
"A LETTER TO THREE WIVES"
Claudette Colbert

1947

"THE EGG AND I"
(Universal-International)

1948

"SLEEP, MY LOVE"
(United Artists)

"FAMILY HONEYMOON"
(Universal-International)

Charles Wendling
Agency
Dorothy Lamour

1947
"MY FAVORITE BRUNETTE"
"WILD HARVEST"
"ROAD TO RIO"
(Paramount)

1948
"LULU BELL"
(Columbia)
"THE LUCKY STIFF"
(U-A)
Hundred Per-Centers

AGAIN AMONG THE TOP TEN

Myrna Loy

1947
"BEST YEARS OF OUR LIVES"
(Goldwyn-RKO)
"BACHELOR AND BOBBY-SOXER"
(RKO-Radio)

1948
"MR. BLANDING BUILDS HIS DREAM HOUSE"
(SRO)
"THE RED PONY"
(Feldman-Milestone Prod.)

1949
In Preparation
"THE CASE OF LADY BROOKE"
(Korda-Ratoff)
"MRS. KELLY FROM CAIRO"
(Charter Films)
Betty Grable
(20th Century-Fox)

1947
"THE SHOCKING MISS PILGRIM"
"MOTHER WORE TIGHTS"

1948
"LADY IN ERMINE"
"WHEN MY BABY SMILES AT ME"
Hundred Per-Centers
Barbara Stanwyck

1947
"TWO MRS. CARROLLS"
"CRY WOLF"
(Warner Bros.)
"CALIFORNIA"
(Paramount)
"THE OTHER LOVE"
(United Artists)

1948
"B. F.'s DAUGHTER"
(MGM)
"SORRY, WRONG NUMBER"
(Paramount)
Hundred Per-Centers

Greer Garson

"JULIA MISBEHAVES"
(MGM)
Hundred Per-Centers

Ginger Rogers

1947

"IT HAD TO BE YOU"
(Columbia)

In Production:
"THE BARKLEYS OF BROADWAY"
(MGM)
Anne Baxter

1947
"BLAZE OF NOON"
(Paramount)

1948
"WALLS OF JERICHO"
(20th Century-Fox)
"HOMECOMING"
(MGM)
"YELLOW SKY"
(20th Century-Fox)
"THE LUCK OF THE IRISH"
(20th Century-Fox)

Charles Wendling
Agency
Deanna Durbin

1947
"I'LL BE YOURS"
"SOMETHING IN THE WIND"

1948
"UP IN CENTRAL PARK"
"FOR THE LOVE OF MARY"

In Preparation:
"THE WESTERN STORY"

Management:
Berg-Allenberg
Margaret O'Brien
MGM

1947
"THE UNFINISHED DANCE"

1948
"THE BIG CITY"
"TENTH AVENUE ANGEL"
Hundred Per-Centers

1947
"REPEAT PERFORMANCE"
(Eagle-Lion)

1948
"NORTHWEST STAMPEDE"
(Eagle-Lion)

In Preparation
"FIGHTING IRISH OF NOTRE DAME"
(Culver Productions)

Joan Leslie
Sonja Henie

"THE COUNTESS OF MONTE CRISTO"

(Universal-International)
Hundred Per-Centers

Ingrid Bergman

1948
“JOAN OF ARC”
(Sierra Pictures—RKO)
Top Actresses

BETTY GRABLE
- Shocking Miss Pilgrim...FOX...156
- Mother Ware Tights...FOX 180
  1947 Average: 168

JUNE HAVER
- I Wonder Who's Kissing Her Now...FOX...163

MYRNA LOY
- Bachelor and the Bobby-Soxer...RKO...216
- Song of the Thin Man...MGM...121
  1947 Average: 163

LORETTA YOUNG
- The Farmer's Daughter...RKO...175
- The Perfect Marriage...PAR...124
- The Bishop's Wife...RKO...178
  1947 Average: 159

BETTY HUTTON
- Perils of Pauline...PAR...164

JOAN CRAWFORD
- Possessed...WAR...156
- Daisy Kenyon...FOX...154
  1947 Average: 155

MAUREEN O'HARA
- Sinbad the Sailor...RKO...177
- The Homestretch...FOX...151
- Miracle of 34th Street...FOX...163
- Foxes of Harrow...FOX...160
  1947 Average: 163

BARBARA STANWYCK
- Two Mrs. Carrolls...WAR...153
- California...PAR...187
- The Other Love...UA...124
- Cry Wolf...WAR...142
  1947 Average: 151
RITA HAYWORTH

Down to Earth \(\text{COL} \ldots 147\)

ESTHER WILLIAMS

Fiesta \(\text{MGM} \ldots 143\)
This Time For Keeps \(\text{MGM} \ldots 144\)
1947 Average \(143\)

KATHARINE HEPBURN

Song of Love \(\text{MGM} \ldots 131\)
Sea of Grass \(\text{MGM} \ldots 161\)
1947 Average \(145\)

LARAINÉ DAY

The Locket \(\text{RKO} \ldots 122\)
Tycoon \(\text{RKO} \ldots 162\)
1947 Average \(142\)

GINGER ROGERS

It Had To Be You \(\text{COL} \ldots 141\)

ANN SHERIDAN

Nora Prentiss \(\text{WAR} \ldots 146\)
The Unfaithful \(\text{WAR} \ldots 137\)
1947 Average \(141\)

JUNE ALLYSON

High Barbaree \(\text{MGM} \ldots 133\)
Good News \(\text{MGM} \ldots 156\)
1947 Average \(144\)

JOAN CAULFIELD

Welcome Stranger \(\text{PAR} \ldots \)
Dear Ruth \(\text{PAR} \ldots 158\)
Unsuspected \(\text{WAR} \ldots 124\)
1947 Average \(141\)
## Top Actresses

<table>
<thead>
<tr>
<th>Actress</th>
<th>Film Title</th>
<th>Studio</th>
<th>Year</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>Veronica Lake</td>
<td>Ramrod</td>
<td>UA</td>
<td>1947</td>
<td>136</td>
</tr>
<tr>
<td>Susan Hayward</td>
<td>Smash-Up, Story of a Woman</td>
<td>U-I</td>
<td>1947</td>
<td>151</td>
</tr>
<tr>
<td></td>
<td>They Won't Believe Me</td>
<td>RKO</td>
<td>1947</td>
<td>123</td>
</tr>
<tr>
<td></td>
<td>The Lost Moment</td>
<td>U-I</td>
<td>1947</td>
<td>115</td>
</tr>
<tr>
<td></td>
<td>1947 Average</td>
<td></td>
<td></td>
<td>130</td>
</tr>
<tr>
<td>Dolores Del Rio</td>
<td>The Fugitive</td>
<td>RKO</td>
<td>1947</td>
<td>136</td>
</tr>
<tr>
<td>Marlene Dietrich</td>
<td>Golden Earrings</td>
<td>PAR</td>
<td></td>
<td>130</td>
</tr>
<tr>
<td>Jane Wyman</td>
<td>Cheyenne</td>
<td>WAR</td>
<td>1947</td>
<td>133</td>
</tr>
<tr>
<td></td>
<td>Magic Town</td>
<td>RKO</td>
<td>1947</td>
<td>132</td>
</tr>
<tr>
<td></td>
<td>1947 Average</td>
<td></td>
<td></td>
<td>135</td>
</tr>
<tr>
<td>Yvonne de Carlo</td>
<td>Song of Scheherazade</td>
<td>U-I</td>
<td>1947</td>
<td>131</td>
</tr>
<tr>
<td></td>
<td>Brute Force</td>
<td>U-I</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Slave Girl</td>
<td>U-I</td>
<td>1947</td>
<td>132</td>
</tr>
<tr>
<td></td>
<td>1947 Average</td>
<td></td>
<td></td>
<td>132</td>
</tr>
<tr>
<td>Joan Fontaine</td>
<td>Ivy</td>
<td>U-I</td>
<td></td>
<td>127</td>
</tr>
<tr>
<td>Joan Bennett</td>
<td>Macomber Affair</td>
<td>UA</td>
<td>1947</td>
<td>153</td>
</tr>
<tr>
<td></td>
<td>Woman on the Beach</td>
<td>RKO</td>
<td>1947</td>
<td>102</td>
</tr>
<tr>
<td></td>
<td>1947 Average</td>
<td></td>
<td></td>
<td>127</td>
</tr>
</tbody>
</table>
Top Actresses

EVELYN KEYES
Johnny O'Clock COL 127

HEDY LAMARR
Dishonored Lady UA 121

SHIRLEY TEMPLE
Honeymoon RKO 131
Bachelor and Bobby-Soxer RKO
That Hagen Girl WAR 117
1947 Average 124

DEBORAH KERR
The Adventuress EL 103
Black Narcissus U-L 131
The Hucksters MGM
1947 Average 119

ROSALIND RUSSELL
Guilt of Janet Ames COL 118
Mourning Becomes Electra RKO 131
1947 Average 124

ELEANOR PARKER
I'll Be Yours U-L 126
Something in the Wind U-L 109
1947 Average 117

GENE TIERNEY
Ghost and Mrs. Muir FOX 122

DEANNA DURBIN
I'll Be Yours U-L 126
Something in the Wind U-L 109
1947 Average 117
Top Actresses

JOAN BLONDELL
- Corpse Came C.O.D. COL 89
- Nightmare Alley FOX 131
- Christmas Eve UA 133
  1947 Average 116

ELLIS RAINES
- The Web U-I 107
- Brute Force U-I
- Senator Was Indiscreet U-I 141
- Time Out of Mind U-I 93
  1947 Average 114

ANNE BAXTER
- Blaze of Noon PAR 115

MARGARET O'BRIEN
- The Unfinished Dance MGM 113

GREER GARSON
- Desire Me MGM 115

LUCILLE BALL
- Her Husband's Affairs COL 114
- Lured UA 102
  1947 Average 108

IDA LUPINO
- Deep Valley WAR 112
- Escape Me Never WAR 118
  1947 Average 115

CARMEN MIRANDA
- Copacabana UA 112
Top Actresses

MARIA MONTEZ
- Pirates of Monterey: U-I, 102
- The Exile: UA, 111
- 1947 Average: 105

MARGUERITE CHAPMAN
- The District Attorney: COL, 105

MARTHA SCOTT
- So Well Remembered: RKO, 106

VERA RALSTON
- Wyoming: REP, 104

CONSTANCE MOORE
- Hit Parade of 1947: REP, 103

ANN DVORAK
- Private Affairs of Bel Ami: UA, 94
- The Long Night: RKO, 111
- Out of the Blue: EL, 100
- 1947 Average: 102

JOAN LESLIE
- Repeat Performance: EL, 102

SYLVIA SIDNEY
- Love From a Stranger: EL, 102

JANET BLAIR
- Fabulous Dorseys: UA, 101
- I Love Trouble: COL, 99
- 1947 Average: 100
# Featured Actresses

<table>
<thead>
<tr>
<th>Name</th>
<th>Film</th>
<th>Studio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brenda Joyce</td>
<td>Toran and the Huntress</td>
<td>RKO...113</td>
</tr>
<tr>
<td>Audrey King</td>
<td>Beasts With Five Fingers</td>
<td>Warner...122</td>
</tr>
<tr>
<td>Patricia Knight</td>
<td>Fabulous Taxan</td>
<td>Republic...102</td>
</tr>
<tr>
<td>Elyse Knox</td>
<td>Sweetheart of Sigma Chi</td>
<td>Monogram...82</td>
</tr>
<tr>
<td>Peggy Knudson</td>
<td>Roses are Red</td>
<td>Fox...73</td>
</tr>
<tr>
<td>Alva Krueger</td>
<td>Fun on a Weekend</td>
<td>UA...96</td>
</tr>
<tr>
<td>Elsa Lancaster</td>
<td>Northwest Outpost</td>
<td>Republic...102</td>
</tr>
<tr>
<td>Carole Landis</td>
<td>Out of the Blue</td>
<td>RKO...100</td>
</tr>
<tr>
<td>Priscilla Lane</td>
<td>Fun on a Weekend</td>
<td>UA...96</td>
</tr>
<tr>
<td>Frances Langford</td>
<td>Beat the Band</td>
<td>RKO...83</td>
</tr>
<tr>
<td>Angela Lansbury</td>
<td>Private Affairs of Bel Ami</td>
<td>UA...94</td>
</tr>
<tr>
<td>Martha Lawrence</td>
<td>Captain From Castile</td>
<td>Fox...232</td>
</tr>
<tr>
<td>Anna Lee</td>
<td>High Conquest</td>
<td>Monogram...91</td>
</tr>
<tr>
<td>Jane Leigh</td>
<td>Living in a Big Way</td>
<td>MGM...111</td>
</tr>
<tr>
<td>Nan Leslie</td>
<td>Woman on the Beach</td>
<td>RKO...102</td>
</tr>
<tr>
<td>Margaret Lindsey</td>
<td>Vigilantes Return</td>
<td>UA...122</td>
</tr>
<tr>
<td>Louisiana</td>
<td>Maid of the South</td>
<td>Monogram...78</td>
</tr>
<tr>
<td>June Lockhart</td>
<td>It's a Joke, Son</td>
<td>RKO...83</td>
</tr>
<tr>
<td>Beryl Reade</td>
<td>Bury Me Dead</td>
<td>RKO...77</td>
</tr>
<tr>
<td>Margaret Lockwood</td>
<td>Ebb Tide</td>
<td>RKO...102</td>
</tr>
<tr>
<td>Audrey Long</td>
<td>Desperate</td>
<td>RKO...78</td>
</tr>
<tr>
<td>Ann Louise</td>
<td>Bulldog Drummond at Bay</td>
<td>Col...78</td>
</tr>
<tr>
<td>Joan Loring</td>
<td>The Other Love</td>
<td>UA...124</td>
</tr>
<tr>
<td>Teala Loring</td>
<td>The Last Moment</td>
<td>UA...115</td>
</tr>
<tr>
<td>Diana Lynn</td>
<td>Easy Come, Easy Go</td>
<td>Para...111</td>
</tr>
<tr>
<td>Adele Mara</td>
<td>Web of Danger</td>
<td>RKO...79</td>
</tr>
<tr>
<td>Alice Lake</td>
<td>Blackmail</td>
<td>RKO...81</td>
</tr>
<tr>
<td>J蘇ne Morgan</td>
<td>Exposed</td>
<td>RKO...80</td>
</tr>
<tr>
<td>Marjorie Main</td>
<td>The Egg and I</td>
<td>UA...202</td>
</tr>
<tr>
<td>Wistful Widow of Wagon Gap</td>
<td></td>
<td>UA...140</td>
</tr>
<tr>
<td>Connie Marshall</td>
<td>Mother Wore Tights</td>
<td>Fox...180</td>
</tr>
<tr>
<td>Trudy Marshall</td>
<td>Alias Mr. Twilight</td>
<td>Col...78</td>
</tr>
<tr>
<td>Boris Blockade and the Low</td>
<td></td>
<td>RKO...82</td>
</tr>
<tr>
<td>Too Many Winners</td>
<td>RKO...76</td>
<td></td>
</tr>
<tr>
<td>Key Witness</td>
<td></td>
<td>Col...78</td>
</tr>
<tr>
<td>Ilona Massey</td>
<td>Northwest Outpost</td>
<td>Republic...102</td>
</tr>
<tr>
<td>Virginia Mayo</td>
<td>Secret Life of Walter Mitty</td>
<td>RKO...186</td>
</tr>
<tr>
<td>Joan Mc Craken</td>
<td>Out of the Blue</td>
<td>RKO...100</td>
</tr>
<tr>
<td>Marie Craven</td>
<td>Good News</td>
<td>MGM...156</td>
</tr>
<tr>
<td>Marie Mc Donald</td>
<td>Living in a Big Way</td>
<td>MGM...111</td>
</tr>
<tr>
<td>Catherine McLeod</td>
<td>That's My Man</td>
<td>Republic...108</td>
</tr>
<tr>
<td>Una Merkel</td>
<td>It's a Joke, Son</td>
<td>RKO...83</td>
</tr>
<tr>
<td>Marilyn Maxwell</td>
<td>High Barbarie</td>
<td>MGM...133</td>
</tr>
<tr>
<td>Sharyn Moffett</td>
<td>The Locket</td>
<td>RKO...122</td>
</tr>
<tr>
<td>Agnes Moorehead</td>
<td>Dark Passage</td>
<td>Warner...143</td>
</tr>
<tr>
<td>Dolores Moran</td>
<td>Christmas Eve</td>
<td>UA...130</td>
</tr>
<tr>
<td>Karen Morley</td>
<td>The Thirteenth Hour</td>
<td>Columbia...128</td>
</tr>
<tr>
<td>Patricia Morrison</td>
<td>Toran and the Huntress</td>
<td>RKO...113</td>
</tr>
<tr>
<td>Anne Nagel</td>
<td>The Trop</td>
<td>Monogram...80</td>
</tr>
<tr>
<td>Mary Nash</td>
<td>Swell Guy</td>
<td>UA...112</td>
</tr>
<tr>
<td>Ruth Nelson</td>
<td>Sea of Grass</td>
<td>MGM...161</td>
</tr>
<tr>
<td>Virginia O'Brien</td>
<td>Mortuary Movies</td>
<td>MGM...117</td>
</tr>
<tr>
<td>Martha O'Driscoll</td>
<td>Coriniee Hall</td>
<td>UA...111</td>
</tr>
<tr>
<td>Elizabeth Patterson</td>
<td>Shacking Miss Pilgrim</td>
<td>Fox...156</td>
</tr>
<tr>
<td>Dorothy Patrick</td>
<td>New Orleans</td>
<td>RKO...102</td>
</tr>
<tr>
<td>Virginia Patton</td>
<td>The Burning Cross</td>
<td>UA...94</td>
</tr>
<tr>
<td>Jean Peters</td>
<td>Captain From Castile</td>
<td>Fox...232</td>
</tr>
<tr>
<td>Zasu Pitts</td>
<td>The Perfect Marriage</td>
<td>Republic...124</td>
</tr>
<tr>
<td>Jean Porter</td>
<td>Little Miss Broadway</td>
<td>Col...82</td>
</tr>
<tr>
<td>Frances Farmer</td>
<td>Sweet Genevieve</td>
<td>Col...78</td>
</tr>
<tr>
<td>June Preisser</td>
<td>Two Blondes and a Redhead</td>
<td>Col...78</td>
</tr>
<tr>
<td>Alfred Lunt</td>
<td>Vocation Days</td>
<td>Monogram...81</td>
</tr>
<tr>
<td>Frances Farmer</td>
<td>Last Honeymoon</td>
<td>RKO...92</td>
</tr>
<tr>
<td>Frances Farmer</td>
<td>Hal Roach Comedy Carnival</td>
<td>UA...80</td>
</tr>
<tr>
<td>Martha Raye</td>
<td>Adventures of Dan Coyote</td>
<td>UA...80</td>
</tr>
<tr>
<td>Barbara Reade</td>
<td>Monsieur Verdeaux</td>
<td>RKO...123</td>
</tr>
<tr>
<td>Donna Reed</td>
<td>Green Dolphin Street</td>
<td>MGM...207</td>
</tr>
<tr>
<td>Anne Revere</td>
<td>Shacking Miss Pilgrim</td>
<td>Fox...156</td>
</tr>
<tr>
<td>Frances Farmer</td>
<td>Carnival in Costa Rica</td>
<td>Fox...120</td>
</tr>
<tr>
<td>Frances Farmer</td>
<td>Bais and Soul</td>
<td>UA...177</td>
</tr>
<tr>
<td>Frances Farmer</td>
<td>Gentleman's Agreement</td>
<td>Fox...212</td>
</tr>
<tr>
<td>Frances Farmer</td>
<td>Forever Amber</td>
<td>Fox...255</td>
</tr>
<tr>
<td>Marjorie Reynolds</td>
<td>Heaven Only Knows</td>
<td>UA...107</td>
</tr>
<tr>
<td>Joyce Reynolds</td>
<td>Always Together</td>
<td>Warner...91</td>
</tr>
<tr>
<td>Irene Rich</td>
<td>Calendar Girl</td>
<td>Republic...82</td>
</tr>
<tr>
<td>Frances Farmer</td>
<td>Angel and the Badman</td>
<td>Republic...146</td>
</tr>
<tr>
<td>Frances Farmer</td>
<td>New Orleans</td>
<td>UA...80</td>
</tr>
<tr>
<td>Ann Richards</td>
<td>Last Honeymoon</td>
<td>RKO...92</td>
</tr>
<tr>
<td>Frances Farmer</td>
<td>Love from a Stranger</td>
<td>RKO...102</td>
</tr>
<tr>
<td>Lynne Roberts</td>
<td>The Pilgrim Lady</td>
<td>Republic...81</td>
</tr>
<tr>
<td>Frances Farmer</td>
<td>That's My Gal</td>
<td>Republic...80</td>
</tr>
<tr>
<td>Florence Rosson</td>
<td>Block Narriss</td>
<td>UA...131</td>
</tr>
<tr>
<td>Patricia Roc</td>
<td>So Well Remembered</td>
<td>RKO...106</td>
</tr>
<tr>
<td>Jean Rogers</td>
<td>Backlash</td>
<td>Fox...80</td>
</tr>
<tr>
<td>Lina Romay</td>
<td>Honeymoon</td>
<td>RKO...131</td>
</tr>
<tr>
<td>Selena Royle</td>
<td>Romance of Rose Ridge</td>
<td>MGM...161</td>
</tr>
<tr>
<td>Gail Russell</td>
<td>Angel and the Badman</td>
<td>Republic...146</td>
</tr>
<tr>
<td>Nancy Saunders</td>
<td>Secret Life of Walter Mitty</td>
<td>RKO...186</td>
</tr>
<tr>
<td>Anna Beaton</td>
<td>Lane Wolf in Mexico</td>
<td>Col...80</td>
</tr>
<tr>
<td>Heaven Only</td>
<td>That Way With Women</td>
<td>UA...94</td>
</tr>
<tr>
<td>Lillian Mayhew</td>
<td>Love and Learn</td>
<td>UA...114</td>
</tr>
<tr>
<td>Grace Field</td>
<td>Railroaded</td>
<td>RKO...79</td>
</tr>
<tr>
<td>Lillian Mayhew</td>
<td>Killjoy</td>
<td>RKO...131</td>
</tr>
<tr>
<td>Lillie Storm</td>
<td>Desert Fury</td>
<td>Republic...143</td>
</tr>
<tr>
<td>Elizabeth Taylor</td>
<td>Lady Chaser</td>
<td>RKO...77</td>
</tr>
<tr>
<td>Billy Rose</td>
<td>Jungle Night</td>
<td>Republic...82</td>
</tr>
<tr>
<td>Elizabeth Taylor</td>
<td>Two Mrs. Carrolls</td>
<td>Warner...153</td>
</tr>
<tr>
<td>Nancy Lincoln</td>
<td>Desert Fury</td>
<td>Warner...126</td>
</tr>
<tr>
<td>Gail Sandergaard</td>
<td>Road to Rio</td>
<td>Para...235</td>
</tr>
<tr>
<td>Dona Torelli</td>
<td>Pirates of Manutery</td>
<td>UA...102</td>
</tr>
<tr>
<td>Ann Sothern</td>
<td>Undercover Maisie</td>
<td>MGM...90</td>
</tr>
<tr>
<td>Martha Stewart</td>
<td>Wonder Who's Kissing Her Now</td>
<td>Fox...163</td>
</tr>
<tr>
<td>Gale Storm</td>
<td>It Happened On 5th Avenue</td>
<td>UA...121</td>
</tr>
<tr>
<td>Elizabeth Taylor</td>
<td>Lydia</td>
<td>MGM...112</td>
</tr>
<tr>
<td>Life With Father</td>
<td>RKO...111</td>
<td></td>
</tr>
<tr>
<td>Alice Tuck</td>
<td>The Paradine Case</td>
<td>RKO...103</td>
</tr>
<tr>
<td>Phyllis Thaxter</td>
<td>Sea of Grass</td>
<td>MGM...161</td>
</tr>
<tr>
<td>Ruthless</td>
<td>Living in a Big Way</td>
<td>MGM...111</td>
</tr>
<tr>
<td>Carol Thurston</td>
<td>Jewels of Brandenburg</td>
<td>Fox...79</td>
</tr>
<tr>
<td>Audrey Tottie</td>
<td>Lady in the Lake</td>
<td>MGM...157</td>
</tr>
<tr>
<td>Beginning or End</td>
<td>The Unsuspected</td>
<td>Warner...124</td>
</tr>
<tr>
<td>Claire Trevor</td>
<td>The High Wall</td>
<td>MGM...131</td>
</tr>
<tr>
<td>Kerol Soturn</td>
<td>Born to Kill</td>
<td>RKO...103</td>
</tr>
<tr>
<td>Beverly Tyler</td>
<td>My Brother Talks to Horses</td>
<td>MGM...88</td>
</tr>
<tr>
<td>Beginning or End</td>
<td>The Paradise Case</td>
<td>MGM...121</td>
</tr>
<tr>
<td>Enoch Ullrich</td>
<td>Northwest Outpost</td>
<td>Republic...102</td>
</tr>
<tr>
<td>Vally</td>
<td></td>
<td>SRO...207</td>
</tr>
<tr>
<td>Elena Verugo</td>
<td>Song of Scherazade</td>
<td>UA...131</td>
</tr>
<tr>
<td>Martha Vickers</td>
<td>That Way With Women</td>
<td>Warner...94</td>
</tr>
<tr>
<td>The Time, Place, and Girl</td>
<td></td>
<td>Warner...114</td>
</tr>
<tr>
<td>Cheryl Walker</td>
<td>Three on a ticket</td>
<td>Warner...163</td>
</tr>
</tbody>
</table>

*Note: The above list is a partial representation of featured actresses and their roles in various films.*
The Industry’s Most Important ANNUAL

The Permanent Charities Committee of the Motion Picture Industry
"A Sensational Movie!"
—N. Y. POST

"Tough... swift... dynamic!"
—N. Y. TIMES

"Crackling with suspense, human interest..."
—N. Y. STAR

"Will raise you right out of your seat... exciting... stark and realistic..."
—N. Y. DAILY MIRROR

"... one of the most exciting pictures I've seen in a long time..."
—N. Y. DAILY NEWS

"Grimly exciting melodrama!"
—N. Y. JOURNAL AMERICAN

"... one of the most stirring pictures ever made..."
—N. Y. WORLD TELEGRAM

"Canon City"
An EAGLE LION FILMS Picture